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"The Girl in the Taxi" Co. (White).
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(Miss Marie Tennant).
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MR. W. H. GARBOIS
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"The Lights o' London" Company.
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Gaiety Theatre,
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"Eliza Comes to Stay."
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gave us a very sound piece of work, and realised the faux bonhomme to the life.—"Telegraph." Add., 32, Regent-st. Dis. Oct. 17.

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Engaged by Miss Glossop-Harris and Mr. Frank Cellier for the Jew in "Cheer Boys, Cheer."
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Thanks W. W. Kelly. Offers. Perm., 19, Parkfield-drive, Liscard.

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Juveniles and Character.
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Next week, Theatre Royal, Huddersfield.

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Star Lead. Comedy and Character.
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in "Diplomacy."
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Petruchio in "Taming of the Shrew."
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Disengaged Oct. 12.
This week, Theatre Royal, Blackburn.
Next week, 40, Upper Tulse Hill, S.W.

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Strand Theatre, W.

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Stage Manager, "Oh! I Say!"
Enlisting next week. Disengaged end of war.
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Baritone.
Disengaged for Panto. (Démon).
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Great success as Major O'Neil, "The Lady Slavey." Panto offers invited. Baron, Emperor, &c. Grand, Oldham. Next, O.H., Burton-on-Trent.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Nov. 30, Dec. 14, Feb. 1, 8, 15, 22, March 8, on.

COUNTY THEATRE, READING.
Nov. 2, 30, Dec. 7, Jan. 11, 18, on.

OPERA HOUSE, LEICESTER.
Oct. 12, Nov. 30, Dec. 14, Jan. 11, 18, Feb. 15, on.

ROYALTY THEATRE, CHESTER.
Nov. 2, 30, Dec. 7.

GRAND THEATRE, WOLVERHAMPTON.
Nov. 23, Dec. 14, Jan. 4, 25, Feb. 1, 8, on.

HUDDERSFIELD, Nov. 16, 23 Dec. 7, Jan. 25, Feb. 8, 15, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 9, Jan. 4, 11, Feb. 8, 15, 22, on.

THEATRE ROYAL, LEICESTER.
Dec. 14, Jan. 25, Feb. 1, 15, March 1, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Dec. 7 and 14 (owing to possible cancellations), Xmas (3 weeks), for Pantomime, Jan. 18, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

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WANTED, WANTED, WANTED, FIRST-CLASS COMPANIES ONLY.
Once or Twice Nightly.
Vacant Nov. 2, 23, Dec. 14, 28, Jan. 11, 18, Feb. 1.

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Nov. 23, 30, Jan. 4, 25, Feb. 1.
No rubbish required.

BOTH THEATRES PLAYING TO CAPACITY.

20,000 Soldiers in each town, on full pay.

Good Pantomime Wanted for Xmas.

Apply, E. G. FALCON,
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WEATHERSBY'S AGENCY,
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THEATRE ROYAL, PETERBORO'.

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Address all communications to
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Theatre Royal, Peterboro'.

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Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS,
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Dec. 7,
Feb. 22,
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Telephone: Gerrard 1456.

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Every Seat can now be Booked except Pit.
Good Companies can rely upon Big Business.
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For season dates,
Nov. 16, 23, Dec. 7, 14.
Wire or write,
C. G. ELPHINSTONE.

WANTED, Wanted, Wanted Known.
THEATRE ROYAL, PLYMOUTH.

Nov. 23, onwards.

Wire, GLOVER, Drury-lane.

THEATRE ROYAL, YORK.

WANTED, First-class Attraction, Nov. 2 (York), Dec. 7 (Southport).
PERCY HUTCHISON, Prince of Wales Theatre, Grimsby.

THEATRE ROYAL, DEWSBURY.

WANTED, First-class Company, vacant through transferring "Girl from Utah." Oct. 26 week.
OTTO C. CULLENG,
South Cot, Richmond Park-road, East Sheen, S.W.

NEW THEATRE ROYAL, NORWICH.

WANTED, Wanted, Companies,
Oct. 26,
Oct. 26,
Nov. 16,
Nov. 16,
FRED MORGAN, Manager.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacant Nov. 30 Dec. 7, 14, Jan. 11, 18, Feb. 1, 8, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant Dec. 4, 14, Jan. 18, Feb. 15, 22, March 8, 15, onward, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, BARRY,
Spring vacancies.
THEATRE ROYAL, TONYPANDY,
Spring vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
KING'S THEATRE, GAINSBOROUGH,
Spring vacancies.
All communications to
ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, WANTED, WANTED, First-class Attraction for Dec. 7. Also vacant, owing to cancelling Mr. Louis Meyer's "Who's the Lady?" and "Mr. Wu," Nov. 9 and 16. Other vacancies Dec. 21, Feb. 8, and on, with exceptions. Bookings include the principal attractions touring.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Nov. 2 (?).
O.H., BELFAST, Nov. 23.
O.H., CORK, Nov. 30, Dec. 7 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, Dec. 7, 14.
G.T., SOUTHAMPTON, Nov. 9, 23 (?), 30 (3 nights), Dec. 14.
T.R., BOURNEMOUTH, Dec. 3 (3 nights), 14.
P.P.T., BRIGHTON, Oct. 26, Nov. 2, on.
HIPPO., DARLINGTON, Spring (for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

KELLY'S THEATRE, LIVERPOOL.

WANTED, Wanted, Wanted Known,

OWING TO CANCELLATIONS, THE FOLLOWING DATES ARE VACANT:
Oct. 26, Nov. 9, Nov. 30, and Dec. 14.

THROUGH THE CLOSING OF TOURS, Nov. 16 and 23 are also vacant at both the SHAKESPEARE, LIVERPOOL, and the THEATRE ROYAL, BIRKENHEAD.

Wire or write at once to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegrams, "Hustler."

BRIXTON THEATRE, S.W.

WANTED, Nov. 2, 9, 30, Dec. 7.

"THE BAD GIRL OF THE FAMILY."
Wanted, Nov. 9, 16.

FREDK. MELVILLE, Lyceum T., Strand, W.C.

WANTED, High-class Attractions, through alteration of tours.
Oct. 26, Folkestone (week),
Nov. 2, Eastbourne, Folkestone,
Nov. 9, Eastbourne, Hastings, Folkestone,
Oct. 19 (?). 26 (?), Coronet Theatre.
H. W. ROWLAND, Coronet Theatre, W.

WANTED, First-class Attraction for Weymouth, November and December, including Pantomime, Christmas. Coms.,
CHARLTON MANN, Adelphi Theatre, W.C.

THEATRE ROYAL, CASTLEFORD.

WANTED, Good Company, Oct. 19. (Vacant through obliging J. Bannister Howard.)
H. MASTERMAN, T.R., Castleford.

PIER THEATRE,
EASTBOURNE.

WANTED, Wanted, Wanted, Companies, Nov. 9, 16,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

WANTED, Wanted, Wanted, Companies.
THEATRE ROYAL, NORTH SHIELDS,
Jan. 14 (3), 18, 25, March 8, 22.
THEATRE ROYAL, COATBRIDGE,
Dec. 14, 21, 28 (3), Feb. 1 8, 15, 22.
GRAND THEATRE, LANCASTER,
Nov. 16, Dec. 14, 31 (3), Jan. 4, 11, 25, Feb. 8, 15.
THEATRE ROYAL, WHITEHAVEN,
Dec. 31 (3), Jan. 18, 25, Feb. 18 (3).
STANLEY ROGERS, T.R., North Shields.

WANTED, Wanted, Wanted, Companies,
METROPOLE THEATRE, GATESHEAD,
Jan. 4, 18, Feb. 1, 15, 22, March 1.
STANLEY ROGERS, Theatre Royal, N. Shields.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for dates. Vacant Nov. 2, 9 (?), 16, Dec. 7, 14, for Musical Shows or Good London Plays. Vacant through companies going off the road. Now Booking Spring and Autumn, 1915. The right plays take the money.

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BARGOED,
S. Wales.

WANTED, Good Attractions for Oct. 26,
Nov. 2, on, till Xmas.
Business good.
Apply, A. J. WITHERS, Manager.

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WANTED, the biggest Twice-nightly Productions on the Road, Oct. 19, 26, Nov. 9-23, onwards. Apply, SHERWOOD & CO.

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Apply immediately SHERWOOD & CO.

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Apply, A. W. SCHOLEY, as above.

THE LEON VINT TOUR.

WANTED, FIRST-CLASS TWICE-NIGHTLY PANTOMIMES.
DEC. 26 (7 nights),
DEC. 26 (7 nights),
Jan. 4, 11, and 18.
All communications to JAMES J. WELCH, c/o Leon Vint, 142, Long Acre, London, W.C.

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WANTED, Monday next, a First-class Comedy Revue or Combination Concert Party. Also vacant Oct. 19, Nov. 2.
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Oct. 19. Oct. 19. Oct. 19.
WANTED, TO CHOOSE TOURING MANAGER,
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MUSICAL ATTRACTION, REVUE, OR STRONG DRAMATIC ATTRACTION.
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GAIETY THEATRE, HASTINGS.
Nov. 9, 16, 23, Dec. 3, 7, 14, 21.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 2, 9, 16, 23, 30, Dec. 7, 14.
OPERA HOUSE, TUNBRIDGE WELLS.
Flying Matinées.
LYCEUM THEATRE, IPSWICH.
Big Attractions Wanted.
H. W. ROWLAND, Coronet Theatre, W.

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WANTED, Musical Comedies, Revues, and Specialities of all Sorts.
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Seating 2,000. Population 46,000.

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Also
First-class Pantomimes, two weeks each, Dec. 28 and Jan. 4, Dec. 11 and 18.
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"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Oct. 12, 26, Dec. 14.
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Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C. Dec. 7, 21, 28.
ANDREW EMM, 7, Stanhope-road, Highgate.

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A. MELVILLE,
7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, Wanted, Wanted, Wanted. for this Phenomenal Attraction.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
A Great Play.
The attention of the house is gripped from the rising to the fall of the curtain. No wonder the play—one of the best domestic dramas we have seen—took Paris by storm.—"Preston Herald."
Mr. Charles Harrington is irresistibly captivating in the part of Sir Gideon.—"Greenock Telegraph."

WANTED, Nov. 2, 9, Dec. 7, Christmas, on.
CHARLES HARRINGTON,
Theatre Royal, Coatbridge.

"EAST LYNNE."

WANTED, Theatres, Oct. 25, Nov. 2, Dec. 7, and on, including Xmas.

Any Proprietor requiring change of bill or two weeks can have
"A SOLDIER'S LEGACY."
Exciting Military Drama.
Replete with Comedy.
A Splendid Holiday Attraction.
Battle Scenes and Military Costumes.

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Theatre Royal, Sheffield. Next,
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Two first-class and full-sized Productions.
Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company
"Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly.

WANTED, Jan. 11, 18, and several dates onwards.
"Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken.
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C. ADOLF SEEBOLD, Theatre, Worthing.

The Best Company on the Road for Travelling During the War.
"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1. CO.
WANTED, First-class Theatres for above. Suburbs; or near London only, Nov. 2, 16, 30, Dec. 7, 14 and 26 (7 nights).
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"THE THIEF."
WANTED, Oct. 12 (North), Nov. 23 (Midlands). Just done excellent business, Worthing, with Repertory. Write, BERYL HAMILTON, Theatre, Wisbech.

"ANN," from Criterion Theatre.
WANTED, Oct. 19, 26, Nov. 2, 23, Xmas.
HALDANE CRICHTON,
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MR. ROBERT BURNETT'S CO.
"THE SECOND MRS. TANQUERAY."
WANTED, Wanted, Wanted, Oct. 12.
Wire, E. P. CLIFT,
Grand Theatre, Accrington.

WANTED, Wanted, Nov. 2, 16, and 23.
Suddenly vacant through closing.
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
Plays to three figures everywhere.
Wire, Wire, Wire. HERBERT SHELLEY,
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MR. C. WATSON MILL CO.S.
OWN PERSONAL TOUR.

Supported by Miss Maud Morton Powell and well-known company of popular players in the

UP-TO-THE-MOMENT DRAMA,

"IN TIME OF WAR."

WANTED, through Manager's courtesy in cancelling to Repertoire Co. to oblige, Oct. 12, 19, and 26.
Twice-nightly Theatres preferred.
Wire, C. WATSON MILL,
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WANTED Known, owing to the present crisis, Mr. Norman can arrange to play a season in First-class Theatres with a carefully selected company, including
"MISS BEATRICE WILSON."
Six Plays (Costume and Modern).
Adelphi Hotel, W.C.

WANTED, Nov. 9, Xmas, and on, for a really First-class Attraction.
J. FORBES KNOWLES,
Theatre Royal, Glasgow.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"A SOLDIER OF THE KING."
"A SOLDIER OF THE KING."
Liverpool Press praise:
One of the best dramas played at this popular house for a long time.—"Daily Dispatch."
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The story of the drama is an exciting one, dealing with German intrigue and aggression.—"Express."
A play of the moment.—"Times."
Vacant, Oct. 19, Nov. 2, 16, 23, Dec. 21, 28.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant Oct 19, Dec. 21, 28.
"ST. ELMO."

WANTED, Dec. 21, 28.
FRED BULMER,
Theatre Royal, St. Helens.

MR. AND MRS. WILSON BENGE AND CO.
"THE COWBOY'S WEDDING."
WANTED, Oct. 12, Monday next.
Wire for this date, between Reading and Derby.
Always a Sure Draw.
Refer M. Abrahams, Queen's, Poplar, last week.
Also Grand, Luton.
VACANT, OCT. 12, NOV. 2, 16, few on.
"THE COWBOY'S REVENGE."
VACANT, OCT. 12, NOV. 2, 16.
Letters and wires,
WILSON BENGE,
County Theatre, Reading.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, WANTED, NOV. 9, through transfering to oblige.
Also Dec. 25 (8 nights), Jan. 4, 11, 18.
For Personal Visit of
CHALMERS MACKEY.

Special Spring Tour of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
Mr. Dennis Mackey as Terence O'More.
Wanted, March 15, 22, 29, and on.

Grand Theatre, Glasgow
(four weeks).

"THE WALES OF JERICHO,"

"THE LION AND THE MOUSE,"
and
"THE SPY AND THE WOMAN,"
A Play of the Moment.
The latter play is received with the Greatest Enthusiasm.
WANTED. First-class Theatres, Nov. 9 and 16.
ERNEST E. NORRIS, T.R., Huddersfield.

RUSSELL NORRIE REPERTORY COMPANY.
WANTED, Good Theatres, Oct. 12 (?), 19 (?), 26, for this powerful attraction,
Including the two thrilling military plays,
"HER KING OF MEN" and
"A SOLDIER'S OATH."
Also the Charming Dream Version of
"LOST IN LONDON," &c.
Wire or write,
RUSSELL NORRIE,
County Theatre, Bangor.

MISS JESSICA WATERS,
supported by Mr. Robin Shiells, Ardene Linden, Paige Lawrence, George Raines, Florence Mitchell, Margaret Sefton, Evelyn Shelley, in "The Bust of Egypt," which can be played once or twice nightly, and "Mary Goes First."
WANTED, Oct. 12 (owing to closing of a theatre), Oct. 26, Nov. 23 and on, with exceptions. GEORGE WATERS T.R., Torquay.

WANTED, Theatres for next week and on.
"SOWING THE WIND," magnificently cast and dressed. Also for BROTHER OFFICERS.
ARTHUR GIBBONS, 10, Agar-street, W.C. 4436 Regent. Telegrams: "Arthgib Westrand, London." N.B.—Managers of theatres would do well to send vacant dates, as Mr. Gibbons is continually wired to to fill immediate vacancies.

"NAPOLEON AND JOSEPHINE."
By Ange Galdemar.

JUAN BUONAPARTE as NAPOLEON.

WANTED, Theatres, Nov. 2, 9, 16, 23, 30, Dec. 7, 21, Jan. 25, Feb. 1, various on.

ARTHUR JEFFERSON, 132, Charing Cross-road, London.

WANTED, Oct. 12, 12, Oct. 12, 12.
"UNDER TWO FLAGS,"
Or Screaming Comedy,
By Rose d'Evelyn,
"Where There's a Will, There's a Way."
ROSE D'EVELYN, T.R., Peterborough.
After Wednesday, New Royal, King's Lynn.

"A DAUGHTER OF THE SLUMS."
WANTED, Oct. 12 26.
Wire for Oct. 12.
WM. DE-LACY,
101, Boston-st., Hulme, Manchester.

"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
WANTED, Wanted, Oct. 12 and 26.
Ninth year of tour.
There has been no necessity as yet to suggest any reduction of salaries.
Wire EDWARD NEVILLE, Scala T., Seacombe.

ED. LLOYD AND CLIFFORD BOWN'S CO.
"THE OLD FOLKS AT HOME."
A Genuine Attraction.
Consistent in Plot and Construction.
Of absorbing interest.
Brimful of Splendid Comedy.
Beautifully Mounted and Dressed.
Refer Management of any Theatre visited.
WANTED, Oct. 12, Oct. 12, Oct. 12.
EDWARD LLOYD, Opera House, Wakefield.

"FOR HER CHILDREN'S SAKE."
Companion Play to "The Fatal Wedding."
WANTED, Oct. 12, Oct. 12, Oct. 12.
Wire, PERCY WILLIAMS, Hippo., Rugby.

"FALLEN BY THE WAY."
WANTED, Nov. 2, 9, 16, Xmas, and New Year.
Address,
J. FORBES, Theatre Royal, Glasgow.

"THE POP CORN KING."
A Comedy in Three Acts.
By James A. Douglas.
Production, GAIETY, HASTINGS.
WANTED, Oct. 8, 9, and 10, Oct. 12 and 19.
Company includes HARRY ELLISTON, Leonard Calvert, Chas. A. White, Frank Bayly, Edward Beecher, Chas. Cecil, Helen Vicary, Helen Fidgin, Katie Johnson.
Vacant Oct. 12 and 19.
Wire, DOUGLAS, Gaiety Theatre, Hastings.

"A PITMAN'S DAUGHTERS."
By Frank Price.

A Drama of Gripping Pathos and Abounding Comedy.
A Company of Outstanding Talent.
A Beautiful Production.
WANTED (3 nights), Oct. 25, 27, 28, (between Leeds and Mansfield), 6 nights, Nov. 9 (between London and Yorkshire).

FRANK PRICE.
This, Palace, Derby.
Next, O.H., Wakefield.

VENTOM SWEET'S REAL RIPPING REVUE,
"ALL ABOARD."
WANTED, Oct. 26, Nov. 2, 9, 16.
Communications, VENTOM SWEET.
Oct. 5, Pavilion Theatre, Weymouth.
Oct. 12, Grand, Aberavon.

WANTED, Monday next, Oct. 12. Wire. MISS TULLOCH & CO., "Her Mill Lad Lover." Change midweek if required. Excellent company. Wire for Oct. 12. Vacant Nov. 9 (S. Wales), 30. TULLOCH, Park Palace, Heywood, Lancs.

"AN IDEAL HUSBAND."
From the St. James's Theatre.
WANTED, Nov. 30 (3) (Midlands); Dec. 28 Jan. 5, 12, 19, 26. HAMILTON STEWART, Percy Hall, Percy-street, W.C.

THEATRES WANTED.

WANTED, Wanted Wanted, for
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
By Nita Rae.
Read:—
"METROPOLE THEATRE.
"'Married to the Wrong Woman.'—'Stalls full' was the notice outside this popular establishment ten minutes before the rise of the curtain last night, and it was then a case of standing room only all over the house. The attraction was Mr. Joseph Millane and company in a grand military drama, 'Married to the Wrong Woman,' and the audience were amply repaid for their confidence in the ability of the company to interest and amuse them. The plot is a good one. Mr. Millane himself plays the leading rôle as 'Harold Montfort,' and is ably supported by Miss Florence Tressilian as 'Margaret' (alias Mona), his wife."
Nov. 23, 30,
Nov. 23, 30,
Nov. 23, 30,

Dec. 14, 21,
Dec. 14, 21,
Dec. 14, 21,

Christmas.
Christmas.
Christmas.

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Oct. 25,
Oct. 26,
Oct. 25,

Nov. 16, 23,
Nov. 16, 23,
Nov. 16, 23,

Dec. 7, 14,
Dec. 7, 14,
Dec. 7, 14,

Christmas.
Christmas.
Christmas.

Both Plays Right Up-to-Date.
JOSEPH MILLANE,
This, Theatre, Paisley.
Next, Metropole, Glasgow.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Theatres, "The Clever Ones," Oct. 12, on; "The Thief," Oct. 12, on, follow Cork; "Second in Command," Oct. 19, on, follow Manchester.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

MESSRS. ALBERT and ALFRED WESTON'S CO.
"THE WOMAN HE WANTED" and
"THE SHADOW OF THE GUILLOTINE,"
including A. G. Fry, Victor Rae, C. Cavanagh, Clare Huntley, and L. Weston.
Now using and exhibiting real German relics captured on the Continent.
Helmet worn by Mr. Victor Rae as Captain Vulcarina taken from German officer at the battle of the Marne.
Refer Mr. Jack Melville, Gaiety Theatre, Dundee.
WANTED, Oct. 12, 19, and 26, through theatre closing, Nov. 2 (to precede Greenock), Nov. 30 (to precede Met., Glasgow), Xmas (to precede West Stanley), and Jan. 11. Wire for Monday next. Will take a journey. Wire, WESTON, Gaiety Theatre, Dundee.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama, by C. Watson Mill.
Managers looking for something New and Novel forward immediate and future vacant dates.
WANTED, good Theatres, Nov. 2 between South Shields and Leeds, Nov. 16 between Leeds and Leicester, Dec. 14 to follow Stratford, Dec. 21, 28, and on, with exceptions.
Address, MARK H. LINDON.
This week, Palace, Scunthorpe.
Next, Metropole Theatre, Manchester.

MR. WILL CASBY'S CO.,
"A WIFE'S DEVOTION."
WANTED, for above Powerful Attraction, Oct. 25 (?), Nov. 9, 23, Jan. 11. Money refused both houses every part of house on Saturday at Canning Town. Refer Mr. W. Rice. Rebooked for two weeks. Wire, WILL CASEY, Imperial, Canning Town, E. Next, Empire, Edmonton, N.

WANTED, Wanted, Known,
"OH! I SAY!!"
Open Oct. 19.
MARK BLOW, Glebe House, East Dean, Sussex.

"FOR HER CHILDREN'S SAKE."
Companion Play to "The Fatal Wedding."
WANTED, Oct. 12, Oct. 12, Oct. 12.
Wire, PERCY WILLIAMS, Hippo., Rugby.

WANTED THEATRES.

October 19;
November 2, 9, 16.

For London's Biggest Attraction.

KINEMACOLOR

Pictures of the Fighting Forces of Europe. All the Armies, Navies now engaged in the great War.

Now Playing to Capacity at the SCALA THEATRE, LONDON.

Will take more money than ordinary Dramatic attractions because it is Topical.

Machines, Operators, Musical Director and Lecturer Travelling.

SHARE or CERTAINTY.

Wire Immediately—

A. B. CROLL.

THIS WEEK—
SCALA THEATRE, LONDON.
NEXT WEEK—
OPERA HOUSE, BLACKPOOL.

THEATRES WANTED.

JAMES BELL'S TOURS.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Charles Darrell.

WANTED, First-class Theatres or Halls,
Oct. 26,
Oct. 26,
Nov. 9, 16, 23.
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.
Vacant Oct. 26,
Nov. 9, 16, 23,
Dec. 21, 28.
A Record Success.
Big Business Everywhere.
The Latest Successful Military Play.
"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
By Charles Darrell.
Vacant Oct. 26,
Nov 30,
Dec. 21, 28.
An Instantaneous Success.
An Instantaneous Success.
THE PLAY OF THE MOMENT.
THE PLAY OF THE MOMENT.
A Big Spectacular Display.
The Idea is Sparkling and Swift.
Many Varied Scenes of Extreme Beauty.
Splendid Display of Uniforms.
If you want a moneymaker, book it.
JAMES BELL, Theatre Royal, Darlington.

FREDERIC BAUGH & FRED MOULE'S
FREDERIC BAUGH & FRED MOULE'S
FREDERIC BAUGH & FRED MOULE'S
No. 1 COMPANIES.
No. 1 COMPANIES.
No. 1 COMPANIES.

WANTED, Monday, Oct. 12,
on,
First-class Theatres,
Midlands,
for
"LIFE THAT KILLS,"
"LIFE THAT KILLS,"
"SHOULD THE PREACHER TELL,"
"SHOULD THE PREACHER TELL,"
or
"THE WHITE SLAVE TRAFFIC."
"THE WHITE SLAVE TRAFFIC."

First-class Theatre,
Monday, Oct. 12, on.

"HELLO, LONDON," Oct. 26, on.
"HELLO, LONDON," Oct. 26, on.
"HELLO, LONDON," Oct. 26, on.

FREDERIC BAUGH,
Foresters' Theatre, London.

'Phone, 5954 Avenue.
Telegrams, "Stageyness, London."

WANTED, Wanted, Wanted, Wanted,
"THE LITTLE DAMOZEL"
and "THE BARGAIN"
Monday next, through theatre closing.
One or both plays. Wire, CHUMLEY and DAVIS, Palace, Westcliff-on-Sea.

The Latest Musical Comedy Success.
MISS LAMB—OF CANTERBURY."
MISS LAMB—OF CANTERBURY."
WANTED Good Theatre, Oct. 19
(follow T.R., Worcester). Wire,
HENRY L. OSMOND, Palace, Caerphilly.

WANTED, Wanted, Monday next,
CINEMA FILM FOLLIES
VAUDEVILLE CO.
Complete Variety and Picture Bill, including the great exclusive Vaudeville Film, perfectly synchronised by human voices at each performance. "War" prices or shares. Tremendous attraction.
Beautiful dresses.
Wire for Monday next and on, with London exceptions,
FILM FOLLIES STUDIOS,
180-2-4-6, Great College-st., Camden Town, London.

WANTED. Wanted, Theatres,

"GEOFFREY LANGDON'S WIFE?"
"GEOFFREY LANGDON'S WIFE?"
"GEOFFREY LANGDON'S WIFE?"
and
"THE MADMAN."
"THE MADMAN."
"THE MADMAN."

Unexpectedly Vacant, Monday next.

Wire,
PERCY BROWN,
Garrick Theatre, Hereford.

WANTED, Theatre, Xmas, for my Production of Grand Pantomime, "Little Jack Horner." 40 people. Full-size Scenery. Gorgeous Dresses. A Picked Cast of Artistes.
BARRETT,
King's Theatre, Kirkcaldy, Scotland.

Revue. "MERRIE JACK HORNER." Revue.
Revue. "HELLO! ARE YOU THERE?" Revue.
WANTED, Theatres, Oct. 26, Nov. 9, 16.
Once or Twice Nightly.
Can Play the Two Pieces if required.
26 people, so must have reasonable terms.
BARRETT,
King's Theatre, Kirkcaldy, Scotland.

ARTISTES WANTED.

WANTED, a Smart, Refined, Young Lady, as Assistant for Speciality Act; previous experience not necessary. Call if in London or send age, height, and photo.

Address, this week,
"CYCLIST," Canterbury Theatre,
Westminster Bridge-road, London, S.E.

WANTED, for new comedy, four nights commencing Oct. 25, rehearse Oct. 22, dainty, ingenue, and light comedy juvenile gentleman; height (essential), lowest terms, North or Scotland only. JOHN DARLISON, Lyceum Theatre, Dumfries.

WANTED, Character, or Experienced Responsible Man. Small part, but important, for Sketch. Open Monday next. Rehearse Sunday, Burnley. Photo, age, height, references, and lowest salary to J. G. GRAHAME, 43, Rumford-st., Manchester.

T.R., MIDDLESBROUGH.
Stock Season.
WANTED, First-class Heavy Man. Terms, refs., photos, &c.
Theatre Royal, Middlesbrough.

WANTED, Gentleman for Lord Caversham, "An Ideal Husband." Apply, 11.30 to 4 to-day.
HAMILTON STEWART, Bedford Head Hotel, Malden-lane, W.C.

WANTED, Juvenile Walking Gentleman, Lady for Light Comedy,
Lady for Sympathetic Aristocratic Part (about thirty years of age),
Lady for small parts.
All must be tall and have good modern wardrobes, and used to high-class work. Rehearse next week. E. WHEELER, T.R., Huddersfield.

WANTED, at once, Respon. Gent. capable of Juvenile; must do turn; terms to suit the times or no notice taken. LELAND JONES, Assembly Hall, Middleton-in-Teesdale.

WANTED, Tall, Robust, Character Actor; good voice and declamatory power essential; also Boy Vocalist to sing "Tipperary" really well, and experienced Child Actress (over 14) for very short boy's part. Absolute lowest terms, photos, and fullest particulars. LILY ROSELLE, Lyceum, Glasgow.

WANTED, Wanted, Smart Juv. Gent. Dress well. Full particulars, &c.,
WM. DE LACY,
101, Boston-street, Hulme, Manchester.

WANTED open at once for Rep. Fit-up Tour, Comedian; must do turn; also Pianist combine props.; also good responsible Couple, capable of Heavies preferred; turns essential; joints arranged. Crisis terms to DARRELL, Market Hall, Audley, Staffs.

ARTISTES WANTED.

WANTED, Responsible Gent., Capable of Heavies or Lead; also Responsible Lady, Comedian and Cham. Couples preferred. Open Saturday.
JAMES, Portable Crowland, Lincolnshire.

WANTED, a Good Light Comedian, that can sing and dance, to play a burlesque dude. State lowest terms and age.
Box 7,319, "The Era."

WANTED, for E. JOHNSON'S Electric Theatre, Thomastown, Tonyrefail, Gents for Juveniles and Responsibles; must be young and reliable, for stock.

WANTED, Artistes all lines, for Repertory; also Good Amateur; small parts. Write fully with photo, stating lowest war terms, or useless.
HAMILTON, Selwyn Theatre, Wisbech.

WANTED, good Responsible People Also Assistant Pianist. All do turns. Age and refs.; open at once. GEO. DRAYMAN, Empire Theatre (Portable), Manea, Cambs.

WANTED, Juvenile Gentleman, Young Heavy Gentleman, Ladies for Light Comedy part; must be able to sing off stage. Also Light Comedy Soubrette.
GIBBONS' AGENCY, 10, Agar-st., W.C.

LEONARD MORTIMER AND CO.
WANTED, Leading Artistes, and all lines; open Oct. 16; strictly reliable people (good wardrobe, perfect studies) who can appreciate a good engagement only required. Photos, actual lowest terms, all particulars, references, which will be thoroughly investigated. No interviews without appointment. 158, Clapham-road, S.W.

WANTED, Comedian, to sing, Chambermaid to sing, Heavy, Juvenile, and Responsible Ladies and Gents., for long stock season. Terms to meet the times. All must rehearse at once. Open Monday, Oct. 12
Money low but sure.
HYLDA LATHAM,
Park Hall Theatre, Abergavenny, Mon.

WANTED, for "THE ROSARY," Rehearse Monday next, Open Oct. 19, Tall Juvenile Leading Man; Gentlemanly Heavy; Young Light Comedian, combine A.S.M.; Pretty Ingénue (fair preferred), for Kathleen, and to sing "The Rosary"; Young Chambermaid; also Strong Baggage and Fit-up Man. Age, height, references, photos, and terms,
HENRY CHATTELL, c/o Managers' Club, 5, Wardour-street, W.

WANTED, Chorus Ladies, not less 5ft. 7in. Photos, references, experience, salary, &c., to E. DOTTRIDGE,
50, Union-street, Oldham.

WANTED, good all-round Lady Dancers who can also sing.
Apply, at once, to
Miss ADELE SINCLAIR, 118, Kennington-rd., S.E.

WANTED, Wanted, First-class Tenor that can yodel.
State age and lowest terms.
Box 7,320, "The Era."

WANTED, Refined Artistes, all lines, suitable for Assembly Rooms; Good Combination of Entertainers write; three nights, Oct. 15, 16, 17; North London district; reliable tour to support Lecturer. Absolutely lowest terms to MANAGER, Lynton Lodge, 366, Green-lanes, Finsbury Park, N. No callers.

THE ARTHUR JEFFERSON AGENCY.
WANTED Known, will those Artistes who were engaged for the tour of "Napoleon and Josephine" kindly communicate as speedily as possible, 152, Charing Cross-road.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45. St. Aubyns, Brighton.

MISS LOUIE FREEAR.
WANTED, Oct. 12 and 19, for single turn; war terms accepted if printing found; shares or cert.; just finished 28 weeks' tour. Perm. address, 46, Fernhead-road, Paddington. Wire.

WANTED, Engagement as Ballad Singer; good, well-trained voice, compass A D F; sing at sight; some knowledge of violin and piano. Address, 29, The Village, Old Charlton. 'Phone, Woolwich 489.

PANTOMIME ARTISTES WANTED

WANTED, Wanted, for Pantomime.
"CINDERELLA."
First-class Comedian to play Page.
Also Two Troupes of Juveniles, six or eight in number.

Photos and lowest terms and where can be seen, to
GEORGE BLISS' AGENCY,
40, Dovey-road, Birmingham.
Wires, "Comedy, Birmingham";
or,
VICTOR BRANFORD AND CO.,
Waterloo-chambers,
Bath-lane,
Newcastle-on-Tyne.
'Phone, 2642 Central.
Wires, "Bookings, Newcastle."

FRANCIS LAIDLER'S PANTOMIMES.

"CINDERELLA," THEATRE ROYAL, LEEDS.
"ALADDIN," PRINCE'S TH., BRADFORD.
"CRUSOE," GRAND THEATRE, HULL.

WANTED, Several Chorus Ladies with good appearance, good voices, and good figures; send photo in "boy's" costume; state exact height, particulars of recent engagements, and give addresses for the next two weeks. Address, FRANCIS LAIDLER, Alhambra, Bradford.

MACKAY'S AGENCY,
46. Hilltown Door 50. Dundee.
WANTED, for "Robinson Crusoe," Scotland, Chorus Ladies and Gentlemen, also Second Boy, Captain Mate. Lowest, photos, particulars.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto., by SISTERS VAN EARLE, the Incomparable Duo, Vocalists and Expert Dancers; own speciality, or Second Boy and Girl. This, Palace, Pengam, Mon.

WANTED, by MISS ALICE DIGBY, just returned from India, Panto., Principal Boy or Girl. Two seasons Mr. Fred Carpenter. Immediate dates. C/o "The Era."

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
NEW OXFORD CINEMA SCHOOL,
Under the Personal Supervision of
LIEUT. DARING,
England's Most Daring Cinema Actor,
77, New Oxford-street, W.C.
'Phone, 1177 Museum.
All pupils guaranteed genuine work.

WANTED, Ladies and Gentlemen desiring to enter musical comedy, opera, &c.; beginners coached; engagements guaranteed. Write for appointment.
W. COOPER LISSENDEN, 34, Stockwell Park-road, S.W. Licensed Agent L.C.C.

WANTED, Fifty Amateurs for Panto; small Halls; Chorus Troupes, Concerts; everything supplied; dancing taught. Stamp or call. HARCOURT'S, 20, Great James-street, W.C.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED Known, an exceptional opportunity occurs in a good sketch company for Lady and Gent., beginners. Only those who can appreciate sound business methods need apply.
FRANCIS URE,
47, Gillingham-street, S.W.

MISCELLANEOUS.

THEATRE ROYAL, DARLINGTON.
WANTED, Good Stage Manager, capable of touching up scenery and repairs. Also Good Property Man, capable of billposting. Can open at once. State terms, age, height, and last references,
JAS. BELL.

WANTED, Booking Manager by Company controlling Variety and other theatres in the Provinces. Address, stating in confidence all particulars as to experience, &c., Box 7,314, "The Era."

WANTED, immediately, Experienced Manager, for Picture Theatre in Scotland.
Write, enclosing copies of references, salary required, etc., GRANT, 9, Little St. Andrew-street, London, W.C.

WANTED, steady, reliable Chief Operator; thoroughly experienced M.G.; continuous performance; no amateurs. Lowest terms, references, EWING, Royal Cinema, Stockton-on-Tees.

WANTED, thoroughly reliable Operator-Electrician, with knowledge of Suction Gas Plant, willing to make himself useful; open Monday next, Oct. 12. Age, refs., and lowest terms.
SAM DUCKWORTH, Royal Cinema, Tonypandy.

WANTED, Experienced Operator-Electrician. Sobriety essential; twice nightly; one matinée weekly; permanency. References, terms, CONDER, Haymarket Palace, Bean-st., Liverpool.

WANTED, for Monday next, at Walthamstow, a good Electrician. Must be thoroughly experienced and reliable.
Apply personally, 10/12, Garrick-street, W.C.

WANTED, Useful Man, at once, capable of touching up and repairing. State actual terms, &c., to MR. R. A. ROBERTS (letters only), Holborn Empire, W.C.

WANTED, Wanted, Wanted, Wanted at once, A good Baggage Man.
Full particulars, age, salary, height, &c.,
HERBERT J. WALTON, West Pier Theatre, Brighton.

WANTED, to travel, First-class Male Dresser, who thoroughly understands the care of Wigs and Wardrobe; Electrical Engineer, who understands Steam Boilers; thoroughly competent Stage Carpenter, who can make props. Only those need apply who are at present in London or vicinity. All must be first-class men. Apply Box 7,302, "The Era."

WANTED, by Young Lady, position as Secretary in Theatrical Office. First-class Shorthand Typist, Book-keeper, and Box-Office Manager; experienced and reliable; London preferred.
Box 7,265, "The Era."

WANTED Known, 2, Surtees-st., Stockton-on-Tees finds W. C. BURNS, now vacant through war. Also future arrangements of the HANNEFORD FAMILY. Well-known Manager, Road Show Pilot, and Cicerone. Over 20 years' unique practical experience, Theatre, Hall, or Circus. Life abstainer. Oppos. exterminater. Highest refs.; concluded two years "sole booking and publicity advance," Hanneford's novelty road show.

WANTED, Re-engagement by EDWARD WALPOLE; Advance Agent Theatres or Fit-ups; thoroughly experienced; good references; at liberty owing to war crisis. 5, New-street Cottages, Wilton-road London, S.W.

WANTED, Position, Stage Manager or Carpenter; resident or tour; practical and reliable.
HUGHES, 77, Frenchwood-avenue, Preston.

WANTED, Engagement, by Young Man, age 28, height 5ft. 8in., smart appearance, as Manager or Assist. Man., Hall Keeper, &c.; good, useful man. PHIL, 17, Cleveland-st., South Shields.

WANTED, Engagement, Stage Manager, Carpenter, Small Parts, &c. Thor. exp.; height, 6ft.; age, 25; own tools and brushes; refs., Mr. Fred Luck, &c. Address, CONNER, Gaiety T., Dundee.

WANTED Known, SID FREEMAN, Carpenter, Parts, &c. At lib.; age 25; height, 5ft. 9in.; dis. through term. of tour; ex. refs. 4A, St. John's Wood-road, Maida Vale, London.

WANTED Known, DICKY BIRD, Practical Carpenter and Stage Manager, disengaged; can open at once; resident or tour; theatre or music hall. Just finished second season as S.M. for Mr. Milton Bode at New Theatre, Cambridge. Address, 8, John-st., City-rd., Cambridge.

MUSICIANS WANTED.

WANTED, Experienced Leader.
to open Monday.
A.M.U. terms.
Apply, stating age, references, &c., to
ERNEST A. WIDDOP, M.D.,
Palace, Halifax.

WANTED, Violinist (Leader), 'Cellist, and Organist (to combine Violin) for Small Orchestra; must be brilliant players, Soloists, and English; good salary; give references, state experience.
Box 7,313, "The Era."

WANTED, Brilliant Leader (capable of high-class solos) for Quintette, first-class picture house; open Nov. 23; classical programmes; only those with above qualifications need apply. Terms, refs., photo. (if possible), and rep. of solos To Box 7,315, "The Era."

WANTED, First-class Leader (Violin), for Cinema, London, S.W.
Good terms evenings only. Applicants must be brilliant performers, possess good tone, and be thoroughly experienced in high-class orchestral work. State age, past engagements, refs., &c. (letters only), to
MUSICAL DIRECTOR,
4, Oaklands-road,
East Sheen, S.W.

WANTED, Brilliant Lady Violinist (Leader). Full particulars, photograph.
FRANCESCA DE VILLIERS,
26, Rivercourt-road, Ravenscourt Park, W.

WANTED, Wanted, Good Violinist, to open Monday next.
Pictures and Variety.
Salary 30s.
References,
LAWRENCE G. EDGE,
Palace, Leek, Staffs.

WANTED, First Cornet and Bass, to open Monday next; permanency to good men; Granville Music Hall, Walham Green. CONDUCTOR, 35, Gresham-road, Brixton.

WANTED, Good Trombone and Bass Players as temporary attendants in a County Asylum; salary commencing £39, increasing to £49, together with board, lodging, washing, and uniform. If married, £12 will be allowed for lodging. Appointment will be subject to the provisions of the Asylum Officers' Superannuation Act, 1909.
Apply, with copies of testimonials.
W. GRAINGER, c/o Mental Hospital, Stafford.

WANTED, Good Trombonist.
Capable of playing additional instrument.
References, terms, &c.,
E. G. FALCON, County Theatre, Bedford.

WANTED, Wanted, First-class Oboe; open at once.
Apply, stating age, references, terms, to
CONDUCTOR, Empire, Longton.

WANTED, Orchestral Pianist (46s.) and Violinist (45s.) from Oct. 24, Manchester. Refs., MR. E. HOLLAND, Endymion, Malvern. Silence polite negative. No foreigners.

WANTED, Pianist, Dramatic and Variety; to open at once; terms to suit the times. or no notice taken. LELAND JONES, Assembly Hall, Middleton-in-Teesdale.

WANTED, Pianiste, with own Portable Harmonium or Small Band, Medical Lecturer, and useful variety talent for tour; three and six night towns. FIELD, Town Hall, Athy, Ireland.

WANTED, Lady (15 or 16), Pianist, to accompany Lady (same age) Violin Solo; for Music Hall and Concert; must read music correctly and play very well. State salary for London. Box 7,327, "The Era."

MUSICIANS WANTED.

WANTED, Experienced Drummer immediately. Pictures and Variety. Full effects, tymps, &c. WALKER, Musical Director, Theatre Royal, Attercliffe, Sheffield.

WANTED, Wanted, Wanted, Musicians for LORD KITCHENER'S ARMY.
Must not be over forty years of age.
Apply at once,
personally, to
C. MAHILLON & CO.,
182, Wardour-street, London, W.

WANTED, Bandsmen (Brass) for "Wild Australia." Age and height; will Alf. Newman write in? GEO. COOPER, Circus, Thurs., Daventry; Fri., Banbury, Sat., Buckingham.

WANTED, Musical Directors and Musicians to note the great advantages of
THE LONDON MUSIC LENDING LIBRARY.
Supported by the Leading Cinemas.
12,000 Pieces and 50 Uniforms on Hire.
Music Selected to suit all Films.
Save time and money. Write at once,
ALGERNON CLARKE,
23, Lonsdale-road, Barnes, S.W. Tel 109 Putney.

WANTED Known to Musical Directors, Orchestral Music on Hire. Valses, Intermezzos, Two-steps Marches, 8 Orchestras for 1s. Also Selections, Overtures, Suites, &c.
Satisfaction Guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road,
South Shields.

WANTED Known, THE LONDON SOCIETY OF MUSICIANS are needing Funds for the purpose of helping unemployed British Musicians.
We propose advertising by Sandwichmen, &c., the various Theatres, Cinemas and Restaurants who are employing Foreign Musicians.
All who wish British Musicians to be employed for the public amusement can help us by sending donations so that we can expose these unpatriotic employers, to the
SECRETARY, 39, Long Acre, London, W.C.
'Phone, 5518 Regent.

MUSICIANS' WANTS.

Special Notice to
Proprietors and Managers
requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, SYDNEY DAVIES, Musical Director, Baton or Violin; disengaged; all-round experience; best possible references; good library. Address, 8, Providence-street, Ipswich.

WANTED, Engagement by PIANIST-CONDUCTOR; Concert Party, Pictures, Var. Wide experience in all. First-class offers only.
Box 7,326, "The Era."

WANTED Known, EDWARD BEST, willing to accept post as Violin Conductor, or as Piano, Conductor, or with Baton; used to any branch of business; London preferred; highest credentials; can open at once. Perm. add., 55, Sherringham-avenue, Tottenham, N.

WANTED, by eminent English Violin Conductor, with grand library of music,
Engagement. Any bus.
6, Pennsylvania-rd., Torquay.

WANTED, by Good Violinist (Leader), Engagement; Variety, Pictures, or Other Business; reliable, &c. Address, VIOLINIST, 8, Kimberley-terrace, Tredegar, Mon.

WANTED, by Experienced Violinist,
Engagement as Leader.
Finishing café engagement Oct. 10.
MISS HILDA TINDLE, 8, Queen's-road, Manningham, Bradford.

WANTED, Offers, 1st or 2nd Violin; exp.; Variety, &c.; just concluded 3rd season at Winter Gardens, Morecambe. Wire or write for Monday next, SIMPSON, 110, Tenter-st., Rotherham.

WANTED, Engagement, as 1st Violin (Repet.) or Second.
Lancashire, or near.
COUPE, 15, Burnley-road, Accrington, Lancs.

WANTED, Engagement as First Violin (Repetiteur) or Second Violin.
Variety or Pictures. Experienced.
VIOLINIST, 100, Offmore-road, Kidderminster.

WANTED Known, Violinist, 1st and 2nd, disengaged; thoroughly experienced; any business; any distance; excellent refs.; terms moderate. Wire or write, JOSEPH LEONARD, 11, Sittwell-street, Derby; or Grand Theatre.

WANTED, Engagement, HETTY AUSTIN, Solo and Orchestral Violinist and Accomp.; experienced Hotel, Music Hall, Pictures, &c.
152, Herbert-road, Woolwich.

WANTED, by Violinist (Gent.), Engagement in Hotel, Café, or Cinema; experienced Leader; fine Soloist; young and refined. Apply, VIOLINIST, 48, Market-street, Watford.

WANTED, by Violinist, Engagement.
Young, Good Soloist.
Experienced Variety, Cinema, Hotel.
Box 7,299, "The Era."

WANTED, by Experienced French Second Violinist, Engagement in London Music Hall or Picture Palace. R. A., 26, South-villas, Camden-square, N.W.

WANTED, Engagement by Young English Violinist; capable and experienced; Cinema or Theatre; excellent refs.; start at once. Write or wire, VIOLIN, 57, Gayhurst-road, Dalston, N.E.

WANTED, Engagement, Violinist; young; first-class experience.
Write, VIOLINIST,
5, Pond-street, Hampstead, N.W.

WANTED Known, Disengaged Oct. 26, Violinist (Lady); thoroughly experienced, theatre, variety, pictures, café, &c.; lead or repetiteur; excellent refs. Box 7,305 The Era."

WANTED, Engagement by First-class Violinist.
Highly experienced, Orchestra Leader and Brilliant Soloist. Box 7,323, "The Era."

WANTED, Engagement as Violin; just completed season.
Good refs. Could Double Clarinet.
RUSSELL, 230, Ferndale-rd., Brixton, London, S.W.

WANTED, Engagement by experienced Violinist; Pictures or any business; very moderate terms; London or suburbs. VIOLINIST, 24, Millais-st., Albany-rd., Camberwell, S.E.

WANTED, Engagement, by First-class Violinist (young); thoroughly experienced in Variety and Cinema; can supply excellent refs.; Anglo-Russian. ALFRED TABOR, 11, Sydney-street, Commercial-road, E.

WANTED, Engagement by First-class Violinist and 'Cellist. Both had finest experience in high-class orchestral and Cinema business. Fine library; young and reliable; excellent references. Trial if desired. M. D., 9, Albert-road, Dalston, London.

WANTED, Engagement by Good Cornet; combine String Bass. This, summer season, Winter Gardens, Morecambe; good refs. Address, W. KAYE, 4, Yews-ter., Lockwood, Huddersfield.

WANTED, Engagement, Solo Cornet and Trumpet; any business; 12 years' orchestral experience; just terminated season solo cornet here. No touring. "CORNETTI," Blackpool Hippo.

WANTED, Engagement, by Cornettist (1st or 2nd); exp.; Theatre or Variety; can start immediately.
JACKSON, 25, Catherine-street, Reading.

WANTED, by Good Cornet, thoroughly experienced any business, situation; Liverpool district preferred; excellent refs.; abstainer. CORNETTIST, 2, Barker-st., Liverpool.

WANTED, Engagement, or would Deputise (in town); Cornet or Trumpet; thoroughly experienced all-branches; good references.
Write, Box 7,324, "The Era."

MUSICIANS' WANTS.

WANTED, by Good Cornet, Engagement. Satisfaction guaranteed. Tyneside preferred. CORNET, 77, John Clay-street, Westoe, South Shields.

WANTED, by two Ladies (Pianiste and Violiniste and Clarinet), Engagement in Orchestra, Trio, or separate; thoroughly experienced. Box 7,307, "The Era."

WANTED, Wanted, Engagement by Clarinet.
Pictures or Variety. Experienced and reliable. Good refs. Box 7,298, "The Era."

WANTED, Engagement Clarinet.
Any biz. Abstainer. Experienced.
Theatre, Variety.
CLARINET, Rhiavfa, Wood-road, Pontypridd.

WANTED, Wanted, Wanted Known, GEORGE SINCLAIR, Clarinettist,
at liberty for any business.
Address, c/o G.P.O., Bristol.

WANTED, for Touring South America, good, steady, young B-flat Clarinettist, to complete band; strong player essential. Full particulars to Box 7,311, "The Era."

WANTED, Engagement by Lady Clarinettist; thoroughly experienced any business.
MISS LILLIAN E. TER POORTEN,
9, Prospect Vale Fairfield Liverpool.

WANTED, Engagement Lady Double Bass; experienced in Orchestral and Cinema Music.
Manchester district preferred.
G. PROBYN, 31, Clifford-st., C.-on-M., Manchester.

WANTED, Wanted, Engagement, Double Bass and E flat Bass.
Fully competent. London preferred.
G. COSTER, 50, Paxton-road, Chiswick, W.

WANTED, Engagement, by Good Double Bass, at liberty Oct. 18; steady and sober; good refs.; variety preferred; A.M.U.
UNSWORTH, Opera House, Middlesbrough.

WANTED, Engagement, Double Bass (four strings) in the Provinces. Experienced, steady, reliable. Undeniable refs.
BASSO, 80, Camden-road, London, N.W.

WANTED, Engagement, Double Bass. Varieties or Pictures.
Age 25. Good refs. At liberty Oct. 12.
H. E. C., 11, Portwood-street, Liverpool.

WANTED, Engagement by D. Bass or Principal Clarinet.
Concert, Opera, Café. Either pitch. Ex. refs.
G. METCALFE, 36, Kensington-street, Moss Side, Manchester.

WANTED, Engagement by thoroughly reliable Trombone or 'Cello; any business; would deputise; age 30 years.
Apply, 'CELLO, 72, Dane-road, Sale, Manchester.

WANTED, Engt. by Tenor and Bass Trombone or Euphonium; thoroughly experienced theatre and varieties; or would join musical act.
DENVER, 39, Gateley-road, Brixton, S.W.

WANTED, Engagement, by First-class Trombone; at liberty Oct. 18; young; fully experienced. PERCY HILL, Municipal Band, White Rock Bandstand, Hastings.

WANTED, Engagement by Trombone; Military Rink or Stage Band; can open at once; reliable and sober. TROMBONIST, c/o Jones, 254, Boundary-road, Walthamstow, Essex.

WANTED, Wanted, Engagement, by Good Trombone, Orchestral, Symphony, and Military Band ex.; any good offer; viola optional. Box 7,318, "The Era."

WANTED, Engagement, French Horn; experienced any business.
Address, HORN,
10, Franchise-st. North, Ardwick, Manchester.

WANTED, Wanted, Engagement by Flute and Piccolo.
Any business. At liberty now.
KENNY, 25, Regent-street Harrogate.

WANTED, Engagement by Flute and Piccolo; experienced; London or provinces; six years Shakespeare, Liverpool; also Tivoli, Strand; 5, Hopgood-street, Uxbridge-road, Shepherd's Bush, W.

WANTED, Wanted, Wanted Known, Miss LOLA R. GARCIA,
Violoncellist, at liberty for Winter Season.
69, Rowson-street, New Brighton, Cheshire.

WANTED Known, First-class Solo and Orchestral 'Cellist, at liberty.
Good offers. Town only.
Address, Box 7,301, "The Era."

Good, Reliable English 'Cellist.
WANTED, Wanted, London Engagement. All branches. Splendid references.
'CELLO, 46, Hermitage-road, Harringay, N.

WANTED, by Clever Young Gent ('Cellist), Trio or Small Orchestra; any business; smart and refined; 5 years pupil of Prof. Carl Fuchs, of Manchester; just completed season at one of the best seaside resorts; will accept best offer.
G. H. MARGISON,
Park-crescent, Sowerby Bridge, Yorks.

WANTED, by brilliant 'Cellist (young lady), immediate Engagement, London; thoroughly experienced; any line; fine, powerful tone; will deputise. Write or wire, 'CELLISTE, 26, Rivercourt-road, Ravenscourt-park, W.

WANTED, by First-class 'Cellist, Engagement in Picture Theatre.
Fifteen years' all-round experience.
Box 7,310, "The Era."

WANTED Known, Lady 'Cellist, experienced, now Disengaged.
Would deputise. London preferred.
Box 7,309, "The Era."

WANTED, Engagement by Experienced 'Cellist; highest refs.; steady and reliable; just finished season on Pier. 'CELLIST, 3, Moon-street, South Shore, Blackpool.

WANTED, Engagement, Orchestra, Cinema, Café, Variety,
'Cellist (male).
BOGAERT, 39, Upper Marylebone-street, W.

WANTED, Engagement by Oboeist. Experienced in Concert and Varieties. Excellent references. Strictly steady.
18, Colville-road, Walthamstow, London.

WANTED, Engagement as Oboe (combine Second Violin). Just finished sixteen weeks' seaside engagement; any business. S. A. SMITH, c/o Mrs. C. Heaton, Moira-road, Woodville, Burton-on-Trent.

WANTED, Engagement by Flute and Picc.; experienced Theatre or Variety, and other business; just concluded season at Grand Theatre, Rhyl; young and steady; good refs. DEWHIRST, 11, Broad Oak, Lightcliffe, Halifax.

WANTED, Engagement by thoroughly experienced, reliable Flautist (age 31); good refs.
A. SMITH, c/o Erentz,
20, Stevenson-drive, Glasgow.

WANTED, Engagement, by Flautist and Picc.
Experienced and reliable; young.
Address, Box 7,308, "The Era."

WANTED Known, Harpist.
Disengaged.
Address,
HARPIST, 29, Crozier-st., Lambeth, London, S.E.

WANTED, Engagement by Experienced Pianist (Gent.); Cinema; first-class repertoire; good sight reader and accompanist; Manchester district preferred. PIANIST, 34, Manchester-road, Chorlton-cum-Hardy, Manchester.

WANTED, by Pianiste (Young Lady), Engagement in Orchestra; Continental experience (Tavan, Alder, &c.); Sight Reader. Apply, with terms, MISS RUSSELL, 3, Clarence-parade, Cheltenham.

WANTED, by MR. LORENZO LEWIS, Pianist (total abstainer), Engagement; late Moss and Stoll Tour; 9 years Palace, Portsmouth; last engagement 7 years in South Wales; please state hours; huge picture library. 33, London-street, Reading.

WANTED, Engagement, Experienced Pianist, Violinist, Conductor; English; late Conductor Hippodrome, Darlington; Palace, Southampton, &c.; highest references; good library. Apply, 19, Minster-drive, Herne Bay.

MUSICIANS' WANTS.

WANTED, Engagement by First-class Orchestral Pianist; experienced Pictures; good sight reader; London only. F. O. M., 17, Pepys-road, New Cross Gate, S.E.

WANTED, Permanent Engagement in Cinema. Experienced Pianist. Excellent refs. Diploma A.L.C.M. Large répertoire. MISS AMY ALEXANDER, 11, Gogerddan-place, Aberystwyth, Wales.

WANTED, Engagement by Picture Pianiste; up-to-date répertoire; excellent references; London only. VIOLET FOSTER, 11, Maney-avenue, West Norwood.

WANTED, by First-class Pianist, expert all lines, young and smart; thoroughly efficient and reliable; orchestral or alone; London preferred; offers. Box 7,304, "The Era."

WANTED, Engagement, by Experienced Pianist-Violinist; English; late Pianist, Royal Hotel, Woodhall Spa, Municipal Orchestra, Weymouth, &c.; late Violinist Harrogate and Brighton Musical Orchestras, &c.; highest references. Apply, 19, Minster-drive, Herne Bay.

WANTED Known, Lady Pianist, to Combine Organ; London or Suburbs; Picture or Orchestral Work. With Violin. Combine Flute and Piccolo and Cornet. Joint Engagement. M. FARR, 28, King's-road, Kingston.

WANTED, Engagement by Lady Pianiste. Thoroughly experienced Variety and Pictures. Address till Saturday, WEAVER, 41, Ceylon-place, Eastbourne.

WANTED, Engagement, Tympanist, D. Drums, Effects (Lady); first-class experience all lines; own excellent outfit; highest refs. Add., c/o Christian, 190, Barry-road, East Dulwich.

WANTED, Engagement, Double Drummer, Tymps, Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist. S. GRAZENSKLE, 25, Winchelsea-st., Eastbourne.

WANTED, Engagement, by Double Drums. Any business; touring preferred. REYNARD, 30, Newtown-street, Leicester.

WANTED, Eng., MISS CLARRIE DAWSON, Double Drums, Foot Cymbals, and Effects; 8 years' Opera, St. Helens; experienced all lines; in or near London. 6, Northampton-square, E.C.

WANTED, Engagement by first-class Trio (Violin, 'Cello, Piano); D. Bass if required. Experienced in pictures. A. H., 45, Barret's-grove, Stoke Newington, N.

WANTED, Engagement for Trio. Violin, 'Cello, Piano. Experienced Pictures. High-class Library. London, Oct. 12. SILVESTER, 41, Ceylon-place, Eastbourne.

WANTED, Engagements, Experienced Ladies' Orchestral Trio, Violiniste, 'Celliste, Pianiste; pictures or Hotel; terms low; would separate; young; large library. Apply, 255, Edgware-road, W.

WANTED, Known, Orchestra, at liberty, after Saturday. Pictures, Variety, and Drama. War terms. M. D., Theatre Royal, Bury St. Edmunds.

WANTED, Engagement, by high-class Cinema Quartette. Working together; last engagement nine months. War terms. Box 7,306, "The Era."

WANTED, Engagement, Violiniste and Pianiste or Trio (Ladies); good library; exp.; café, pictures, exhib.; terms mod. M., 45, Salisbury-road, Walthamstow. 'Phone W'stow 530

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone Padd. 4771.

WANTED Known, Imperial Ladies' Orchestras, Vocalists. Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone 877 Ilford.

WANTED, Immediate Engagements, Mascot Ladies' Orchestra; excellent references. Brilliant Soloists. Add., ROSE SCHOENTHAL, 361, Camden-road, London, N. 'Phone 1718 North.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes. Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY. Starring Revue. Oct. 5, Theatre Royal, Edinburgh. Oct. 12, Empire, Glasgow. No Vacancies.

EMPIRE, BURNLEY.

WANTED, Artistes, in All Lines, to send in their open dates, with lowest terms, through their respective Agents, to fill the place of Artistes who are breaking their contracts on account of the Co-op. Scheme.

Beware of libellous letters and post-cards that are being circulated by discharged musicians and other agitators.

WANTED, WANTED, WANTED, for WAVERLY MARKET, for WAVERLY MARKET, EDINBURGH, Carnival of Tokio, Dec. 21 to Jan. 9, Sensational Novelties and Attractions, for Stage and Side Shows. Send full descriptions and absolute lowest terms first letter. CO-PARTNERSHIP AGENCY, LTD., 20, Cranbourn-mansions, London, W.C.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.

WANTED, Acts all Lines, Monday next, onwards; also New Year's week. Send permanent and lowest, first letter.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.

WANTED, First-class Juvenile Troupes for Scotland, now, onwards; must send photos, absolute lowest, and permanent address.

EGBERT'S AGENCY, LTD.

WANTED, Oct. 5, onward, Comedians, Vocalists, Specialities, and good Comedy Acts. Fullest particulars, lithos, list of bookings, permanent address, and lowest terms. EGBERT'S AGENCY, Piccadilly-mansions, London, W. Telegrams, "Egbertency, London." Telephone, 6519 Gerrard. Artistes, keep us posted weekly.

WANTED, Variety Turns for Competition. Palace Theatre, Bow. Friday Evening, 2nd house. Money Prizes. Apply, MANAGER.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4214. Telegrams, "Mascots." WANTED, Tops, Midlands, Monday. Acts of every description. Write immediately.

WANTED, Wanted, Variety Artistes, Concert Parties, Small Halls; lowest terms, full pars., BOHEMIAN FILM AGENCY, 19, Cannon-street, Manchester.

WANTED, Strong Double Turns doing Singles for several weeks' Combination; must be refined on and off; right turns at right prices. Full particulars first letter. "COMBINE," 48, Tenison-street, London, S.E.

MUSIC HALL ARTISTES WANTED

NOTE NEW ADDRESS. CHAS. BEANLAND'S AGENCY, 19, Coldcotes-avenue, LEEDS.

WANTED, Tops, Bottoms, Middles. In fact, VARIETY ARTISTES, ALL LINES. Nothing too big. Can place a few good pantos. Quote absolute lowest in first letter, With full list of bookings and Permanent address, to above.

HARRY LEATON'S AGENCY, 575 Argyle-street, Glasgow. Telegrams, "Cockney," Glasgow. 'Phone 1075 Charing Cross.

WANTED, Wanted, Wanted, STAR ATTRACTIONS AND ARTISTES Of Every Description for Immediate Dates, All parts of the country. Send full particulars, lowest terms, first letter, or useless writing. Representatives in all parts of the country.

WANTED, Artistes, All Kinds, New to South Wales. Combination terms and full bookings. HENRI CAZMAN, Colosseum, Bury St. Edmunds.

WANTED, Tops, Bottoms, Middles. Lowest salary, Booking list, Immediate and future dates. Vacancies for Acts with Drawing Powers On sharing terms. First-class numbers on co-operative basis. Good Small Acts required for Picture Halls. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone 545.

MACNAGHTEN VAUDEVILLE CIRCUIT. PAVILION THEATRE, LEICESTER.

WANTED, Wanted, Wanted, Good Top, Oct. 19. Acts of every description and Artistes in all lines for immediate and future dates. Acts unknown to this Circuit entertained for trial week. Please state where Act can be seen working (if in Midlands). All communications direct to the Manager, JOSEPH LAWRENCE.

PALACE, SUNDERLAND.

WANTED, First-class Singing and Dancing Acts, Big Musical Numbers, Smart, Quick Comedy Acts or Troupes, Sensational Specialities and Novelties, Spectacular or Scenic Productions, and anything calculated to draw during the present National Crisis, for the following dates:— Oct. 19 and 26, Nov. 2, onwards. Artistes, when writing in, must state their Nationality. Address, with lowest war terms, to MANAGER, Palace, Sunderland.

EMPIRE, SHOREDITCH.

WANTED, Trial Turns, Oct. 10, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W.

THE IMPERIAL VARIETY AGENCY, Newcastle and Nottingham.

WANTED, for Immediate and Future Dates, Acts of All Kinds. Lowest terms, lithos, permanent address, to 32A, Shakespeare-street, Nottingham. 'Phone 4854. Wires, "Expert." Clients send in a revised list of bookings.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Artistes of all Kinds, with open time, to send List of Bookings, etc.

WANTED, for Oct. 12, and on, Big Specialities, Musical Acts, Sketch Cos., Good Comedy Doubles, &c. A good fill-in week for those working South. Price must be low owing to the war crisis.

Full particulars. Two weeks can be arranged. SIMPKINS, Palace, Winchester.

ARTHUR CLARANCE, Variety Agent.

The First to Establish an Agency in Newcastle. WANTED, Acts of every description. If not known to me, kindly state where it can be seen. Apply with full particulars and absolute lowest terms to ARTHUR CLARANCE, 81, Westgate-road, Newcastle-on-Tyne. Wires: "Canny, Newcastle." 'Phone: 3388 Central.

WANTED, Variety Artistes, all lines; new to Sheerness; Oct. 26, Nov. 2. Absolute lowest combination war terms; not co-op. SID COTTERELL, Grand Theatre, Luton.

KENNEDY'S MIDLAND CIRCUIT.

WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH. GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, All Lines, for Kennedy Circuit, Nov. 2, onwards. B. KENNEDY, Empire, Smethwick.

WANTED, Variety Talent for doing Doubles and Singles, Good Medical Lecturer, Pianiste with own Portable Harmonium, for tour; three and six night towns. FIELD, Town Hall, Athy, Ireland.

WANTED, Several Smart Young Girls, good buck and schottische dancers; height 4ft. 3in.; good singers preferred. Apply between 1 and 2 o'clock. HILL, Percy Hall, 3, Percy-street, Tottenham Court-road.

WANTED, Smart Youth, age 18 to 20, with little experience of Tumbling. To join at once. State tricks, height, and age to JOSH CLIFTON, 82, Angell-road, Brixton.

WANTED, a Lady Comedienne with a good voice to tour with ANTHONY H. EMMETT, Light Comedian, Author and Composer, and produce some good comic songs for him; letters only. Olympia Picture Palace, Chichester.

WANTED, to open immediately, for well-known Variety Act (well booked), First-class Baritone; tall, refined, and of good appearance. Variety or Musical Comedy experience essential. Apply, Box 7,296, "The Era."

WANTED, Wanted, for Troupe, Youth. Light Comedian and Dancer. Must have good voice and appearance. Girl, good voice (Soloist). Also Girl Buck Dancer. Must be smart and refined; age 16 to 18. Small Boy and Girl, age 10 to 14; very good voices essential. Two years' regular work; live in. Write for appointment, stating terms, age, height, and experience, to TROUPES, 267, Brixton-road, London.

WANTED, immediately, Male Coloured Artiste; first-class singer of plantation melodies; required for tour of "The Slave Girl." Photo and full particulars to T. E. WARD, Prince's Theatre, Portsmouth.

WANTED, Wanted, Novel Turn for Oct. 21. Reply, with full particulars and lowest fee, to BRYAN NOCKOLDS, Sawbridgeworth.

WANTED, Wanted, Young Lady to assist in New Act for Music Halls and High-class Exhibitions. Address, Box 7,322, "The Era."

WANTED, Wanted, at once, Smart, Refined Young Lady, Sing and Dance, for Well-known Act. Apply, with full particulars, Box 7,325, "The Era."

WANTED Known, Artistes coming to West Stanley would do well by writing MRS. BURTON, 1, Duncombe-crescent, Shield-row, for Apartments. She is an old professional, and knows how to make her brothers and sisters comfortable. Sitting-room, two bedrooms, piano, bath-room, lavatory indoors.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS HELENA MILLAIS and the greatest of all American Cowboy Sketches.

1,000th PERFORMANCE, Tues., Sept. 1, 1914.

"SILVER CREEK." "SILVER CREEK." "SILVER CREEK." (A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

"THE HOLD-UP GIRL." "THE HOLD-UP GIRL." "THE HOLD-UP GIRL." By Percival Sykes. A New Cowboy Comedy. REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy."—Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE." "THE CREOLE." "THE CREOLE." By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including WM. FRASER-BRUNNER and REAL AMERICAN COWBOYS.

WANTED, Oct 19, precede Grimsby. Also Nov. 2 and 23, Dec. 14, 21 and 28. (Either Sketch.)

Apply, Principal Agents; or, HELENA MILLAIS, This week, Aquarium, Yarmouth.

STUART CLEVELAND and First-class Company in that proved success, "A POLICEMAN AND A MAN." By Stuart Cleveland.

WANTED, Wanted, Oct. 19 and Nov. 9. Also Nov. 16, 23, 30. Wire for Oct. 19. Enormous Success at Tivoli, Manchester. Stuart Cleveland is a success everywhere. Refer to Mr. C. P. Wentworth. Apply to the Principal Agents, or direct, 12, Crown-street, Blyth.

J. G. Zerlina. GRAHAME and HARRINGTON in Sketches, "THE CROOK," "A DAUGHTER OF PLEASURE." Enormous success of "The Crook," by John G. Brandon. Author of "The Yellow Fang," "Leaves of Memory," &c., &c. Three people. Elaborate Strong-room carried.

WANTED, Nov. 2, 9, also Dec. 7, 14. Wire or write, J. G. GRAHAME, 43, Rumford-street, Manchester. Next week, Palace, Burnley.

FRED POWELL AND COMPANY (including John Brittain), in side-splitting fifteen minutes, "GETTING THE DINNER IN." Thanks Mr. Percy Broadhead for contract. Pavilion, Liverpool. This, Pav., Liverpool; next, Empire, Stroud.

WANTED, Wanted, Wanted, Oct. 26, Nov. 2, 9, 23, on.

WANTED, Wanted, Wanted Known, WALDO and WADE, concluding six months' tour, own company, will be at Liberty to accept Dates from Oct. 26, from Oct. 26, from Oct. 26, from Oct. 26, from Oct. 26, from Oct. 26, from Oct. 26, with their Burlesque Comedy Speciality, with their Burlesque Comedy Speciality, with their Burlesque Comedy Speciality, with their Burlesque Comedy Speciality, "THE PRANKS OF A POSTMAN." Coma., 26, Pickering-street, South Manchester.

Something New. Something New. MICHAEL WEST'S Sketch of the period "TO THE DAY." Enthusiastic reception on production at Grand Theatre, Falkirk. Refer Graham Morrison, and book this elaborate recruiting sketch on the present war. Replete with comedy and pathos. Everything carried. Scenery, uniforms, and company of first-class artistes. Book it right now, and don't get left. WANTED Monday next, Address, MICHAEL WEST, Grand T. Falkirk, N.B.

WANTED, Wanted, Wanted, next week, "The Sleepwalker." Walter Ellis & Co. Cheap, but no co-op.; 18mins. scream. Wire, Royal Variety Theatre, Rushden.

WANTED, Oct. 19, Nov. 9, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 3 people. Thanks Mr. Reeves, Cinema, Coleford, for most comfortable week and return date. This, Palace, Cross Keys, Mon.

The Funniest of all Comedy Absurdities. WANTED, Oct. 12 and 19 and Nov. 9, by the well-known laughter-makers, THE KELBY COMEDY CO., "MIDNIGHT VISITORS." A smile, a laugh, a scream. Wire this, Pal., Leek, Staffs. Thanks to M. and H. Hyman for contracts.

ANOTHER BRITISH SUCCESS. ANOTHER BRITISH SUCCESS. "The GALLANT SCOTS GREYS." Presented by MISS LILY ROSELLE AND CO. A fine patriotic episode, full of human interest, with a grand finish that brings down the curtain with a perfect storm of applause. Four people and supers. British, French, Belgian, and Indian Uniforms.

WANTED Known, immense enthusiasm at Paisley last week. Three and four terrific calls at each performance. Highly complimented by Manager. Address, LILY ROSELLE, Lyceum, Glasgow. Your King and Country Want You to Book it.

WANTED, Monday, also Oct. 19, 26, BILLY ROSS and CO., Greatest and Funniest Boxing Act on the Stage; new to Wales. Wire, 71, Vassall-road, Brixton, London.

WANTED, Oct. 19, onwards, for Bank Robbery Sketch. Five Artistes. Time, 30 minutes. 50 per cent. dramatic and comedy. Thanks Mr. Casey, Basingstoke, for offer. ALICE MAUDE, 39, Aldebert-terrace, Clapham-road, S.W.

MUSIC HALL ARTISTES' WANTS.

DAISY GRAHAM AND CO. Famous Troupe of Performing Birds, Monkeys, &c., topping the bill this week at the re-opening of Olympia, Ayr. Played to crowded houses and completely swamped the opposition, even after their clever tactics. They WIN. Their return date at any time they may ask for same. This is what the manager says, who also advises his brother managers that they do not ask for ONE THOUSAND POUNDS. So if biz. is bad, wire or write for one of the best revivers.

WANTED, Oct. 19, 26, Nov. 2, Scotland preferred. Shares or cert. This, c/o CHESNEY, 141, Newton-on-Ayr; next, Empire, Rothesay.

WANTED, Oct. 19 and onwards. BROS. WEBB, England's Greatest Musical Clowns. This, Hip., Devonport. Next, Emp., Kingston-on-Thames.

WANTED, Wanted, Monday next, by GRANBY AND GRANT, The New Star Comedians, In an entirely new and original act. Wire, 18, Albert-street, Northwood, Hanley.

THE DANBYS, Popular Comedians, Knockabouts, and Dancers. WANTED, Wanted, Oct. 12, 19. Wire, DANBYS, Crakehall, Bedale, Yorks.

A WORLD'S REPUTATION. CUMMIN and SEAHAM. Two Real Eccentrics.

WANTED, Wanted, Wanted, Oct. 12. This week, Stoll's Hippodrome, Manchester.

WANTED Oct. 12, 26, on with exceptions, the Great ADLER, supported by the Renowned BRIC-A-BRACS (under the direction of Mr. Frederick Mantell), in Snapshots of Vaudeville and Burlesque. A Novel, Refined, and Exhilarating Variety Entertainment, presented by First-class London Artistes. Once or twice nightly. Special printing, &c. Coms., BERT GREY, Theatre, Merthyr. Will wire for Monday.

WANTED, Oct. 19, 26, Nov. 2, 23, 30 (North or Scotland pref.), YE MERRY WAGS, YE MERRY WAGS, YE MERRY WAGS, Ye Novelty Harmony Comiques, with the greatest Novelty, THE MANAPHONEGRAM, The Human Talking Machine; also 3 Operatic Male Vocalists, in Gems of Harmony, with Glockenspiel, &c. Above are all and only vacs. this year, rendered vacant through crisis. Terms, Cert. or Shares. Six-sheet and D.C.'s by Waddington's, Ltd. BERTRAM D'ARCY, Temp. Hall, Tredegar; next, Pal., Retford.

MEXICO MAIDS. Five little ladies in song and dance. Featuring the latest patriotic war song, "Kitchener's call" (recognised by Government), in aid of the war fund. Time of act, 25min. (if required).

WANTED, Oct. 19, on. This, Imperial T., Newton Abbot. Next, 3, Victoria-gardens, Northampton.

WANTED, Wanted, Wanted Known, THREE BEAU BRUMMELS, Harmony, Dancing, and Illuminated Novelties. Vacant Monday next and Oct. 19 and Nov. 2. Wire, Empire, Moorthorpe.

LES NAPIER TRIO. WANTED, Wanted, Monday, Oct. 12. Pavilion, Chorley, Lancs.

WANTED, by NAVA-CUTLER QUARTETTE, Instrumental, Vocal, and Dance Scena, immediate dates (North); beautiful dresses and scenery; always a success. McANDREWS, Theatre, Lanark.

WANTED, Wanted, Monday next, 4 DANCISTO'S (4 Gents.), Vocalists and Speciality Dancers. Wire, this, Circus, Bury, Lancs.

WANTED, Oct. 19 and 26, the BRADSHAW FAMILY, Master Musicians, Expert Xylophones, Cornets, and Bell Soloists. Wire or write best offers. 188, Brinkburn-av., Gateshead-on-Tyne.

WANTED, Oct. 19, 26, and Nov. 2, by the well-known BIRKENHEAD FAMILY, in their New and Novel Scena, introducing High-class Vocalism, Expert Dancing, and a Brilliant Stage Setting, including a Clever Boy Comedian. This week, Grand Theatre, Old Hill, Staffs. Next week, Palace, Attercliffe, Sheffield.

WANTED, Oct. 19, 26 to follow Palace, Raunds, Northants, THE FIVE WHITE DOTS. Vocalists and Dancers. Coms., 6, Prospect-hill, Walthamstow.

WANTED, Wanted, Oct. 19. 6 LUBINS. Vocal, Comedy, and Dancing Mélange. "The act with a reputation." Wire early, Sylph, Colonnade T., Leamington Spa. Next week, Pavilion, Leicester.

BROS. ASHTON, BROS. ASHTON, England's Premier Cycling Comedians. Comedy Football Match on Bicycles. WANTED, Oct. 26 (Wales). Wire, this, Ogmore Vale, Workmen's Hall. Wire, next, Cwmfelinfach, Workmen's Hall.

WANTED, Wanted, Wanted, Mon., Oct. 12. DIAVELO THE GREAT. Looping the Wheel of Death, also the Leap of Despair, an act that can follow anything. A real top-liner and a sure draw. Wire, Wire. Thanks Beresford and Pearce for Contracts, also Mr. Lucas, and Boyd and Brinkworth. Wire for Monday. Shares or Cert. DIAVELO, Strathmore House, 4, Coomassie-road, Blyth-on-Tyne.

BERT WILLIAMS, Ventriloquist. WANTED, Wanted, Monday next. Wire, Hippo., Wigan.

WANTED, Oct. 12, 26, by HULBERT, Ventriloquist; and DE LIL, Illusionist. Two Acts. Wire, Globe, Selby, till Saturday. After, 69, Forest-range, Levenshulme.

WANTED, Monday, on, BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON (Queen of Brass Instrumentalists), HAPPY HARRY HELLIS (Comedian). This, Empire, Stamford. Vac. Panto.

WANTED, next week (Oct. 12), also Oct. 19, 26, PALETTE'S NOVELTY DOGS. "All British" and nothing better. Wire offers, Pavilion, Chorley, Lancs.

WANTED Known, DEVEREUX'S DOG ACTORS. Everybody should see the Burlesque Fight with John Bull and the Kaiser. Roars of laughter from start to finish. Liberty Oct. 12, Nov. 30. St. Albans Picturedrome, Arnold.

WANTED, Wanted, Monday, Oct. 12. A good Top. Always reliable. HYND'S ROOSTERS. This, Royal, Worksop. Wire. Salary or shares.

WANTED, Oct. 12, 19, the Greatest Up-to-date Military Drill and Athletic Dogs. 10 artistes. LIEUT. CHARD, 175, Bushey-green, Catford, S.E.

WANTED, Wanted, Oct. 12, 19, for CORBIN'S DOGS. Wire, CORBIN. 123, Belgrave-road, Birmingham.

ASTLEY'S GREAT COMEDY CIRCUS. The Greatest Comedy Animal Act in Vaudeville. ASTLEY'S COMEDY ANIMAL ACT. The Greatest Comedy Animal Act in Vaudeville. WANTED, Oct. 12, 19. Don't forget, Oct. 12. Wire, This, Temperance Hall, Merthyr.

THE DELEVINES. "An Interrupted Serenade." A sure draw. WANTED, Mondays, Oct. 12, 19, 26, Nov. 2. Vacant through Continental contracts breaking. 50, Osborne-terrace, Clapham-rd., S.W.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S GREAT COMEDY TOP-LINER, GREAT COMEDY TOP-LINER, GREAT COMEDY TOP-LINER, 5 X-RAYS, 5 X-RAYS, 5 X-RAYS, Mad Athletes, Including Boxing Midgets. One Long Scream from Start to Finish. WANTED, Wanted, Oct. 12, 19, Nov. 2. Wire, wire for this Pay-box Draw, WILL OLIVER; or direct, JOSH CLIFTON, 82, Angell-rd., Brixton, S.W.

WANTED, Next Week, Oct. 12, JAAP VAN LAREN, The Dutchman on the Slack Wire. Vacant Oct. 12 and 19. JAAP VAN LAREN. Comedy Wire Act. "In a Dutch Cheese Market." Wire! Wire! Wire! Empire, Cowes, Isle of Wight.

NIAGARA and FALLS. NIAGARA and FALLS. NIAGARA and FALLS. NIAGARA and FALLS. NIAGARA and FALLS. NIAGARA and FALLS. The Big Woman and Wee Man.

COMEDY ACROBATIC DUO. WANTED Known, at liberty Oct. 12 and 19, between Empire, Edinburgh, and Empire, Newcastle. Address this week, Empire, Newcastle.

WANTED, Oct. 12, 19, 26, Nov. 9, on, RIO and PIM. RIO and PIM. (1 Lady, 1 Gent.) Comedy Acrobatic Speciality Act. Wire or write, Palace, Salisbury. Thanks for offers, but must have terms. No reasonable offer refused.

MARO DUO, Quaintest Three-Bar Comedians. WANTED, Monday next. Sure hit. Wire, Hippodrome, Ashton-in-Makerfield, Lancs.

WANTED, Wanted, Oct. 12, 19, 26. THE CARLSEN TRIO. Con. Humpsti-Bumpsti Trampoline Act. Splendid Stage Set. Own Scenery. Sure draw. Also Competition on Bouncing Table. Wire, wire, Recreation Hall, Millom.

WANTED, Monday next and Oct. 19, by the HERMES TRIO, Classical Athletes, featuring Comedy (all British). Wire for Monday, 140, Oak-street, Norwich.

WANTED, Monday next, ARA ZEBRA VORA TROUPE, Indian and Cowboy Tumblers. Gaiety, Leith, Edinburgh.

WANTED, Oct. 26, and all November, owing to the War, ROSA RENTZ TROUPE (Russian Subjects), Greatest Equilibristic Act (1 lady, 2 gentlemen). Palace, Woolley Bridge, nr. Glossop.

WANTED, Oct. 26, Nov. 2, 9, 30, J. OLRAC'S CO. The World's Greatest Acrobatic Comedians. In Fun in a Drawing Room. FIVE OLRACS. FIVE OLRACS. FIVE OLRACS. The laughing hit of any programme. A Sure Draw.

An Act with a World's Reputation. Share or certainty. Coms., WILL COLLINS and CO., or, J. OLRAC. This, Hippo., Exeter. Next, Temperance Hall, Merthyr.

WANTED, Oct. 12 and 26, by ATLAS-VULCANA TROUPE. ATLAS-VULCANA TROUPE. Presenting the only Troupe of World's Champion Lady Athletes. The All British. Oct. 5, Picturedrome, Gorseinon, Glam.

The World's Most Beautiful Aerial Sensation. THE AEROPLANE LADIES. THE AEROPLANE LADIES. With own Combination (or without). With own Combination (or without). One of the strongest combinations in the field.

WANTED, Some Immediate Dates. Address, 223, Camberwell New-road, London. N.B.—No villages entertained.

Music Hall Artists' Wants Continued on Page 16.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Immediate, Soubrette, exp., must be excellent dancer (step); able play piano and work concerteds, sketches, &c.; short girl preferred, but not essential; refinement absolutely necessary; long tour. Fullest particulars, photos. Apply Box 7,316, "The Era."

WANTED, Artistes of all descriptions for Concert Party, to commence Winter Tour. Also a really Good Producer and Manager. Full particulars, age, experience, refs., and absolute lowest war terms to E., Box 7,312, "The Era."

WANTED, for Concert Party, Artistes. Long Vaudeville Tour. Terms, full particulars, photo, Box 7,317, "The Era."

CONCERT PARTIES AND ENTERTAINERS' WANTS.

Jack West presents THE FLIPS, Comedy Concert Party. WANTED, OCT. 8, 9, AND 10, Pavilions, Picture Halls, &c. Near Aberystwyth. Wire. WEST, Coliseum, Aberystwyth.

SHOWMEN'S ADVERTISEMENTS.

CARNIVAL OF TOKIO, WAVERLEY MARKET, EDINBURGH.

Christmas and New Year Season, 1914-15, Dec. 21 to Jan. 9 inclusive.

WANTED, FIRST-CLASS ATTRACTIONS suitable as Side Shows.

Applications are now invited, stating full particulars, dimensions of space required, &c. F. A. LUMLEY, Carnival Office, Waverley Market, Edinburgh.

WANTED, Wanted, Wanted, for WAVERLEY MARKET, WAVERLEY MARKET, WAVERLEY MARKET, EDINBURGH, "Carnival of Tokio," Dec. 21 to Jan. 8, Sensational Novelties and Attractions for Stage and Side Shows. Send full descriptions and absolute lowest terms first letter. CO-PARTNERSHIP AGENCY, LIMITED, 20, Cranbourn-street, London, W.C.

WANTED, Freaks and Novelties of every description; alive or dead. Fullest particulars and salary required. PICKARD, American Museum, Glasgow.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

Wanted Advertisements Continued on Col. 5, Page 12.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 12, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Jock Mills, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—George Carney presents "The Fight Prizer," the Farrows, Cissie Lupino, W. B. Raby, Will Tyler.

IPSWICH HIPPODROME (rehearsal, 2).—Frank F. Street and company, Ralph and Nellie Howard, Billy French, Five Whiteleys, Hilda Mascott, the Avolos, Topical Budget, Cullen, Carthy and Assistant.

NORWICH HIPPODROME (rehearsal, 2).—Lily Morris, Tom E. Hood, Norton and Doon, Four Casinos, Jack Clevoner, Jennie Hartley, Topical Times, the Four Alvahs.

PAISLEY HIPPODROME (rehearsal, 12).—The Craggs, Fred Barnes, Sunny Sarah Hicks, Five Yorkshire Lasses, Topical Times.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Ella Moore, Doris Skipp.

BIRMINGHAM GAIETY (rehearsal, 12).—Arthur Watson and company, Boys of the Empire, &c.

TIPTON TIVOLI (rehearsal, 5).—Lily May, Ellis Barrieton.

WEDNESBURY KING'S (rehearsal, 12).—"The Indian Girl's Oath," Tim Macarthy.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Harry Day's Co., "Hullo, Everybody," Ward and Davis, Dolly Lee, Austin Webb, Jack Marks.

CAMBERWELL (rehearsal, 12).—H. Burns' Co., "Le Petit Cabaret," Payolias, May and Henderson, Rowlands and Ford, Ted Cowan, Jay Laurier, McKays.

CLAPHAM (rehearsal, 1).—Olga and Eli Hudson, Phil Ray, Lee and Kingston, Derrima Trio, Donald and Carson, Sisters Jerome.

CROYDON (rehearsal, 12).—Olga and Eli Hudson, Chirgwin, Pasqualis, Peterman's "Britannia's Honour," A. Royd, Chas. Grantley, Marjory Dawson.

HAMMERSMITH (rehearsal, 1).—Billy Merson, Selbit Mysteries, Jock Whiteford, Horace Hunter and Co., Six Ceylons, Duncan and Godfrey, Edna Lyall, Sisters Jerome, Blake and Granby, Femina Quartette.

HOLBORN (rehearsal, 11.30).—Lew Lake and Co., "A Daylight Robbery," Daisy James, Guest and Newlyn, Phil Parsons, Jay Laurier, Six Ceylons.

ILFORD (rehearsal, 12).—Lady Boxers, Arthur Lennard, Bell Hattons, Wilson Hallett, 4 Curtiss, Lecardo Bros., Ada Cerito, Ward, Corner and Co., Daisy Taylor.

ISLINGTON (rehearsal, 1).—H. M. Vernon's Co., H. Darnley and Co., Donald and Carson, Hanvarr and Lee, Fred Earle, Jack Stocks.

KILBURN (rehearsal, 1).—Jimmy Learmouth, Red Hussars, Ella Retford, Femina Quartette, Rochez Monkeys, Gladys Huxley, Maples, Rose Cambry, Cooper Mitchell.

LEWISHAM (rehearsal, 12).—Maidie Scott, Daughters of the Empire, Chirgwin, Drew and Alders, Real McKays, Sam Stern, Bessie Knight, Rowlands and Ford, Russian Band.

PALLADIUM (rehearsal, 11.30). — Courtice Pounds, Lynn Harding and Co., Billy Merson, Ethel Cadman, Ella Retford, T. E. Dunville, Hayden Wood and Co., Solo, Maidie Scott, Lotto.

POPLAR (rehearsal, 1).—Joe Elvin, Phil Ray, Sammy Shields, Guy and Grahame, Speedwell, Harry Herbert.

PUTNEY (rehearsal, 12.30).—Whit Cunliffe, Garadini, Geo. Newburn, Fred Poplar, Kitty Wager.

ROTHERHITHE (rehearsal, 1).—Company as booked.

SHOREDITCH (rehearsal, 12.30).—Evie Greene, Gautier's Ponies, Wilson Hallett, Poluskis, Tonka Troupe, Cromo and Hamilton, Harry Herbert.

WILLESDEN (rehearsal, 12.30).—Bransgrove and Co., "How D'ye Do Dewson?" Guest and Newlyn, Bellonini, Dolly Elsworthy.

WOOLWICH (rehearsal, 12).—Happy Days, Sammy Shields, Daisy Taylor, Speedwell, Jimmy Sutton.

MACNAGHTEN CIRCUIT.

ATTERCLIFFE.—Pictures.

BLACKBURN.—Jimmy Pullin, Lily Eyton, Will Gardner, Krakes, Rudyer Bann, De Breans, Cruikshank, Three and a Fool, pictures.

BRADFORD.—Nine Empire Opera Singers, Castillian Quintette, "Pete the Sheriff," Victor and Velma, Syd Moorhouse, Madge Allen, Lauri Bros., pictures.

BURNLEY.—Mertz and Whittle, Bibobi, pictures, &c., &c., and company as booked.

CARLISLE.—Gwenne Morgan, Mr. and Mrs. Manning, L'Incognito, Clovelly Girls, Mezzettis, Rivers and Sullivan, Southwood and Pink Lady, pictures.

HALIFAX.—Tim Carlisle, Victor and Louis, Four Londons, Stowe Bros., Arthur Cartwright, Ray and Zack, Kitty Stewart, "Dear Departed," pictures.

HUDDERSFIELD.—Seeley and West, Mlle. Lucille, Harold Heath, John Paley, Secknett, Borelli, Nellie Babbie, Boriskis, Dublin Desmonds, "Bill's Last Chance," pictures.

LINCOLN.—Alf Chester, Wyatt and Dirome, Marcello, Courtiers, Costello Bros., Rosie Fitzgerald, pictures.

SOUTHAMPTON.—Dennisons, Maudie Vera, Royde and Villiers, pictures, &c., &c., and company as booked.

SOUTHPORT.—Jas. Dixon, "Touch of a Child," Melt and Bray, Aza Trio, Conway and Leland, Bowyer and Westwood, A. E. Burtie, pictures.

WARRINGTON.—Holsons, Woodward's Seals, Kitty Dale, Adkin, Nervo, "Sneak Thief," Dacre and Lynton, pictures.

Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Rehearsals for all halls at 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Gilday and Fox, Livesey and Rosebery, Bruce Green "Miss Paris In London."

BIRMINGHAM GRAND (rehearsal, 1).—Bros. Bird, Harry Weldon, Irene Armitage, Rallis Wilson Trio, Marie Pera and Francis Annesley, Horace Goldin.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Dolly Venton, Wade and King, Sable Fern, pictures.

BRADFORD EMPIRE (rehearsal, 2).—Comtesse De Rubadi, The Q's, The Mandos, Goodfellow and Gregson, Two Boyds, Victor Kelly, George Rapley, Harry Tate.

CARDIFF EMPIRE (rehearsal, 2).—Ritchie Troupe, Tom Foy, Johnson Clark, Harold Baker, La Pia, Arthur Ferriss, Leipzic, Nella Webb.

CARDIFF OLYMPIA (rehearsal, 12).—The Sordinis, Dorrie Dene, pictures.

CARDIFF PANOPTICAN (rehearsal, 3).—Company as booked, and pictures.

DUBLIN EMPIRE (rehearsal, 12.30).—Jen Latona, Croal and Montague, Carl Miller, Frank Wilson, Fred Lincoln, Rene Graname, Iris Banfield, Empirescope, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—Maud Tinany, Harry Webber, Cornalia and Eddie, Jenny and Joe, Caris Baker, Lily Edwards, Vere and Neldon, Fred Kitchen.

FINSBURY PARK EMPIRE (rehearsal, 1).—Elsie Laurie Quartette, The Quaint Q's, Barton and Ashley, Winifred Bard, Rich and Rich, Tom Jones, Chas. Norton, "The Dental Institute."

GLASGOW COLISEUM (rehearsal, 12).—Powell and Vesey, Edith England, Donal McDougal, "I've Seen the 'Arem."

GLASGOW EMPIRE (rehearsal, 12).—Tom Clare, The O'Mahoneys, The Mountfords, Norman Donald, Three Huxter Bros., Jack Sterzelly, Jean Aylwin.

HULL PALACE (rehearsal, 2).—Chas. Cohan, Kenneth Casey, Wyotti, Millie Payne, Three Prestons, Tucker, Gertie Gitana, Guilly and Jenny.

LEEDS EMPIRE (rehearsal, 2).—Two Tomboys, Barrett and Knowles, Artois Bros., Lona Wayne, Harry Leybourne, Jack Warman, Bobbie and Beatty, Vesta Tilley.

LIVERPOOL EMPIRE (rehearsal, 1).—Marriott Edgar, Kitts and Windrum, Helen Charles, Harry Atkinson, Devon and Earle, Herbert Brooks, "Steam Laundry."

LIVERPOOL OLYMPIA (rehearsal, 1).—Otto Viola, Radford and Valentine, Four Powers, Sisters Reeve, Walter Aubrey, Wilkie Bard.

LONDON HIPPODROME (rehearsal, 10).—Chang Ling Soo, De Busse, Constance Collier, Chorus Entertainers, Harlequinaders, Muzuz and Mazette, Charlene and Charlene, Zola Trio, Le Petit Brunet, Fred Wildon, Bioscope.

NEWCASTLE EMPIRE (rehearsal, 2).—Florrie Forde, Aldon and Loupe, Theodowitch Troupe, Hunt and Thomas, Tennyson and Wallis, Ivey Latimer, The Findens, George Formby.

NEW CROSS BROADWAY (rehearsal, 12).—Shakespearean Festival.

NEW CROSS EMPIRE (rehearsal, 1).—Cooper and Lait, Fennel and Tyson, Ben Albert, Musical Johnstons, Chas. Mildare, Haig and Novel, Marie Kendall, George French, Bransby Williams.

NEWPORT EMPIRE (rehearsal, 2).—Arthur Aiston, Albert Le Fre, Stacey and Williams, Falcons, Micksey Nolan, Lily Lena, Brinn.

NOTTINGHAM EMPIRE (rehearsal, 2).—Van Dammes, Kirbys, Little Freddie Hackin, George Prince, Chas. Whittle, Terry and Lambert, Howard Bros., Sisters Royce and Sid.

NOTTINGHAM GRAND (rehearsal, 12).—"Motherless."

SHEFFIELD EMPIRE (rehearsal, 1).—Bert Errol, Lillie Soutter, Peter and Potts, "Full Inside."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Tom Parker, Zona Vevey and Max Erard, Ducalion, Croisit Trio, Fay, Two Collies and Fay, Helen Martin.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Trixie Harris, Mary Masters, Crawford and Howard, pictures.

STRATFORD EMPIRE (rehearsal, 1).—Four Swifts, Zanfrellas, George Benson, Stewart and Morgan, Woodhouse and Wells, Jack Pleasants, Ernie Lotinga, Hetty King.

SUNDERLAND EMPIRE (rehearsal, 12).—Bert Terrell, Maisie Dene, Child Trio, Kitty Clinton, Doody and Wright, Three Meers, R. A. Roberts.

SWANSEA EMPIRE (rehearsal, 2).—Martini Trio, Pinkie Whyte, Fred Conquest, Lupino Lane, Herbert La Martini, Bert Weston, Arvi Mystery.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—The Marcinis, Fame and Fortune, Morelle and Santoi, pictures.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Gaston Chevalier, May Erne, Wilfred Burnand, John Duncanson, Vega Trio, Wolkoski Troupe, Futami Family.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Mlle. De Rose, J. H. Hawtrey.

NEW SILKSWORTH HIPPODROME (rehearsal, 5).—Ronald George, Wallace and Bruce.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Elliott Savonas, Revene and Revell, Three Lovats.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Regan and Ryan, George Bernard, Babusio Bros.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"Bonnie Scotland," Ina Hill, Fred Keeton, O'Wray and O'Dare, Josephine Langley.

BRISTOL HIPPODROME (rehearsal, 12).—Lily Lister, Wezzans, Leeds and Le Mar, Gintaro.

CHATHAM EMPIRE.—Special War Pictures, etc.

CHISWICK EMPIRE (rehearsal, 12).—Austen Temple, J. Milton Hayes, Jenny Castelle, Mumming Birds, Topliss Green, Nava and Minton.

HACKNEY EMPIRE (rehearsal, 12).—Les Carangeots, Fred Land, the Rawsons.

LEICESTER PALACE (rehearsal, 12).—Brothers Bass, Alberte Flahey, Hinton and Wooton.

LONDON COLISEUM (rehearsal, 10).—Gertie Millar, George Graves, Russian Ballet, George Robey, Patriotic Chorus, the Gaieties, James Stewart, Vernon Watson, Mme. Montjoie.

MANCHESTER HIPPODROME (rehearsal, 12).—Arthur Dandoe, Saharet, Molly Wells, James A. Watts, Edwards and Yates.

NEW MIDDLESEX.—"The Sledge Hammer," Argent and Gwynne, Charles Lenard, Major Wix.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Vernon Watson, Gipsy Woolf, Ginnet's Performing Mules, Dick Tubb, Jessie Buckle, Richard McClelland, Frank Le Dent.

WOOD GREEN EMPIRE (rehearsal, 12.30).—"What Would You Do?" Miles-Stavordale Quintette, Johnson and Bert.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Ernie Lotinga and Co., Mary Neil and Co., "Britannia's Honour," Rebla, Will H. Fox, Kitty Colyer, Austin Rudd, Ockie Lennon, Geo. Bass, Alec Lawson.

CHELSEA (rehearsal, 12).—John Lawson and Co., Irma Lorraine, Alec Kendal, S. W. Wyndham, New Macs, Jack Norworth, Zelinda Davis, Anita Fraser and Percy Harding, Hedges Bros. and Jacobsen, Lievin and Pantzer.

EAST HAM (rehearsal, 12).—De Biere, Frank Armstrong, Rosalie Jacobi, Four Jo'burg Girls, Duncan and Godfrey, The Paulastos.

EUSTON (rehearsal, 12).—Mark Sheridan, Cissie Lawson and Co., Hayman and Franklin, Broughton and Creedon, Signor Torti, Frank Lynne, Dorothy Varick, May Fayre, Lloyd and Lane, Columbia Trio.

METROPOLITAN (rehearsal, 12.15).—A. C. Lilly and Co., Chas. Bell and Co., Carlisle and Wellmon, The Meynotts, Chas. Ulrick, Sybil Arundale, S. W. Wyndham, Conway George, New Macs.

SOUTH LONDON (rehearsal, 12). — Herbert Clayton and Co., "On Duty," Cissie Lawson and Co., Tony Black, Mona Warwick, May Fayre, Kirk and Saraski, Lloyd and Lane, The McNaughtons, Columbia Trio.

TOTTENHAM (rehearsal, 2).—"Alice Up-to-Date," Velanche's Dogs, Abel and Welsh, Jack Smiles, Herbert Radcliffe, Sutcliffe Family, R. Wally and Page.

WALTHAMSTOW (rehearsal, 1).—Bros. Luck, Emney and Tinsley, Elfie Fay, Jack Smiles, Hillier and Dorothy, Carlisle and Wellmon, R. Wally and Page, Three Laurels, Arthur Ward.

WATFORD PALACE (rehearsal, 1). — Chas. Windermere's Co., "The Headmaster."

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BOLTON HIPPODROME. — Harry Foxwell's Co., "Mother."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—The Vivians, the Kebbres, the Anarios, the Harmers, Archie Pitt, Vera Moore and Sister, Barclay Gammon.

BRADFORD ALHAMBRA (rehearsal, 12).—Seener and Friedkin Troupe, Clarice Mayne and Tate, Joe and Wily, Dardinis Trio, Tom Cullen, Syd May, Ferguson and Mack.

BRIGHTON HIPPODROME (rehearsal, 12).—Cecil Lyle, G. P. Huntley and Co., Margaret Halstan and Co., Doring's Pigeons, Minnie Muir, Dale and O'Malley, Elsie Roby.

GLASGOW ALHAMBRA (rehearsal, 12). "All French," Hayes and Merritt, Willie Garvey, Sprightly Sisters, Mlle. Gouda, Harry Halsey.

LEEDS HIPPODROME (rehearsal, 12).—Noisset, Les Andres, Mignon, Elsie and Eddy Foy, Three Lascelles, Minnie Mace, J. P. Ling, Two Bobs, David Poole.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Submarine," Albert Whelan, Moffatt and Ayer, Bert Lloyd and Co., Storm Sisters, Jaffa, Horace Wheatley, Belle Mora.

MANCHESTER PALACE (rehearsal 11, and Monday matinée).—Egbert Brothers, Marie Dainton, Two Vestas, Arthur Reese, Cosgrove and Burns, Wee Georgie Wood, Seymour Hicks and Co.

NEWCASTLE HIPPODROME (rehearsal, 12).—Kasracs, "September Morn," Romps, Woodward and Page, Harry Marlowe, Edna Latonne.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Alcide Capitaine, Gwenn and Trevelyan, Tim O'Connor, Dolly Ross, Mewse and Singer, Binns and Binne, Ray Wallace, Farr and Farland.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Perkins, M.P.," Bellman and Poluski, Vardon and Perry Sextette, Vine and Brewer, Geo. Crowther, Alice Craven, Le Petit Brunet, Bella, Jules and Bessie Terry.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"And Very Nice Too," Arthur Page, Tom Stuart.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Splash Me," Vera Wootton, Tamamoto, Foreman and Fannan.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Cliff Berzac, Alfred Wellesley and Co., Daisy Stratton, Walter Stanley, Jean and Josie, "A Lucky Miss," Kisbey.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Raymond Phillips and his Wirelessly Controlled Airship, &c.

EXMOUTH PUBLIC HALL THEATRE.—Madge Fenton's Four Military Maids and the New Recruit.

FROME PALACE.—Carl Fredericks' Les Vivandieres.

GUERNSEY THEATRE ST. JULIANS.—Donia and Leonard, the Quintons.

PORTLAND EASTON PALACE.—The Clifton and Collins Trio.

PORTLAND MASONIC HALL.—The Clifton and Collins Trio.

RADSTOCK PALACE.—Olive Young, Charles Hatch.

SALISBURY NEW THEATRE.—Oct. 15, 16, 17, Reginald Faber's company in "Dolly Reforming Herself."

SALISBURY PALACE.—Edna Zora and company, including Carl Rosina, Jean Kram, Phil Sefton, the Milly and Gordon Trio.

TREHARRIS PALACE.—Ivy Bartenelle and Assistant, Linda Lloyd, Little Dan, Dan Rodney.

TROWBRIDGE PALACE.—The Henri Whiteley Trio, Mabelle Diss.

WESTON-SUPER-MARE PALACE.—Oscar Mills's Concert Party, the Nonentities.

WEYMOUTH PALLADIUM.—Marjorie Dean.

WEYMOUTH ROYAL JUBILEE HALL.—Edie Astor, and company as booked.

YEOVIL PALACE.—The Ardino Trio, Jess Thorne.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Christy and Willis, Burns and Kent, Geo. Logan, Ida Revell.

ALDERSHOT HIPPODROME. — Aswenos Troupe, Eight Model Maids, Athlone and Sinclaire, Rob. Ivy, and Lyn, Lily Denville, Bert Danson, Four Sisters Ruby, Williams and Warlen, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Bohemia Quartette, the Incemores, the Kenyons, Sisters L'art, Charles Harrison, Betty Brown, Jules Verne, Bertha Read, Larry Lane, Gladys Wells, Victor Lodge, Cissie Astbury, Harry Herd.

ASTON HIPPODROME. — Hayden Coffin and Co. in "Nobby, V.C.," Little Zola, Maudie Argylle, Augustin and Hartley, Six Donovans.

BATH PALACE (rehearsal, 1).—Inez and Pim, Tom E. Foy, the Randalls, pictures.

BLACKPOOL PALACE (rehearsal, 2).—Randolph Sutton, Ruby Norton, Mamie May and F. Russell, Four Miradors, Ina Lorimer, the Goodalls, Alfred Lester and company, Ray Espinosa.

BLETCHLEY ELECTRIC PALACE (rehearsal, 3).—"The Great Cyril."

BOLTON GRAND THEATRE (rehearsal, 11.30).—G. H. Elliott, Thora, Mosaics, Harry Knox, Gillettes, Emilie Hayes, Flying Julians, Four Royal Scots.

CASTLEFORD QUEEN'S THEATRE.—Jennie Johns, Percy Korah and Boys, Anita Correze, George Hyam, Tambo and Tambo, Captain Spaulding.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Queenie Leighton, Gaby Revette, Prince Kuroki, Harry Rogerson, Mint and Mart, Dan Booker, Lenn Lynn, Pictures.

COVENTRY HIPPODROME. — Arthur White and Co., Josie Deliane, Four Yanks, Madame Renee, Smarte Bros., Augustin and Hartley.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Bella Donna."

EDINBURGH THEATRE ROYAL.—Revue, "Have a Dip."

GLASGOW PAVILION (rehearsal, 11).—Miss Marie Lloyd, Harry and Fanny Dent, Ryder Slone, Reg Bolton, Jess and Tony, Frank H. Fox, Kittie Stuart and Players, Dorothy Belmore.

GUILDFORD THEATRE ROYAL.—Louis Meyer presents "Mr. Wu."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Wood, Wells and Wilkins, and Saran Rosebury.

KINGSTON EMPIRE.—T. E. Dunville, Fred Karno's "Perkins in Paris," Ragono, Lily Long, Three Flying Wilskins, Hodgson and Bowther, Brothers Webb, Empire Pictorial Chronicle.

LONDON EDMONTON EMPIRE. — Will Casey's company, in "A Wife's Devotion."

LONDON, GRANVILLE, WALHAM GREEN.—Haley and Burt, Sam Rylton, Carl Lynn, May Henderson, Stephanie Anderson, Vona Clinora, Coe and Rags, Arcnie Naisn, Derveaux, and Fred Karno's "Mumming Birds," Pictures.

LONDON MORRIS, POPLAR (rehearsal, 12).—J. A. Campbell presents "Devil May Care," Mlle. Lona, Lilian Devon, Nell Beacher.

LONDON.—SURREY THEATRE (rehearsal, 12).—"Don't Crush," Virto, Amy Lyle.

LUTON PALACE.—W. J. Churchill, Dora Lynne, Sadie Vone Trio, Eddie Walker, Kenneth and Kane, Retta.

MANCHESTER TIVOLI (rehearsal, 12).—Zylbastrian Troupe, the Vims, Takase, Doraswami, Norman Partreige, C. H. Charlton, Gwennie Hasto and Walter Emerson, Jean Gobb, and Jim Dixon.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Will Van Allen, 4 Minims, Fred Russell, The Days, Great Weiland, The Brennans, Hunter and Bob, Talbot and Pearce.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Go Ahead," Ernest Godfrey, Auber, &c.

PRESTON EMPIRE THEATRE. — George Wayne and Co., Merry and Bright, Dorothy Vere Kemp, Hardene and Mosford, The Comedy Jovials.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Ernie Mayne, Bert Bristol, Kaima and Co., Vortex, Lonie Howard, Minnie Elsie, Heeley and Meeley, Welda and Wynne, Bioscope.

SALFORD REGENT (rehearsal, 12).—Herbert Sleath's company in "Trafalgar," Edwin Lawrence, Orpheus, Cassie Walmer, Jock McKay, Three Owens, Arthur Canworth, Florence Esdaile, and May Mayo.

SOUTHPORT PALLADIUM (rehearsal, 12).—Walter Passmore and Co., Edna Payne, Coquelli, Five Petleys, Bevedetti Bros., Marie Dainton and Co.

STOCKPORT EMPIRE. — Fred Karno's "Hydro," and company as booked.

TODMORDEN OLYMPIA.—Cherry Kearton's Nature Zoo.

TREORCHY PAVILION (rehearsal, 1).—Bert Maddison's Revue, and acts as booked.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Carlotta Levey, Teddy Denham, Callen and Emery, Irene Leigh, Jack Silvano, A. C. Aston.

WAKEFIELD PLAY HOUSE.—Fred Sylvester and Co., Hicks and York, Emily Tait, &c.

WIGAN HIPPODROME (rehearsal, 11). — The Stanleys, Adam Tomlinson, Lily Burnand, Bertha Smillie, George Lawrence, Les Bon-Bons, Three Martines, Mark Leslie, War Pictures, Tom and Kitty Major.

WINSFORD PALACE.—Birdello, Eva Wood.

WOKING PALACE (rehearsal, 12).—R. G. Knowles, Daisy Dover, May Higgs, Violet Barti, and company as booked.

YORK EMPIRE (rehearsal, 1).—Daisy Wood, Mark Stuart, Aeolius, Parks and Price, Walter Kemp and Company, the Five Joy Belles, Mlle. Cameo, Nikko Troupe.

THE VAUDEVILLE PRODUCERS' ASSOCIATION.

Offices, 10, Agar-street, Strand, W.C. Chairman, Herbert Darnley. Hon. Sec. and Treas., Arthur Gibbons.

The meeting at the Bedford Head on Thursday last was presided over by the Chairman, who has fortunately recovered from his recent indisposition. Mr. Arthur Gibbons accepted the position of hon. treasurer and secretary, and was heartily thanked for his kindness in offering the free use of his offices and staff at 10, Agar-street, Strand, W.C., for the business of the V.P.A. A vote of thanks was also passed to the Chairman for having given the use of his offices, &c., to the Association up to date.

The business discussed was principally in connection with the 50-50 scheme so far as it concerns the intereste of the sketch, revue and big-turn manager, and letters on the subject were read from Messrs. Walter de Frece, Alfred Butt, Henry Tozer, Joseph Davis, Percy B. Broadhead, Harry Day, &c. In practically every letter the unfairness of the sketch producer's position was recognised, and in several cases certain suggestions were made which were afterwards thoroughly considered by the meeting. It was decided that, under existing circumstances, it would be practically impossible to alter the condition of things during the continuation of the present co-operative scheme, but it was unanimously agreed that vaudeville producers combine to see that their interests were safeguarded when the scheme came to an end.

In one managerial letter it was suggested that the various runners of sketches, troupes, &c., should arrange the remuneration of their artistes upon a scale similar to that which they themselves might receive, but it was pointed out that the reduction of the salaries of artistes playing in a sketch was not the only thing to be considered. Railway fares could not be reduced, neither could the cost of cartage, supers, the weekly accounts of carpenter, wardrobe, props., &c. Neither could any reduction be made in the cost of production and depreciation, or the rent of scenery, stores, and the hundred and one expense necessary to the business of sketch, &c., production. Instances were given where a single artiste, whose salary should have been perhaps £30, had, even at the rate of 10s. in the pound, received £15 for his own personal share, whilst a sketch manager, at a salary of £100, had found himself, at the end of the week, with an actual loss of £20.

It was arranged that these facts should be brought before the notice of these responsible for the present scheme, so that when the time came for a rearrangment there could be no excuse for ignoring the conditions under which the sketch manager has to carry on his business.

The new members elected were Messrs. D. Forbes Russell, Chas. Road Night, Edward Stanley, Bernard Mervyn, and Reginald Faber.

Several applications were received for the new London County Council fireproofing form which was sent to the various applicants. These forms can be had on application to the Secretary of the V.P.A., and are available for all persons using scenery, whether members of the Association or not. The form is filled up and forwarded to the London County Council, who send a representative to test the scenery, and upon its being found satisfactorily fireproofed, it is stamped with the date on which the test has been made, with the result that the scenery need not be again fireproofed for a matter of some six months.

By courtesy of Mr. Henry T. Downs and directors of Royal Hippodrome, Belfast, a successful matinée was held at that theatre on Wednesday last, and the entire proceeds have been handed over to the National Relief Fund. The performance was under the patronage and presence of the Lord Mayor and Lady Mayoress of Belfast, and the proceedings were enhanced by Mrs. Haines's clever pupils, who appeared in a delightful fairy ballet.

VARIETY PARS.

The new recruiting song, "Join the A day," words by Cayley Calvert, music by Aynsley, is being featured by the Ente and other combinations.

Last week, at the Palace, Maidstone, all took full salaries, with the Three Lascel ping the bill.

"La Selma," the Lady in Green, will m début shortly in the West End. This a credited with a phenomenal voice.

Miss Louie Adair has forwarded a p knitted mufflers and socks for the sailors now busy knitting belts and socks for the

The Ara, Zebra, and Vora troupe deput week for the Bon Air Trio at the King burgh, and made a hit. They are th at the Gaiety, Leith.

Mr. Barney Jacobs wishes us to state has severed all connection with Manny agency.

Miss Lily Rosslie produced "The Gall Greys" at Paisley last week amidst u enthusiasm. The public showed keen ap of this fine patriotic act.

On the opening of Hamilton Hippo Monday (28th ult.) the takings were ra for the first house to the Prince of Wale The theatre was packed, and over £30 to the fund.

The Five Browsers, military and dancers, who have just returned from after many thrilling adventures, have bee for the Eastern Counties Tour by the Co ship Agency, Ltd.

Mr. William Neale, musical director a poser of "Little Miss Ragtime," "Come and other compositions, has joined the and is attached to the 5th Lincoln Ter now at Grimsby.

The Theatre Royal, Bury St. Edmunds has recently been taken over by the authorities, has been reopened this week E. W. Nichols as a picture house, under of the Royal Coliseum.

Mr. J. E. Atkinson, the managing dir Atkinson's Electric Theatres, has decided the Motherwell Pavilion next Monday, Oc a picture house. The company acquired the about four months ago, and have had it rated throughout.

A private representation of a patriotic play, entitled "Wake Up" A Dream morrow, by Laurence Cowen, will be at the Palace Theatre, on Thursday, Oct 3 o'clock. It is expected that this fil materially forward the cause of recruiting.

A very interesting wedding, witnessed b dreds of people, took place yesterday at St. Church, in the City of Edinburgh. The pri were two miniature people, Mrs. Mona Mc the bride, being only 27 inches in heigh the bridegroom, Major Mito, only 29 inches. the ceremony the little couple left Edinbu Aberdeen, amid the enthusiastic cheers crowds assembled to witness their departu

Miss Gladys Cooper appeared in a va programme at the Alhambra, Glasgow, thi in the sketch entitled "The Bridal S which in light and airy fashion showed the of a honeymoon couple at their Paris hotel fond endearments, first quarrel, and the ciliation. Miss Cooper was excellent in phases of the young bride's emotions, a Seymour Hicks made an excellent foil to th Miss May Taverner and Mr. Harry Ulph their quota to the fun as a knowing ch maid and waiter.

At the Shaftesbury Pavilion, Shafte avenue, on Wednesday afternoon the Fa Films, Ltd., gave a private exhibition of three newest film productions. The most in ing of these were the series of pictures illus Lord Tennyson's poem, "The May Queen." excited much admiration by reason of thei tic beauty. The title-rôle had been taken b Joy Greenwood, who made a charming " of the may." The laughable comedy, " Cleaning," and the patriotic film, "When B Calls," were also shown.

Mr. W. C. Burns, the well-known manage road show agent-general, has become idle th the war, like many others. W. C. B. is t the "Kitchener" of his profession, as he ha in urn "dispatch carrier" (Zululand, S. and Egypt), manager of theatres, variety picture and varieties, agent for road cicerone, etc. There are few men of his who can recount so many varied and t experiences. He has now concluded two sole agent-general for Hanneford's Roya dian Circus and Menagerie. His addres Surtees-street, Stockton-on-Tees.

Mr. Alfred Butt is again to be congra on the all-round excellence of the program forward this week at the Victoria Palace. interest undoubtedly centres in the spect scena "Gris-Perle," presented by Eva Kella company. The production is the work of Es the celebrated dancer, who herself appears spectacle, captivating as usual all onlook her graceful and fascinating gyrations. Th formance in all respects is excellent. The sufficient novelty about it to win the admir of the persistent seeker after something while from the standpoint of genuine Terpsic art it successfully rivals anything of the k be seen at present on the variety stage.

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"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Alanig, The Great
Aros, Camille.
Albert, Mr. Arthur
Almann, Mr. Ludwig
Anderson, G. V.
Anderson, Mr. Fred
Anderson, Mr. H.
Anderton and Rowlands
Appleby, Mr. Cliff.
Ardath, Mr. J. J.
Ariston, Miss Floyd
Arkes, Miss Marjorie (urgent)
Arnall, Mr. W.
Arker, Mr. H. W.
Arr, Mr. Geo.
Artty, Mr. Harcourt
Artoyne, Mr. Cyrus
Aryl, Miss Rose
Asdall, Mr. William
Au-Cur, Mr. Billie
Auscombe, Mr. Arthur
Aloane, Mme.
Aumley, Mr. J.
Arke, Mr. Martin
Arton, Mr. Fred
Ady, Mr. Fred W.
Aor, Mr. Eddie
Aow, Miss Elsie
Ar, Mr. Geo. D.
Ar, James.
Aruthers, Mr. H. C.
Aton, Harold T.
Belton, Dave W.
Bill, Mr. J. J.
Barcot
Bapperfield, Mr. J. W.
Bark, Mr. Lamb
Barte, Mr. Bert
Bbins, Miss Minnie
Bbley, Miss Cen
Bbnelley, Robert
Bbutt, Miss Italia
Bbke, Herbert J.
Bbrine, Mr. Alman
Bbs, Tom
Bbtt, J. J., and
Bbvola, Miss Gabrielle M.
Beawford, Miss Alice
Beawford, Mr. W. H.
Bebpin, Miss A.
Beickshank, Mr. Geo.
Beirie, Mr. Bydom
Bele, Miss Kitty
Bellamarell, Mr. Stanley
Belvey, Mr. G.
Benvis, Miss Josephine
Benviw, Mrs. Bell
Berbeckin, Mr. Chas.
Berware, Miss Elias
Bese Lara, Miss G.
Beslaval, Miss Francis
Beller, Mr. Kyburn
Belph, Mrs. L.
Benville, Mr. A.
Besmond, Miss Gladys
Bde Sousa, Miss May
Bde Vere, Capt. C. F.
Bdollon, Mr. Fred
Braco, Mr. K.
Brast, Mr. J. M.
Brillott, Miss Gertrude
Brsaver
Brson, Mr. F. G.
Bryy, Mrs. A. B.
Belix Mr. Fred
Belton, Mr. William
Bineburg, Mr.
Bink, Miss Edith
Brances, Miss Cecile
Franco's Midgets
Frease, Phil. A.
French, Mr. Norman
Galdwin Mr. Lionel
Gambles, Mr. Bernard
Geake, Mr. G. S.
Gilbert, Mr. Bert
Gingold, Mr. C. B.
Gingold, James
Glynne-Charteris, Mr. H.
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
Gordon, Miss Winnie
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Gwenn, Mr. Edmond
Hackett, Mr. Jas. K.
Hamilton, Miss Dorrie
Hamilton, Mr. Rae
Hamilton, Mr. Yeta
Hanup, Mr. D.
Hannah, Mr. F. H.
Harmony Four
Harris, Mr. F., Clifford
Hassall, George
Hastings, Miss G.
Hall, Mr. J. Willard
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Holmes, Mr. T.
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Lowell, Miss Mollie
Lyons, Miss O.
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Mackenzie, Mr.
Maine, Mr. Frankford
Manners, Mr. Hartley
Manor, Mr. W.
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Markham, Miss Daisy
Mayers, Mr. Hugo
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Mason, Mrs. Will
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Maudant, Mr. M.
Menda, Miss Rubie
Mayhray, Mr. G. B.
McKinder, Lionel
McMacterie, Mr. J.
Mercer, Mr. T.
Miller, Mr. David
Millward, Miss Jessie
Minora and Menlo
Moore, Miss Jenny
Mora, Mr. John
Moran, Mrs. Rose
Morton, Mr. Frank H.
Moscowitch, Mr. Maurice
Murray, Mr. Arthur B.
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Nesbit, Miss Evelyn
Neville, Miss Dolly
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Nicol, Miss E.
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Nolan, Miss Aggie
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O'Neill, Edward
O'Neill, Miss Mary
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Parkes, Miss Annie
Parker, Mr. Harry
Pastor, Mr. Charles
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Pholte, Mr. F. W. H.
Pilkington, Mr. A. A.
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Poulter, Mr. Sidney
Powell, Mr. Pip
Pristal, Mr. Max
Proctor, Mr. J.
Profeit, Leopold
Proud, Miss Elsie
Purcell, Miss Annie
Quaglieni, Mrs.
Ragosin, Mrs. Lydia
Rappo and Ella, Messrs.
Rance, Miss Hero de
Rangdale, Miss Violet
Ravetti, Mr. and Mrs.
Rawlins, Mr. Ferguson
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Raymonde, Miss Kathleen
Rees, Mr. Ernest
Reeves, Mrs. Sims
Reynold, Mr. Earle
Riche, Mr. Ossulton
Rickards, Mrs. Harry
Riley, Mr. Thos.
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Robinson, Mr. Arthur
Robinson, Miss Dora Fellowes
Rooke, Miss Irene
Rose, Mr. Leonard
Royer, Mr. Archie
Sainton, Mr. Joseph
Savders, Miss Edith A.
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Sharpe-Oppit, Mr. L.
Shaw, Mr. Braddy
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Shirley, Mr. W. R.
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Sidney, Mr. Herbert
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Snyder, Mr. Bud
Spenser-Kelly, Mr. James
Standridge, Mr. F.
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St. Clair, Mr. and Mrs.
St. Dennis, Miss Ruth
Stephens, Mr. W. H.
Stuart, Miss Babs
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Taubaum, Mrs.
Taylor, Miss Eugenie
Taylor, Thomas
Teague, Mr. W.
Teale, Mr. J. G.
Terry, Mr. Herbert
Thiele, Mr. John W.
Thorbe, Mr. Cecil
Tilbury, Miss Zeffie
Titheradge, Miss M.
Tonerre, Mr. H. M.
Tosian, Mrs. Neven
Toy, Mr. Hy. S.
Trevor, Miss Madelaine
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Valli, Miss Julia
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Van der Lip, Mr.
Vernon, Miss Harriett
Vernon, Mr. Leslie
Vesey, Miss Katie
Vincent, Mr. Bert
Voir, Mons
Wade, Mr. William
Wadham Petre, Mr. Walter
Walkden, Miss Gladys
Walker, Comical
Walker, Mr. Arthur
Wallace, Miss Ruby
Wallerton, Mr. Miles
Warmington, Mr. S. J.
Warner, Mr. Wilbur
Warren, Mr. G. T.
Warton, Mr. Fred
Watts, Mr. Jas.
Welch, The Misses Lilian and Mary
Wheatley, Miss Jane
White, A. "Valor"
Wigan, Mr. Montague
Willard, Mr. James
Williams and Rankin
Williams, Mr. G. M.
Willoughby, Mr. Lewis
Wilton, Mr. Fred
Winchel Trio, The
Woodville, Mr. Ernie
Woodward, Mr. G. E. E.
Yarde, Miss
Zarno, Mr. Joseph H.

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ON THE ROAD.

ABBOTT, ERNEST.—Oct. 5, T.R., Houghton-le-Spring; 12, T.R., Jarrow.
ALL ABOARD.—Oct. 12, Grand, Aberavon.
ALL CHANGE HERE.—Oct. 5, Palace, Scunthorpe.
ALL YE THAT PASS BY.—Oct. 5, Scunthorpe; 12, Manchester.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Oct. 5, King's T., Kilmarnock; 12, T.R., Coatbridge.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Oct. 5, New Hall, Bargoed; 12, Pav., Pontypool.
ANNA KARENINA.—Oct. 5, Lyceum, Sheffield; 12, P. of W., Birmingham.
ANYBODY'S WIFE CO.—Oct. 5, Royal, Brierley Hill; 12, Cradley Heath.
ARCADIANS, THE.—Oct. 5, Newport; 12, T.R., Manchester.
AUSTRALIAN NELL.—Oct. 5, Met., Glasgow; 19, T.R., Coatbridge.
AUSTRALIAN NELL (SOUTH).—Oct. 5, Palace, Ebbw Vale; 12, New T., Bargoed.
A WHITE SLAVE.—Oct. 5, Princes T., Bradford; 12, T.R., Ashton-under-Lyne.
BABY MINE.—Oct. 5, T.R., Stockport.
BAD GIRL OF THE FAMILY.—Oct. 12, Croydon.
BALKAN PRINCESS CO.—Oct. 5, Bootle.
BARGAIN.—Oct. 19, T.R., Windsor.
BEGGAR GIRL'S WEDDING.—Oct. 5, T.R., Stockport; 19, T.R., Wolverhampton.
BELLA DONNA.—Oct. 5, W.G.T., New Brighton; 12, O.H., Dudley.
BELLE OF NEW YORK, THE.—Oct. 5, Marlborough's, Holloway; 12, Alex., Birmingham.
BLINDNESS OF VIRTUE (C).—Oct. 5, King's T., Longsight; 12, T.R., Plymouth.
BLUE MOUSE.—Oct. 5, Grimsby; 12, York.
BONNIE MARY.—Oct. 5, Empire, Scarborough; 12, Palace, Redditch.
BONNIE PIT LAD, THE.—Oct. 12, Hippo., Blyth.
BOY DETECTIVE.—Oct. 5, Empire, Cradley; 12, Wednesbury.
BREWSTER'S MILLIONS.—Oct. 5, Swindon; 12, Bolton.
BROKEN HEART.—Oct. 5, Empire, Tonypandy; 12, Hippo., Bolton.
BROWN-PERCY CO.—Oct. 5, Garrick, Hereford; 12, Playhouse, Stafford.
BULMER, MR. FRED.—Oct. 5, Kelly's T., Liverpool.
BUTTERFLY ON THE WHEEL.—Oct. 5, E.M.O.S., Blackpool; 12, Rosalby, Barrow.
CARL ROSA OPERA.—Oct. 5, Bolton.
CASTELLANO OPERA CO.—Oct. 5, Dewsbury; 12, Derby.
CHARLES MACKEY'S CO., MR. ANDY MAC.—Oct. 5, Grand T., Glasgow; 12, Grand T., Glasgow.
CHAPERON, THE.—Oct. 5, Salisbury; 12, New T., Guildford.
CHARLEY'S AUNT.—Oct. 5, Royal T., Ashton-under-Lyne; 12, T.R., Nottingham.
CINEMA STAR, THE.—Oct. 5, Grand T., Leeds; 12, Princes T., Manchester.
CINDERELLA.—Oct. 5, P. of W., Birmingham; 12, Royal Court T., Liverpool.
COASTGUARD'S DAUGHTER CO., THE.—Oct. 5, Junction T., Manchester; 12, Palace, Prescott.
COLLIER'S LASS.—Oct. 5, Imperial, Canning Town.
COMPTON, MR. EDWARD.—Oct. 5, O.H., Burton; 12, O.H., Northampton (3).
COURT OF LUXEMBOURG.—Oct. 5, O.H., Harrogate.
COWBOY'S WEDDING.—Oct. 5, County T., Bootle.
DARE DEVIL DOROTHY.—Oct. 5, Garrison T., Tidworth; 12, Garrison T., Bulford Camp.
DEVIL-MAY-CARE.—Oct. 5, Alex. T., Birmingham; 12, Globe's T., Poplar.
DIPLOMACY (REYNOLD AND MACDONA) (RED CO.).—Oct. 5, T.R., Birkenhead; 12, T.R., Barnsley.
DIPLOMACY (REYNOLD AND MACDONA) (WHITE CO.).—Oct. 5, T.R., Glasgow; 12, R.T.T., Aberdeen.
DOYLY CARTE OPERA CO.—Oct. 5, Kennington T.; 12, Edmonton T.
EAST LYNNE (MISS HARDACRE).—Oct. 5, R., Sheffield; 12, Rex., Barnsley.
ELIAS COMES TO STAY.—Oct. 5, Grand, Southampton.
EVE OF ST. MARK.—Oct. 5, Aldershot.
FACE AT THE WINDOW.—Oct. 5, Workmen's Hall, Penistone.
FACING THE WORLD ALONE.—Oct. 5, T.R., Scarborough.
FALLEN BY THE WAY.—Oct. 5, Palace, Newcastle; 12, T.R., Sunderland.
FEMALE DETECTIVE.—Oct. 5, T.R., Belfast; 12, Londonderry.
FIND THE LADY.—Oct. 2, T.R., Bath.
FOR HIS SAKE WHO THE GIRL HE LOVED.—Oct. 5, King's, Ancoats, Manchester.
FRED KARNO'S MIRTH MAKERS REPERTORY CO.—Oct. 5, Royal, Leigh; 12, Royal T., Belfast.
FRONTIER QUEEN.—Oct. 5, County T., Bangor.
FUGITIVE, THE (A CO.).—Oct. 5, Grand, Nottingham; 12, Royal T., Leicester.
FUN ON THE "BANTOCK."—Oct. 5, King's, Dunfermline.
GAMBLERS, THE.—Oct. 5, King's T., Gateshead; 12, Hippo., Langley Moor.
GARROD, MR. W. W. (REPERTORY).—Oct. 5, T.R., Consett; Co. Durham.
GHOSTLY JOHN REGAN (MR. LEONARD BOYNE).—Oct. 5, Clermont T., W.; 12, Police Concert, Hammersmith.
GIRL FROM MAXIM'S (E CO.).—Oct. 5, O.H., Southport; 12, Hippo., Rotherham.
GIRL FROM MAXIM'S (S CO.).—Oct. 5, K.T., Glasgow; 12, R.T.T., Aberdeen.
GIRL FROM NOWHERE.—Oct. 5, Met., Openshaw; 19, Junction T., Manchester.
GIRL IN THE TAXI (BLUE CO.).—Oct. 5, T.R., Torquay; 12, Grand T., Swansea.
GIRL IN THE TAXI (RED CO.).—Oct. 5, T.R., Chatham; 12, Royal Artillery, Woolwich.
GIRL IN THE TAXI (WHITE CO.).—Oct. 5, Lyceum T., Edinburgh; 12, Tyne Theatre, Newcastle.
GIRL ON THE FILM CO.—Oct. 5, Grand, Luton; 8, County T., Bedford.
GOOD-BYE, SWEETHEART, GOOD-BYE.—Oct. 5, T.R., Belfast; 12, Londonderry.
GREAT ADVENTURE, THE.—Oct. 5, Wimbledon; 12, O.H., Cheltenham.
GREAT DETECTIVE.—Oct. 5, Royal T., Barnsley.
GRUMPY.—Oct. 5, T.R., Nottingham; 12, Princes T., Bristol.
HEADMASTER, THE.—Oct. 12, Palace T., Watford.
HERITAGE OF HATE.—Oct. 5, Elephant and Castle; 12, T.R., Smethwick.
HOOKIN' O' SANDY.—Oct. 5, O.H., Belfast.
INDIAN SCOUT, THE.—Oct. 12, Grand, Stockton.
IN TIME OF WAR.—Oct. 5, Royal T., Leicester.
JOSEPH AND HIS BRETHREN CO.—Oct. 12, O.H., Southport.
LANCASHIRE LASS, LTD.—Oct. 5, Empire, Barnsley; 12, Hippo., Altrincham.
LAND OF PROMISE, THE.—Oct. 5, Gaiety T., Hastings; 12, T.R., Torquay.
LIFEGUARDSMAN.—Oct. 5, Rotunda, Liverpool; 12, P.T., Blackpool.
LIGHTS O' LONDON.—Oct. 5, T.R., Wolverhampton; 12, T.R., Halifax.
LITTLE MISS RAGTIME.—Oct. 5, T.R., Leeds.
LODGE-PERCY REPERTORY CO.—Oct. 5, Mansfield; 12, T.R., Stratford.
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MAN'S BEST PAL.—Oct. 5, G.T., Halifax; 12, Hippo., Huddersfield.
MARCUS DRAPER'S CO.—Oct. 5, King's T., Longsight.
MARRIAGE MARKET, THE (EDWARDES'S) (EAST).—Oct. 5, Wigan; 12, Stockport.
MARRIAGE MARKET, THE (EDWARDES'S) (N.).—Oct. 5, Court T., Liverpool.
MARRIAGE MARKET, THE (EDWARDES'S) (S.).—Oct. 5, G.O.H., Middlesbrough; 12, Grand T., Hull.
MARRIED TO THE WRONG WOMAN.—Oct. 5, Paisley T., Paisley; 12, Metropole T., Glasgow.
MARSH, ALEXANDER.—Oct. 5, Grand, Lancaster; 12, G.O.H., Harrogate.
MARTIN HARVEY.—Oct. 5, G.T., Hull; 12, T.R., Bradford.
MARY LATIMER—NUN.—Oct. 5, Palace, Rochdale; 12, T.R., Oldham.
MIDNIGHT MAIL.—Oct. 5, Marina, Lowestoft; 12, Princes, Portsmouth.
MILESTONES (TAYLOR-PLATT).—Oct. 5, T.R., Bury; 12, Gaiety T., Burnley.
MILL GIRL AND THE MINER.—Oct. 12, Junction T., Manchester.
MILL GIRL'S WEDDING.—Oct. 5, Alex. T., Hull; 12, Bedford, Leigh, Lancs.
MISS DARRAGH'S REPERTORY CO., LTD.—Oct. 5, New T., Cardiff; 12, Winter G., New Brighton.
MISS LANCASHIRE CO.—Oct. 5, Empire, Barnsley.
MONTE CRISTO.—Oct. 5, Gaiety, Ayr; 12, Paisley T., Paisley.
MOTHERLESS.—Oct. 12, Grand, Nottingham.
OFFICER 666.—Oct. 5, Norwich; 12, Dewsbury.
OLD FOLKS AT HOME.—Oct. 5, O.H., Wakefield.
OLD HOME, THE.—Oct. 5, Alhambra T., Stourbridge; 12, T.R., West Bromwich.
OLD WIFE AND THE NEW.—Oct. 5, Prince's, Blackburn; 12, T.R., Tyldesley.
O'MARA OPERA CO.—Oct. 5, T.R., Bristol; 12, T.R., Bristol.
ON THE FRONTIER.—Oct. 5, T.R., Jarrow.
OUR KID CO.—Oct. 5, T.R., Macclesfield; 12, Empire, Middleton.
PAIR OF SILK STOCKINGS.—Oct. 5, Shakespeare T., Liverpool; 12, Grand, Blackpool.
PEARL GIRL, THE.—Oct. 5, Coventry; 12, Grimsby.
PEG O' MY HEART.—Oct. 5, D.P., Eastbourne.
PITMAN'S DAUGHTERS, A.—Oct. 5, Palace T., Derby; 12, O.H., Wakefield.
PLACE IN THE SUN.—Oct. 5, Pier, Eastbourne.
POTASH AND PERLMUTTER (WENDER-MERE and HODGES).—Oct. 5, Chelmsford.
POTASH AND PERLMUTTER.—Oct. 5, Royal, Plymouth.
PRAIRIE OUTLAW, THE.—Oct. 5, Hippo., Huddersfield.
PRIDE OF BYZANTIA.—Oct. 5, T.R., Castleford.
PROOF.—Oct. 5, T.R., South Shields.
PURSUIT OF PAMELA.—Oct. 5, G.T., Croydon; 12, T.R., Brighton.
PYGMALION.—Oct. 5, Borough T., Stratford, E.; 19, King's T., Hammersmith.
RAFFLES.—Oct. 5, T.R., Bournemouth.
ROBINA IN SEARCH OF A HUSBAND.—Oct. 5, King's T., Sunderland.
ROSARY, THE (A CO.).—Oct. 5, Empire, Holloway; 12, G., Accrington.
ROYAL DIVORCE, A.—Oct. 5, T.R., Blackburn; 12, King's T., Kilmarnock.
RUSSELL NORRIE REPERTORY CO.—Oct. 5, County T., Bangor.
SEALED ORDERS.—Oct. 5, Newcastle; 12, Holloway.
SECOND MRS. TANQUERAY.—Oct. 5, Grand T., Accrington.
SIX OF HER CHILDHOOD.—Oct. 5, Grand, Nelson; 12, Pav., Morley.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Oct. 5, Garrick, Chicago, Ill.
SOLDIER PRINCESS.—Oct. 5, Stanley; 19, Hippo., Stockton.
SORROWS OF SATAN.—Oct. 5, Scala T., Seacombe.
STAIRCASE OF FORTUNE.—Oct. 5, T.R., St. Helens; 12, Grand, Oldham.
STILL ALARM.—Oct. 5, P.T., Hindley; 12, A.T., Hull.
STORY OF THE ROSARY (BLUE CO.).—Oct. 5, P.C.T.L., Folkestone; 12, Gaiety T., Hastings.
STORY OF THE ROSARY (RED CO.).—Oct. 5, G.T., Blackpool; 12, Pav., Liverpool.
STORY OF THE ROSARY (SUBURBAN CO.).—Oct. 5, K., Hammersmith; 12, T.R., Portsmouth.
STORY OF THE ROSARY (WHITE CO.).—Oct. 5, Barrow-in-Furness; 12, G.T., Manchester.
ST. PATRICK'S EVE.—Oct. 5, Grand T., Glasgow.
THIEF, THE.—Oct. 5, O.H., Cork.
UNDER TWO FLAGS.—Oct. 5, Eastbourne; 12, Brighton.
WALLER, LEWIS.—Oct. 5, Princes T., Bristol.
WHAT EVERY GIRL SHOULD KNOW.—Oct. 5, Hippo., Mexborough.
WHAT HO! TANGO.—Oct. 5, Abertillery.
WHITE GIRL SLAVE.—Oct. 5, Grand T., Gravesend; 12, Grand, Doncaster.
WHITE SLAVE VICTIM.—Oct. 5, Hippo., Mexborough.
WHO'S THE LADY.—Oct. 5, Hippo., Richmond; 12, Royal, Darlington.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Oct. 5, Royal, Cambridge; 19, Metropole, Bootle.
WILD GIRL OF THE FOREST.—Oct. 5, Hippo., Hapland; 12, G., Mansfield.
WITHIN THE LAW (BLUE).—Oct. 5, His Majesty's T., Aberdeen; 12, His Majesty's T., Dundee.
WITHIN THE LAW (RED CO.).—Oct. 5, T.R., Brighton; 12, Wimbledon T., Wimbledon.
YOUNGER GENERATION, THE.—Oct. 5, T.R., Hanley; 12, T.R., Bath.

Mr. Austin M. Wilshere, the popular entertainments manager for the Torquay Corporation, held his annual benefit at the Pavilion last week, and, having secured an attractive programme, he was favoured with excellent houses for both performances.

The whole of the receipts, amounting to over £55, from the performance of "Australian Nell" at the Theatre Royal, Wolverhampton, on Thursday night, were given by Mr. and Mrs. E. G. Hinchsley to the National Relief Fund. During the evening the Mayor of Wolverhampton appeared on the stage, and in thanking Mr. and Mrs. Hinchsley complimented them on their handsome gift thereto.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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GUSSY.—(1) *J. Dicks' Press, Ltd., 8, Temple-avenue, E.C.* (2) *Gaiety Theatre, Manchester.*

E. FRANCIS.—*Try Messrs. French, 26, Southampton-street, Strand, W.C. They publish a book that might suit your case.*

M. BROGDEN.—*Miss Neilson-Terry has gone to America. Sir Herbert Tree produced "King John" at Her Majesty's Theatre, Sept 20, 1899.*

E. HANDS.—*The lady you refer to was married some fourteen years ago to a well-known German acrobat. We have not seen or heard of her show lately.*

G. V. W. (Putney).—*The management do not care to disclose the salary paid the comedian named. We should think the second figure nearer the mark.*

F. BRENNAN.—*Not of much value, we should say. Try a secondhand bookseller in Charing Cross-road. The price depends on the author and the condition of the volume.*

MARY SLOAM.—"*Who's Who on the Stage*," *published by Sir Isaac Pitman's Sons, Amen-corner, London, E.C., will give you the addresses of the people with whom you wish to get in touch.*

CLAUDE MARTIN.—*We are unable to suggest any means other than those you have been taking of obtaining the engagement you require. Would it not be possible for you to link up with others and start a trio of your own?*

L. F. P.—*A well-known manager whom we have consulted is of opinion that the custom of the profession now is, unless otherwise provided for in the contract, a fortnight's notice, to date from any day in the week. In the case of the halls a week's notice dating from the Saturday is sufficient.*

G. W. (Ealing).—*The Coronet Theatre, Notting Hill, opened on Nov. 28, 1898, with "The Geisha." The first pantomime produced there was "Cinderella." In the second, "The Babes in the Wood," Miss Phyllis Dare played one of the babes, Dorothy, and Miss Ethel Irving was the Maid Marion.*

The Royal Italian Circus, which Mr. E. H. Bostock has recently acquired, has paid a four days' successful visit to Leicester.

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AMUSEMENTS IN DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Messrs. Richards and Stafford's company in "Briton v. German"; W. C. Judge's novelty, "The Girl and the Seal"; Eight Lancashire Lads vocalists and dancers; Billy Orme, comedian; Josie Henry, comedienne; Four Cameos, comedy knockabouts; David Paget, violinist; and Bros. Bass, comedians.

PALACE THEATRE OF VARIETIES.—This week: Mr. Frank Price's company in "A Pitman's Daughters."

HIPPODROME.—This week: Clark's Crazy Comedy Cyclists; Chas Cahan, Hebrew comedian; the O'Mahonys in Irish songs; Dorothy Millar, burlesque artiste; Harry Mason and Lily Burt, novelty gymnasts; Reg Wentworth in light comedy selections; and Les Superbs, concert party, presented by Will Ambro.

ALEXANDRA ELECTRIC THEATRE.—This week: Dudley Dale and the Two Kids, in dancing revue; Nava and Travers, musical speciality; and pictures.

PAVILION AND GARDENS.—This week: H. Flockton-Foster's company, The Ideals.

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Mr. J. H. Larway has sent a first instalment of 168 guineas to the Prince of Wales's Relief Fund, the proceeds from the sale of the new patriotic song "The Motherland's a-calling."

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"SIR RICHARD'S BIOGRAPHY"

Play, in Three Acts, by Wilfred T. Coleby, Produced at the Criterion, Thursday, Oct. 1.

Gertrude Vyse ..... Miss Mary Moore
George Vyse ..... Mr. Algernon West
Sir James Aplin ..... Mr. Eric Lewis
Edith Cranley ..... Miss Marie Hemingway
Parker ..... Miss Phyllis Barker
Neale ..... Mr. Edward Rigby
Arthur Bretton ..... Mr. Sam Sothern
Kitty Bretton ..... Miss Dorothy Bell
Miss Potts ..... Miss Phyllis Stuckey
Miss Strange ..... Miss Margery Sargent

In "Sir Richard's Biography," presented at the Criterion Theatre last Thursday evening, Mr. Wilfred T. Coleby's principal achievement is that he has drawn a character most eminently suited to the delightful art of Miss Mary Moore, whose re-appearance on the stage in Mr. Coleby's play brought her a warm welcome from an enthusiastic audience. Gertrude Vyse is just such another of those charming, inconsequent, intensely feminine women in whom we delighted when we saw them portrayed by Miss Moore in "The Molluse" and "The Tyranny of Tears." What does it matter in the present instance if the plot is lacking in coherence and the final issue is indeterminate? Miss Moore, looking bewitching in some lovely frocks, has lots of fascinatingly illogical remarks to make, and she makes them as deliciously as ever, while some of the other characters are also very well drawn and are particularly well played.

Lady Vyse, widow, is writing the biography of her husband, in which she appears as a woman gifted with superb powers of self-sacrifice, a reputation which she has won for herself among her friends, and in which she is a firm believer. Now Gertrude is "one of the most unselfish women in the world *as long as she gets her own way*," which she invariably does in the prettiest, most deprecating manner possible. The one person who really understands her ladyship, is her gardener, a philosophic treasure named Neale, who looks after her chickens, her flowers, her secretary, and her friends with equal impartiality. Gertrude is thinking of marrying again, and has fixed her choice on Arthur Bretton, a widower, whose daughter Kitty is engaged to Gertrude's son George. Whatever her ladyship wants she gets, and the two marriages take place at the same time. In both cases the honeymoons are failures, just because the husbands, acting on the advice of a dear, fussy, middle-aged friend of the family, Sir James Aplin, make up their minds that they will get their own way from the beginning of their married life. Gertrude pretends to give in, but in reality holds out; Kitty openly declares war.

On the return of the two couples to Gertrude's country house, both husbands, finding themselves at variance with their wives, "side-slip" towards her ladyship's pretty secretary, Edith Cranley, a demure little minx with a genius for innocent and lucrative flirtation. Sir James acts as a sort of buffer, and when Arthur, in a fit of very bad temper, declares his intention of eloping with the sympathetic secretary, James actually takes down at Arthur's dictation the incriminating letter. This comes into the possession of Kitty, who shows it to Gertrude. Undismayed, the two seize their opportunity of disarming the enemy. The letter is in the handwriting of James, and James shall be taught a lesson and Edith rendered harmless at the same time. The secretary receives the original letter and accepts James in the presence of all; he is loaded with congratulations, and partly for very shame, partly because Edith is young and charming, and as he fondly imagines "easily moulded," he accepts the situation. Arthur and George make peace with their respective wives, and they are all left not much the worse, certainly none the better.

We have already alluded to the entirely charming performance of Miss Mary Moore as Gertrude Vyse. As the demure Edith Miss Marie Hemingway displays a very pretty sense of comedy. Miss Hemingway is making big strides in her profession, and with her intelligence and good looks she should go far. As the middle-aged, pompous James, Mr. Eric Lewis gives one of the polished impersonations for which he has won renown on the stage. Mr. Sam Sothern has no great opportunity to show his talent as Arthur Bretton, but he succeeds in making him pleasant and sympathetic. Mr. Algernon West is too undecided as George Vyse, but will probably gain in decision later on; Miss Dorothy Bell is excellent as Kitty, and as Neale, the gardener, Mr. Edward Rigby is capital.

Mr. Coleby's play is preceded by a little comedy in one act from the French of Max Maurey, entitled

"WAGES NO OBJECT."

Christopher Hankey ..... Mr. Athol Stewart
Mabel Hankey ..... Miss Dorothy Thomas
Mr. Butterworth ..... Mr. Arthur Hare
Angela ..... Miss Sydney Fairbrother
Liftman ..... Mr. Christmas Grose

The idea, which is quite cleverly worked out, is not particularly pleasant. The ordinary husband, possessor of a pretty, charming wife and comfortable home, does not, we hope, bribe every servant his wife engages, to depart at once without explanation, in order that he may have an excuse for dining at restaurants in the society of other women. The pretty wife is played attractively by Miss Dorothy Thomas, Miss Sydney Fairbrother is inimitable as the "general" who turns on the master from whom she has accepted the bribe, Mr. Athol Stewart plays the bounderish husband as pleasantly as possible.

"THE SPHINX."

Play, in Four Acts and an Apotheosis, by Janette Steer, Produced at the Court, Saturday, Oct. 3.

Mary ..... Miss Janette Steer
Evelyn ..... Miss Barbara Everest
Sibby ..... Miss Mattie Block
Hortense ..... Miss Marianne Caldwell
Lisette ..... Miss Kitty Marion
Cullam ..... Miss Edith Hunter
Nurse ..... Miss Stella Campbell
Tom ..... Mr. Langhorne Burton
Philip ..... Mr. Henry Hargreaves
Waiter ..... Mr. E. H. Hincks
Murray ..... Mr. Robert Hicks
Herr Schmidt ..... Mr. Henry Daniell
Doctor ..... Mr. Henry Daniell

"The evolution of the coming race will never be accomplished until men and women have realised the spiritual subjugation of all sex relations. True marriages under these conditions are real and ideal. The highest part of man is his own woman soul completed, male and female."—Flora Ames.

The above quotation has been embodied by Miss Janette Steer in her play, "The Sphinx," produced at the Royal Court Theatre last Saturday evening. Though in some ways considerably above the head of the public, there is much that is forcible in Miss Steer's play, and from a literary point of view it contains some good work, particularly in the case of the orations. The first half is decidedly good, but the third and fourth acts are overworked and in parts crude. The stage management also needs some revision, and a good deal of unnecessary burlesque could be omitted with advantage.

Mary, the Idealist (the characters are all labelled), is a sculptor engaged on a clay figure of the Sphinx, her ideal of all that is wonderful and beautiful. She and her husband, Tom, the Sensualist, have been at loggerheads for the last three years, their one bond of union being their child, Sibby. A young half-sister of Mary's comes home from boarding-school bubbling over with life and spirits, jolly, slangy, and a "sport." Repulsed by his wife's spirituality, Tom makes love to the pretty young thing, and she, like a timid rabbit, is half fascinated by, half afraid of, the wiles of the serpent. Matters are brought to a climax by Mary's tactlessness, and Tom and Eve run away to Grindelwald. Here terrible disillusionment comes to the poor little sinner. A year later we find the bright, impulsive girl transformed into a picture of apathetic misery. Tom is openly unfaithful to her, is drinking heavily, and has kept from her the fact that Mary has divorced him. By a stage coincidence Mary turns up at the hotel where her husband and Eve are staying, sees the havoc that has been wrought, and in an access of remorse hands over Sibby to the care of her father and offers to take and care for Eve, who is expecting to become a mother. Eve refuses, and a month later we find the poor child left to the tender mercies of a most depressing nurse and doctor, while Tom seeks many consolations, and one in particular, elsewhere. By this time he has offered marriage to the luckless Eve, but she prefers a union with kindly death and takes poison. Delayed letters bring Mary on the scene too late. The shock of Eve's death is too strong for Tom's circulatory system, a portion of which gives way.

In an apotheosis we find ourselves once again in Mary's studio. Tom, a paralytic, in a wheeled chair, is lovingly tended by his devoted and self-reproachful wife, while the precocious Sibby prattles busily about her crèche.

Mary, the idealistic wife, is admirably acted by Miss Janette Steer, who accomplishes a very difficult task with marked success. Miss Barbara Everest is excellent as Eve. She portrays both characters, Eve triumphant and Eve repentant, equally well. Delightful Miss Marianne Caldwell, far too long absent from the London stage, plays a French maid to perfection, while as Sibby, the sometimes "enfant terrible," Miss Mattie Block is one of the most natural children we have ever seen on the stage. Mr. Langhorne Burton is prone to exaggeration as Tom.

"MAMEENA."

Play, in Five Acts, by Oscar Asche, Produced at the Globe Theatre, Wednesday, Sept. 30.

Allan Quatermain ..... Mr. Harcourt Beatty
King Mpande ..... Mr. Hubert Carter
Prince Umbuyazi ..... Mr. Frederic Worlock
Prince Cetshwayo ..... Mr. George D. Treloar
Saduka ..... Mr. Oscar Asche
Zikali ..... Mr. Herbert Grimwood
Umbezi ..... Mr. Fred Lewis
Masapo ..... Mr. Tom Mowbray
Mapita ..... Mr. Caleb Porter
Messenger ..... Mr. George Skillan
Satoza ..... Mr. John Flanagan
Scowl ..... Mr. Kuamina Alexander
Princess Nandi ..... Miss Dora Barton
Unkomazi ..... Miss Bessie Major
Mameena ..... Miss Lily Brayton

Spectacularly and ethnologically "Mameena," a dramatisation of Sir Rider Haggard's "Child of Storm," produced at the Globe Theatre by Mr. Oscar Asche and Miss Lily Brayton, leaves nothing to be desired. In it there are some of the most beautiful scenic effects ever seen on the stage, from the Wizard's cave, set low in a cleft between vast overhanging rocks against a background of deep blue sky, under which great masses of clouds pass, to the rocks over the Tugela river, a glorious scene of peaks and blood-red sky. Here, headlong from the topmost peak, falls the body of handsome Prince Umbuyazi, when, rather than suffer defeat, he plunges the assegai into his own body. As a study of the ways and customs of the Zululand of half a century ago "Mameena" is also of much interest, and would be equally interesting and far less ear-splitting (we believe it to be the noisiest play on record) if the book of the words and the other unintelligible savage sounds had been omitted altogether.

Mameena is a beautiful Zulu girl with a soft, cooing voice, seductive ways, great intelligence, and a heart much blacker than her coffee-coloured skin. Mameena stops at nothing to achieve her great ambition—Power. Most men she can twist round her little finger, including her disreputable old father Umbezi.

The one man she cannot subjugate is our dear old friend Allan Quatermain, who wanders through the play in a desultory sort of fashion without any definite aim. Even Quatermain yields so far to the witch's blandishments as to press fervent kisses on her lovely lips, but he draws the line at the marriage she proposes. The most devoted of Mameena's admirers is the chief Saduka, who, in spite of the ominous prophecies of Zikali the Wizard (all most accurately fulfilled), is as clay in the hands of his black but comely enchantress. The lady chooses the more powerful Chief Masapo in preference to Chief Saduka, but repents later on when Saduka, having won the favour of King Mpande and married the King's daughter, Princess Nandi, becomes much more important than her own husband. However, Mameena is not the sort of girl to allow such a little obstacle as a husband stand in her way. She poisons Nandi's child and artfully contrives that Masapo shall be smelt out as a murderer by the witch-doctor (a weird and creepy performance). While her husband is being done to death Mameena stands by and ogles Saduka. A year later we find the two married, and the first and second wives fighting like cats. There is trouble between the princes Umbuyazi and Cetshwayo, but it is in a fair way to being patched up when Mameena comes along and casts sheep's eyes at Umbuyazi. He responding, the pair lose no time in setting up house, or rather kraal, together.

Fired by his ambitious wife, Umbuyazi declares war on Cetshwayo and begs the powerful Saduka to overlook the theft of his wife and join him against his brother. This, Saduka, after bestowing many uncomplimentary epithets on Mameena, agrees to do, but turns traitor at a critical moment of the battle, and Umbuyazi is defeated, and kills himself, very picturesquely. This finishes Mameena; she is brought to trial for her various crimes, is sentenced to death, and poisons herself.

As a study in the customs of the savage the most interesting scenes are those of the wedding of Saduka and the Princess Nandi, an orgy of grotesque dancing and extraordinary noises; the smelling out of crime by an extremely agile old witch-doctor, and the strange cries and gestures indicating defiance. Miss Lily Brayton looks beautiful enough as Mameena to turn the head of any savage or white man, and we marvel at the resistance to her charms displayed by Allan Quatermain. Mr. Oscar Asche is a tremendously powerful figure as Saduka, masterful and dominating. We are always enthralled when Mr. Asche is on the stage, and in "Mameena" we see a great deal of him. Mr. Herbert Grimwood scores a great success as Zikali, the wizard; it is an imaginative performance of high skill. It is not the fault of Mr. Harcourt Beatty that Allan Quatermain is a singularly colourless figure, for the actor plays with decision, but the character appears totally unnecessary. Mr. Frederic Worlock is admirable as Prince Umbuyazi, and Mr. Hubert Carter is imposing and humorous as King Mpande. Mr. Fred Lewis is also humorous as Mameena's father, though he is much more British than Zulu; while clever Miss Dora Barton does not quite get the savage atmosphere, but remains a ladylike English girl. Miss Bessie Major is capital as Mameena's "eldest mother," and Mr. George D. Treloar is a most ferocious Cetshwayo.

NEW PLAYS AT THE LITTLE.

Six one-act plays were given at a matinée tea in aid of the funds of the War Refugees Committee at the Little Theatre on Thursday. Two had been seen before: Roland Pertwee's clever and amusing Cockney comedietta, "Swank," capitally played by Mr. Claude Beerbohm and Miss Avice Scholz; and "The Devil's World," produced two or three years since under the title of "The Devil's Death," by Tom Gallon. In this powerful and pathetic piece Mr. Ivan Berlyn gave a very impressive and clever performance as Paul Harman, Mr. Cyril Vernon, Mr. Norman King, and Mr. H. E. Ashdown doing excellently in other parts. The over-long programme opened with "Paganini," by Kerry Gordon, an intense little piece dealing with the weird rumours that the great violinist was in league with the Evil One. Mr. Arthur Phillips as Paganini played with decided power and cleverness, and Miss Meta Pelham as the proud and devoted mother acted with much naturalness and feeling. Mr. Norman King and Miss Cicely Stuckey did excellently in other parts.

One of the most appreciated pieces of the afternoon was "The Siege of Berlin," from the French of Alphonse Daudet, by M. McNally and Philip Carr. In this powerful and tragic little piece Mr. J. Fisher White gave a remarkable study of senility, full of detail, of the octogenarian Colonel Jouve. The action takes place during the war of 1870, and the old Colonel, who is in a very precarious state of health, is led to believe by his devoted grand-daughter and kind-hearted doctor that the French are victorious, and have marched into Berlin. Thinking to give his guardians a surprise, in their absence the proud old veteran manages with difficulty to don his uniform and buckle on his sword. But on going to the window to see, as he thinks, the victorious troops back in Paris, he gradually learns that it is the Prussians who are passing the Arc de Triomphe, and falls back dead. Mr. J. Fisher White gave throughout a very finished, impressive impersonation, and was recalled again and again at curtain call. Miss Grace Croft skilfully realised the anguish of the grand-daughter—a very pathetic performance; and Mr. E. A. Douglas and Mr. H. Cooper did well in other parts. With a little cutting, and played closer and with the same cast, "The Siege of Berlin" should prove an excellent attraction for the first-class variety houses.

"It," by "Three of Us," was an original and amusing monologue, in which "He" and "She," in sentences of seldom more than two or three words, and in the most off-hand style, decide on ending what we gather was a love affair. She will return to her husband, and he will soon console himself elsewhere. The names of the clever artistes who so adroitly played this little piece were not given on the programme. "Supper in the Temple," by Frederick Fenn, was also an amusing and well-written duologue between the two lovers, and, capitally played by Miss Auriol Lee and Mr. E. H. Kelly, created much merriment.

"PEG O' MY HEART."

A Comedy of Youth, in Three Acts, by J. Hartley Manners, for the first time in England at Devonshire Park, Eastbourne, Monday, Oct. 5.

"Peg o' My Heart," which attained such signal success in America, was produced at Eastbourne on Monday under conditions which would imply the repetition of that success on this side of the Atlantic.

Poor Peg, left motherless very early in life, has been brought up under the loving care of her persistently poor Irish father. Peg suddenly becomes an heiress owing to the death of a rich uncle, whose wish was that Peg shall be brought up as a lady. For a thousand pounds a year an aristocratic aunt agrees to train Peg in the ways of society, and Peg, quitting her humble home and loving father in New York, is suddenly plunged into the icy chilliness of a family of old name and high breeding. Many times does Peg wish herself back in the tender care of a father who, to Peg, is the finest man in the world. But Peg is not altogether alone, for she finds a sympathetic soul in the person of Jerry, a straightforward, manly young fellow, and when the young girl has had just about as much as she can stand of English aristocracy and its manners, and is about to start for America, Jerry, who is in reality a titled gentleman and Peg's guardian, proposes to her, and, although she will not see her father as quickly as she thought, she accepts the precept he taught her that "there's nothing half so sweet in life as love's young dream."

It would be difficult to speak too highly of Miss Laurette Taylor's performance as Peg; the quaint, forlorn little figure of the Irish girl was invested with such human sympathy and simplicity that laughter and tears were very near, and both were at the command of this gifted actress. Miss Helen Ferrers reflected the dignity and style of the well-bred aunt, and did able work as Mrs. Chichester; Miss Violet Kemble-Cooper, graceful and dignified, gave a strong and well-marked rendering of the part of Ethel Chichester; and Miss Bettina Forest did well all that fell to her as Bennett. Mr. A. E. Matthews with quiet effect infused much reality into his work as Jerry; Mr. Percy Ames gives an extremely clever sketch of the cultured but brainless young man of breeding, Alaric Chichester; Mr. J. H. Baines was a delightfully easy and natural family lawyer; Mr. Ellis Norwood acted in his usual clean-cut and well-defined manner as Christian Brent; and Mr. Albert Gifss as Jarvis was a true type of manservant. Loud and persistent applause awaited the artistes at the end of each act.

THE WOMAN'S THEATRE.

The courageous enterprise on the part of the Actresses' Franchise League, which won such well-deserved success at the Coronet last autumn, is to be repeated this year, and Nov. 30 will see the Coronet devoted again to a Woman's Theatre Week. Moved by the proofs of distress in the theatrical world, the League have decided that their first thought shall be for those who are suffering therefrom, and accordingly all the profits will be divided equally between the "Era" War Distress Fund and the Three Arts Women's Relief Employment Fund. For the attractions of the week reliance will be placed upon a high-class variety programme.

The financial side of the scheme remains as before. All shareholders taking £1 shares are able to realise 5s. on the sale of their £1 worth of tickets. It is hoped that this surplus money will be devoted to one or other of the funds referred to. Early application for shares is advised, as it is anticipated that the share list will be completed by the end of the month.

The scheme of the Woman's Theatre is influentially supported. Lady Forbes-Robertson is President of the Actresses' Franchise League, and the leading members of the profession will help.

The Hon. Organising Secretary is Miss Ines Bensusan, 2, Robert-street, Adelphi, and the Hon. Treasurer is Miss Janette Steer.

[Mr. James Glover's article, "Facing the Music," will be found on page 10.]

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THE BEST BRITISH AMMUNITION for BRITISH MARKSMEN.

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THE ERA

WEDNESDAY, OCTOBER 7, 1914.

PATRIOTISM AND MUSIC.

The meeting of British musicians presided over by Sir Frederick Cowen last week in regard to the employment of alien enemies in our orchestras was addressed, among others, by Mr. Hubert Bath, musical adviser to the L.C.C., who drew attention to the conduct of Richter. For many years Richter was considered—and by many musicians is now considered—the ideal conductor of Wagnerian opera. He had learnt at the feet of the Bayreuth master, and his technical accomplishments have had a considerable influence on the art of conducting in this country, as Mr. Landon Ronald, our most emotional conductor, Sir Edward Elgar, and other composers and conductors will readily admit. Richter was highly esteemed by our British musicians and greatly honoured. Those who worked with him and under him were amazed and rightly indignant when they learnt that, in imitation of his imperial master, he had rejected his British degrees, and put up his distinguished orders for sale.

We must confess that, with many others, we are deeply disappointed with Richter, but his method of showing his hatred for a country wherein he was able to amass a comfortable fortune gives us a strong lead in our treatment of his Teutonic brethren. Such ingratitude as his should kill any quixotic sentiment we may possess for the musician from the Vaterland or from the Dual Monarchy.

British instrumentalists are very properly aroused to an acute sense of the injustice under which they have suffered for many years past through the vagaries of fashion in music. In the eighties and early nineties nothing in the way of salon orchestras was so highly valued in the drawing-rooms of Mayfair and Park-lane as Hungarian. Magyar melody and the czardas were to be heard everywhere on the czimbalom, and hordes of gipsy players from the restaurants of Budapest came to London to reap a harvest of shekels for their exporters. They wore a picturesque uniform, and entirely displaced the Britisher, whose consideration for his dignity obliged him to appear in evening dress. But after a time several English band providers, despairing of doing business on legitimate lines as British performers, started "foreign" bands of their own. The fashion of London, of course, spread to the country, and Austro-Hungarian, Anglo-Viennese, and other combinations from the Tottenham Court-road were to be heard at almost every seaside pavilion. The enterprising gentlemen who formed these "mixed" orchestras were apparelled in all sorts of uniforms, but otherwise they made no attempt to conceal their nationality. That particular and pitiful form of pretence was left to their conductors. John became Johann and Charles Karl, and so on.

Such chicanery may seem lamentable, but it had its successes. In one notorious case continuous engagements at a South Coast resort from year to year were secured through such a shallow and flimsy artifice. The German name looked well on the programmes. As this Cockney pretender put it broadly to the writer, his capability would never have been recognised under his English name.

It must be remembered that such pitiful subterfuges originated in the fact that the "great B.P."—that public "which," John Hollingshead once wrote, "thinks itself a remarkably clever creature"—had no belief in the native musician. Yet foreign conductors and composers from Mendelssohn to Richard Strauss have always expressed themselves as highly satisfied with the intellectual quality and highly finished technique of British instrumentalists. At the meeting to which reference has been made Mr. Landon Ronald not only endorsed these opinions, but stated that he had conducted many of the principal orchestras on the Continent, and not one of them could compare for all-round excellence with our London orchestras.

With the establishment of music schools in every large town, due to the example of the Guildhall School of Music, one would have thought that Royal patronage, so readily bestowed on the Royal College of Music, would have been extended to British performers and British bands. Unfortunately, this patriotic lead has been withheld, and whenever one has chanced to read the account of a State ball or a Court function it has been generally to discover that the music has been supplied by an orchestra under the direction of Herr ——, either a German or a Viennese conductor. The unfortunate sequel of Royal neglect has been that Society—with a capital S—has displayed its usual flunkeyism, and copied the august example set. What has been good enough for Buckingham Palace must surely be good enough for Park-lane.

Now that the war has cleared the air there will, we hope, be no more of such snobbery in high places. The British musician must immediately come into his own to the detriment of the German, Hungarian or Austrian. No longer will there be any necessity for a native performer to denationalise himself and thereby lose his self-respect. The time has now arrived for the British musician to maintain his rights against the foreign enemy and to be proud of his birthright. Such a palpably mean procedure as skulking behind foreign nomenclature can no longer be tolerated. Let our native musician be a Briton and a man. The present war will create natural opportunities by which native talent which has been unduly overshadowed by foreign competition may come into its own. The sooner the better.

"THE ERA" WAR DISTRESS FUND.

Cases Dealt With.

Since the inauguration of "The Era" War Distress Fund one hundred and twenty-seven cases of distress arising from the war have been dealt with, some receiving grants of money, some receiving clothes, and others having situations found for them. In thirteen cases, where there might be a possibility of overlapping the work of any other committee or organisation, the applicants have been handed over to other societies. The committee have derived much gratification from the fact that in many cases the assistance given has tided almost hopeless cases over the moments of their greatest difficulty, and enabled them to hold out until the necessary work has come along.

The Collection of Funds.

The committee is much indebted to the members of the National Association of Theatrical Employees, who are making a card collection, the earlier results of which we hope to publish next week. Cards may be obtained from Mr. William Johnson, the general secretary, N.A.T.E., 1, Broad-court-chambers, Bow-street, London, W.C. All cards should be returned by the day mentioned on them to Mr. Alfred Barnard, the hon. treasurer, "Era" Buildings, Tavistock-street, Covent Garden, London, W.C. All other contributions for the fund should be sent to the same address. In another column will be found an account of the forthcoming "Woman's Theatre" week in aid of the Fund.

What the Fund Is and Does.

"The Era" War Distress Fund exists for the purpose of assisting ALL WORKERS in the theatre, both before and behind the curtain, who suffer through the war. Application for relief must be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C. Immediate relief is given where necessary, and the committee render all other possible aid according to the circumstances of the case, providing work, clothes, or money.

The Committee.

The committee consists of Miss Lena Ashwell (chairman), Miss May Whitty (vice-chairman), representing the Theatrical Ladies' Guild, Miss Blanche Stanley, Miss Nina Boucicault, Miss Inez Bensusan, Miss Edyth Olive, Mr. Ben Webster, representing the Actors' Association, Mrs. M. L. Ryley, Mr. Fisher White, Mr. Fewlass Llewellyn, Mr. W. Algernon Locker, Mr. Otto C. Culling, Mr. William Johnson, representing the National Association of Theatrical Employees, and Mr. C. Jesson, representing the Amalgamated Musicians' Union. The Touring Managers' Association and the Theatrical Managers' Association are also electing representatives.

	£	s.	d.
Amount already acknowledged	£254	14	4
"The Era" (4th contribution)	6	0	0
Mr. Edward E. Knoblauch	5	0	0
Mr. W. H. Cavendish	2	2	0
Chemical Cleaning and Dyeing Co.	1	1	0
Lieut. Evelyn Roberts, R.N.R.	0	10	0
"The Lights o' London" Co., per Mr. Louis Karpe (4th contribution)	0	10	0
"The Staircase of Fortune" Co., per Miss Edie Martin	0	10	0
"Oh! I Say!!" (Stanley) Co., per Mr. Charles Clarke (4th contribution)	0	8	0
Mr. Joseph Millane's "A White Slave" Co., per Mr. John S. Millward (1st contribution)	0	5	0
Mr. H. Foxwell's "A Broken Heart" Co., per Mr. C. T. Craven (5th contribution)	0	4	6
F. Leslie Moreton and Guyton Heath's "Balkan Princess" Co., per J. R. La Fane	0	12	0
Miss Rose Mackinnon	0	10	0
"The Girl in the Taxi" (White) Co., per Miss Kitty Hyde (2nd contribution)	0	12	0
Mr. W. V. Garrod	1	1	0
Mr. James Fernandez	1	0	0
Mr. Arnold Bennett	3	3	0
Mr. Walter Howard's "Soldier Princess" Co., per Mr. J. C. Taylor (4th contribution)	0	5	6
Mr. Edwd. Compton's Co., per Mr. Henry Oscar (5th contribution) ..	0	10	0
Mr. and Mrs. Chalmers-Mackey's "The Wearin' o' the Green" Co., per Mr. Charles M. Julian	0	6	6
National Association Theatrical Employees card collection:—			
Per Mr. Wm. Johnson, N.A.T.E., Central Office Clerical Staff; A. C. Leigh, E. M. Wall, Will N. Clark, W. Snellgrove, J. J. Newell, W. Johnson	1	5	0
Per Mr. F. Dudley (Lyceum Theatre):—F. Dudley, A. Beasley, J. Belmore, J. Griffin, W. Thompson, C. Fair, W. Nunn, G. Water, J. Bartley, Turvey, W. Rees, A. Dudley, O. Forster, T. Rees, H. M. Dudley	0	6	8
Per C. Morris (Playhouse): Carpenters' Branch N.A.T.E.): J. Sims, C. Morris, W. Stansfield, F. Fleetwood, J. Beeching, R. Finnigan, Mrs. Morris	0	6	0
Per E. J. Sly, Carpenters' Branch, N.A.T.E., Aldwych Theatre:—S. J., Pal., X. Y. Z., G. G., and W. J. H.	0	3	6
Total	£281	6	0

All applications for relief should be addressed to Miss Winifred Mayo, the secretary, "Era" War Distress Fund, 2, Robert-street, Adelphi, and all contributions to aid the work of the committee should be forwarded to Mr. Alfred Barnard, the hon. treasurer, at 5, Tavistock-street.

WALTER PASSMORE.

The name of Walter Passmore readily recalls recollections of the Savoy of bygone days—of that joyous period when the satirical sallies and elegant witticisms which emanated from the fertile pen of Sir William Gilbert were skilfully wedded by the eminent composer Sir Arthur Sullivan to most alluring and haunting melodies. Though these famous collaborators are, unhappily, no longer with us, their operas still continue to secure great favour with the public; and of the now diminished band of well-known Savoyards, the clever actor-vocalist Walter Passmore, who made his artistic reputation at the Savoy at the period of the revivals of these popular operas, deservedly remains a prominent figure.

An "Era" representative recently enjoyed a conversation with Mr. Passmore—when his very charming and talented wife, Miss Agnes Fraser,



MISS AGNES FRASER.

was also present. "Ah, my lurid past. Well, the early part of my professional career was occupied with travelling with concert parties, as pianist and vocalist. This proved excellent training. I then appeared in the provinces first in 'Round the Clock' and 'A Gay City,' and later with the Milton-Rays in 'Kindred Souls,' &c. After this I went abroad in 'Carmen Up-to-Data.' My first appearance on the London stage was at the Savoy. This was in May, 1893. I took the part of Greg in 'Jane Annie.' I remained at the Savoy for ten years, playing and singing in a variety of characters.

While at the Savoy I succeeded Mr. George Grossmith, senr., and played and sang in revivals of the famous Gilbert-Sullivan operas.

"At the end of my Savoy engagement, I went first to the Adelphi, and played Jim Cheese in 'The Earl and the Girl,' next to the Lyric as Jack Snipe in 'The Talk of the Town,' and then as Private Charlie Taylor in 'The Blue Moon.' After this I accepted an engagement for pantomime at



MR. WALTER PASSMORE.

Drury Lane, playing the Baroness in 'Cinderella.' This was followed by my appearance at the Apollo in 'The Dairymaids,' and subsequently a return to the Lane as Sinbad in the pantomime.

"My next part was at the Shaftesbury Theatre as Seth Lewye in 'Lady Tatters.' This was followed by engagements at several other West-End theatres, a return to the Shaftesbury to play John Smith and Simplicitas in 'The Arcadians,' and an engagement at His Majesty's with the Beecham Opera Co. to play Frank in 'Die Fledermaus.' I next 'verted to vaudeville, appearing at the Hippodrome in 'The Chicks in the Wood.' Then I went back again to the West-End theatres, my last engagement in theatreland being at the Shaftesbury in 'Oh, Oh, Delphine!'

"I have now returned to vaudeville. My first sketch, 'Sweet Williams,' I successfully toured for some time in the provinces. After this I produced 'The Soldiers' Mess,' at Colchester. It secured immediate favour; and now, after visiting many provincial centres with this sketch, my (may I say it?) clever wife, droll Johnny Danvers, self, and excellent support, have, as you know, quite recently been playing it with great success in the West-End halls. We are at present back again in the provinces. Last week 'The Soldiers' Mess' played to splendid business in Birmingham, and this week our Welsh friends at Newport are according the sketch a most enthusiastic reception.

THE CORONET.

On Monday, Oct. 5, the Comedy Entitled,
"GENERAL JOHN REGAN."

Mr. Leonard Boyne, who is touring this comedy, in his assumption of O'Grady, is brilliant and forceful. Mr. Boyne's former rôle of Timothy Doyle is ably and realistically enacted by Sir Valentine Grace, an actor possessing considerable drollery of manner. As Father McCormack Mr. W. H. Rotherham puts in sterling good work. Mr. J. W. Braithwaite is exceedingly droll as Thaddeus Colligher, and Miss Violet Miller acts with charming monosyllabic naïveté as Mary Ellen. Miss Helen Langton, as Mrs. De Coursey, is highly amusing; and Miss Letty Paxton, as Mrs. Cregg, acts prettily and naturally. Mr. Eric Bridgeman as Major Kent is very droll in his perplexity and irascibility, and Mr. Aubrey Mallalieu, as the American tourist, Horace P. Billing, is very crisp and effectively terse.

The matinée tea at the Little Theatre will be repeated on Thursday with the same programme of six one-act plays. All profits will go to the War Refugees' Committee.

Mr. Stephen Phillips has kindly consented to take the chair at Miss Clara Reed's lecture recital of his poetic play "Paolo and Francesca," to be given at Hasluck's Academy, 3, Bedford-street, Strand, at eight o'clock on Saturday evening next.

THEATRICAL GOSSIP

Sir Herbert Tree has definitely decided that "Henry IV Part I.," shall, under the circumstances, replace his proposed production of "David Copperfield" at His Majesty's, and Shakespeare's fine play will accordingly follow "Drake" when that stirring spectacle shall have run its course. Sir Herbert will again be seen as Falstaff, a character in which he is conspicuous, artistically as well as physically.

Sir George Alexander will give his admirers the opportunity of seeing him in one of his most effective characters by reviving on Thursday, Oct. 15, Sir Arthur Pinero's comedy, "His House in Order," first produced at the St James's in the February of 1906. For his support Sir George has secured nearly all the original cast, including Mr. Herbert Waring, Mr. E. Lyall Swete, Mr. Dawson Milward, Mr. C. M. Lowne, Mr. Nigel Playfair, Mr. E. Vivian Reynolds, Miss Iris Hawkins, and Miss Irene Vanbrugh. The newcomers are Mr. Lewis Fielder, Miss Alice Beet, Miss Barbara Hannay, and Miss Henrietta Watson.

"Bluff King Hal" will withdraw for a time from the Garrick, after next Saturday's performance, and on the Wednesday following, Mr. Arthur Bourchier will give Londoners a chance of sampling "The Double Mystery," a strong play adapted from the French by Mr. José G. Levy, upon which our correspondent commented favourably on its production at Manchester last June. Mr. Bourchier and Miss Violet Vanbrugh will play their original parts, and Mr. A. E. George will also have an important rôle.

The Gaiety will reopen in about a month's time with the musical comedy which, as we announced some time ago, is to be called "To-night's the Night." The cast will include such Gaiety and other Edwardes favourites as Mr. George Grossmith, Mr. James Blakeley, Mr. Lauri De Frece, Mr. D. Burnaby, and Miss Iris Hoey.

Following in the wake of other West End theatres, Daly's will reduce its prices when it reopens on Saturday, Oct. 24, with "A Country Girl." Stalls will be 7s. 6d., and other charges will be in proportion.

The Vaudeville will reopen about the middle of the month with a play called "The Cost," written by Mr. E. Temple Thurston, who adapted "The Greatest Wish" for the Garrick. The new play will form the medium for the reappearance of Miss Mary Rorke, and among others in the cast will be Miss June Van Buskirk, Miss Agnes Glynne, and Messrs. Owen Nares, J. Hobbs, and Frederick Ross.

A plea to the authorities on behalf of the wives of actors who have gone to the front might well be put in here. There is a great deal of delay in sending separation allowances, and the wives of actors who enlisted weeks ago have not yet received the money due to them. The Committee of the Actors' Benevolent Fund and "The Era," War Distress Fund have dealt with several applications for relief owing to this cause, and if allowances had not been granted the applicants would have starved. Surely the wives of those who are fighting their country's battles should receive more consideration from those in authority.

Mr. Harry M. Vernon writes:—"Immediately following the production of 'Mr. Wu' in America, various journals published paragraphs to the effect that 'Chas. Frohman and Wm. A. Brady each have a play by Harry M. Vernon. Both managers are rushing production, to be first in the field with a play by the author of "Mr. Wu."' Were this statement true I should be guilty of a serious breach of contract, as my next two plays are to be produced by London managers, who have arranged with me for the American rights, as well as for those of Great Britain. I shall esteem it a favour if you will give space to my disclaimer in your ever courteous columns."

During Mr. Norman V. Norman's visit to the Marlborough Theatre he will produce a dramatic play, by Miss Cicely Hamilton. Miss Cicely Hamilton will play the leading part in this piece, and Miss Beatrice Wilson will be the leading lady in two other productions.

A company of talented artistes has been engaged to support Miss Glossop-Harris and Mr. Frank Cellier in their revival of "Cheer, Boys, Cheer" at the Prince's. Among others we note the names of Messrs. E. Vassal-Vaughan, Henry Hargreaves, George Howard, Arthur Curtis, Roy G. Beard, Tom Heslewood, Richard Hicks, Douglas Rubery, Percy H. Vernon, Trevor Sylvain, and Edward Montague, Misses Phyllis Relph, May Edward Saker, Madge Spencer, Sybil Ruskin, Marjorie Allen.

The whole of the proceeds of the first performance of "Sir Richard's Biography" at the Criterion Theatre were handed over to Queen Mary's Work for Women Fund. In a charming little speech on Thursday night, Miss Mary Moore first thanked the audience for their favourable verdict, and secondly made the gratifying announcement that the sum of £216 had been added to the fund.

Mr. Fred Wright, junr., who has recently been appearing in Berlin, Vienna, and Budapest, has volunteered his services as interpreter (French and German) at the front. Meanwhile he is drilling and shooting daily with the United Artists' Force at Earl's Court.

Musical comedies which were popular ten or fifteen years ago are well worthy of revival, and Mr. Bannister Howard quite appreciates the fact. Having scored a success with "The Belle of New York," he is now arranging for the reproduction at the Aldwych, in due course, of "Florodora," to be followed by "The Earl and the Girl." It is Mr. Howard's intention to engage at least one popular star for each revival. Miss Evie Greene will appear in her original part of Dolores, and in "The Earl and the Girl" Mr. Walter Passmore will probably repeat the character of Jim Cheese, the dog trainer. At Christmas Mr. Howard will produce at the Aldwych the pantomime which he would have put on at the Crystal Palace had not the Admiralty taken it over.

Mr. Martin Harvey is continuing his Sunday evening war lectures. Last Sunday was the turn of Hull, where Mr. Harvey has opened a week's visit to the Grand Theatre. The result, both as regards recruiting for the Army and money collections, has been uniformly excellent.

The effect of Mr. Harvey's endeavours may be gathered from the following letter which he received from a correspondent near Edinburgh:—"I am writing this note to tell you how much your lecture of last Sunday, and the two plays 'The Breed of the Treshams' and 'The Only Way,' helped me to make a decision. Having applied for a commission in the Territorials and been refused owing to there being no vacancies, I was just going to give up the thought of doing anything. After your lecture, however, I resolved to apply for a commission in Lord Kitchener's new active service army, and expect to go off to Aldershot at any moment."

Mr. and Mrs. Kendal have sent £100 to the Actors' Emergency Fund through Sir Squire Bancroft. Mr. Martin Harvey has forwarded to Sir Squire Bancroft £25, and the O.P. Club has sent through Sir George Alexander £10 10s. Sir Squire Bancroft also gratefully acknowledges for the same purpose the receipt of the following donations:—A Friend, £50; Mr. Frank Curzon, £50; Mr. Gerald du Maurier, £50; Anonymous, £5; Dr. John Todhunter, £2 2s. The secretary of the Actors' Benevolent Fund has also received a guinea for the war fund from Mr. Courtenay Bellamy.

Two ways of alleviating the present distress in the profession are open to the charitable. One is to contribute to "The Era" War Distress Fund, whose object is to give instant relief to actors, actresses, managers, stage hands and workers of all grades in the theatre, both behind and in front of the curtain. Subscriptions should be sent to Mr. Alfred Barnard, the hon. treasurer, at "The Era" office. The other is to subscribe to the Actors' Benevolent Fund, which grants allowances, gifts and loans to actors and actresses, managers, and acting-managers and their wives and orphans, and choristers whose efforts are entirely devoted to theatrical work. No other classes are eligible for benefit. Subscriptions to Mr. C. I. Coltson, secretary, 8, Adam-street, Strand, W.C. If in doubt, send half your contributions to each Fund.

"Mr. Wu" has been running for just twelve months, and a visit to the Savoy Theatre on Saturday made it apparent that this popular play remains an abiding attraction with the public. Matheson Lang is, in more senses than one, a tower of strength in the title-rôle. The famous actor's delineation of the Oriental wiliness, forcefulness, and imperturbability, which are the natural attributes of Mr. Wu, has now been mellowed into a fascinating example of Eastern characterisation. Effective aid is rendered by the other members of the company, amongst whom talented and charming Miss Lilian Braithwaite stands out attractively, her emotional ability and artistic elocution being agreeably prominent throughout.

Sympathy will be felt for Lieutenant W. H. Pearce (Walter Pearce), of the 5th Service Battalion Northamptonshire Regiment, in the fact that, owing to the strenuous training he has been undergoing, his right knee, which he injured some years ago in a rapier and dagger fight on the stage, has given way, and it is impossible for him to "carry on." Mr. Walter Pearce, it will be remembered, was Miss Marie Studholme's leading man in Mr. Harry Grattan's successful sketch, entitled "Her Ladyship."

Mr. John Glendinning, in "The Rosary," played to phenomenal business on his return visit to the Shakespeare, Liverpool, last week. The "house full" boards were out at every performance, money being refused in all parts.

The Playhouse, Stafford, reopened on Monday evening under new management. Mr. W. T. Richardson is now sole lessee, and Mr. Albert Lloyd is general manager. After redecoration and various alterations, the interior of the theatre presents a cosy and attractive appearance. This week Mr. Arthur Hinton's company is presenting "His Indian Wife" in good style.

Mr. Carl Hentschel, founder of the O.P. Club, has been elected president for the ensuing season, and Mr. G. B. Burgin, for so many years the hon. sec. of the New Vagabond Club, was elected vice-president, the New Vagabond Club being now amalgamated with the O.P. Club.

Miss Nancy Harding, who with other ladies of "Charley's Aunt" company is working bravely for our soldiers, has hit upon a capital idea to utilise the cuttings of materials which would otherwise be wasted. She makes them up into kettle holders and boot-polishing pads, which find a ready sale at one penny each, and the proceeds go to purchase further materials. The first batch of socks and shirts sent by "Charley's Aunt" received high commendation from the authorities who distribute the articles.

The Gaiety Theatre, Manchester, are producing on Oct. 12 "The Devil's Star," a new play in four scenes, by J. F. Newboult. They are also putting on Sir J. M. Barrie's piece, "The Will," preceded by "Consarnin' Sairey 'Uggins," by Wilfrid Blair.

Mr. J. Henry Twyford has just concluded his series of pastoral performances at Leighton House, Kensington, W., playing Rostand's "The Fantasticks." Both the Press and the weather were more than favourable. He is now playing in special Shakespearean performances, his parts, so far, including Tranio in "The Taming of the Shrew" and The Ghost in "Hamlet."

Corporal E. C. H. Rowland, of the Army Service Corps, who is with the British Expeditionary Force at the front, writes to say that he is keeping fit and well up to the present. Mr. Rowland rejoined his old corps from Yarmouth, where he was appearing with great success at the local Hippodrome in Mr. Leonard Dudell's aquatic revue, "Hoist Yer Slacks."

The rights of a romantic drama entitled "None but the Brave," by H. Brinsley Hill, have been secured by Miss Denise Paule, who intends to tour it early next year. The play has been adapted to meet the requirements of twice-nightly theatres.

The October meeting of the directors of the Royal General Theatrical Fund was held yesterday at the offices of the Association in Henrietta-street. The chair was occupied by the president, Sir George Alexander, supported by Messrs. M. R. Morand, Charles Rock, Lionel Carson, Arthur Curtis, Herbert B. Hays, Alfred Jenner, Frank Ridley, H. Saxe Wyndham, and Charles Cruikshanks (secretary). The placing of a further sum of £250 on deposit with the Fund's bankers was reported.

The sub-committee appointed to prepare a draft of a scheme dealing with subscriptions and alteration of rules presented their report, which, after considerable discussion, was referred back to the sub-committee, it being agreed the secretary should join that body. A further report is to be submitted to the directors, after the advice of the hon. solicitor and hon. actuary on the whole subject had been taken. A letter from the Charity Commissioners re Charities (Emergency) Bill, 1914, was read, and instructions given as to reply.

Instructions were given for sending a letter of condolence to the relatives of the late Chevalier Wilhelm Ganz, who for many years undertook the musical arrangements at the festivals of the Fund. The secretary was directed to thank Mr. James A. Ross, of Sydney, N.S.W., for his gift of a photograph of the late Mr. George Rignold, which had been placed in the board-room; and also for his information in connection with the remainder of the residue of the estate of the deceased gentleman

VARIETY GOSSIP

Attached is a copy of a resolution, dated Sept. 25, which has been forwarded to me from Mr. Frank Allen:—"It is agreed by and on behalf of the proprietors of theatres of Birmingham that during the continuance of the war no opposition shall be made by them to the performance of any revue, not exceeding one and a quarter hours in length, in music halls in Birmingham. It is also agreed by and on behalf of the proprietors of the several music halls in Birmingham that no revue, pantomime, or play (with the exception of an ordinary music hall sketch not exceeding 45 minutes in length) shall be performed at their halls during the ordinary run of pantomime in Birmingham, it being understood that such run shall not in any case be prolonged beyond April 3, 1915."

This means that the temporary concessions agreed to by Mr. Frank Allen, on behalf of Moss' Empires, Ltd., are that his company will neither present revues during the Birmingham pantomime season nor produce pantomime themselves in that city. The present spirit of both parties is so cordial and appropriate to the serious condition of things that Mr. Allen relies confidently on the attainment of a happy and permanent solution of all difficulties.

By the wish of the Queen, who has graciously given her patronage, the proceeds of a special Pavlova matinée, which is to take place at 3 p.m. next Monday at the Palace, will be devoted to the British and Russian Red Cross Societies. Mme. Pavlova will present, for the first time, "Le Reveil de Flore," a mythological ballet.

The distinguished dancer has issued the following appeal:—"My heart bleeds for the British soldiers and those of my country, and their Allies, who are laying down their lives in a common cause. I can do nothing—I can offer nothing but my art. It is but a poor thing when such brave deeds are being done, yet, if you will help me, I will do my utmost, give the best that is in me, to ease the terrible sufferings of our brave brothers."

As this will be Pavlova's last appearance in England until 1916, she will bid farewell to her friends at an informal reception in the foyer after the matinée. Special prices (to include the reception) have been arranged.

I learn with regret that Miss Shirley Kellogg, though making excellent progress towards complete recovery, will not be strong enough to take a part in the new Hippodrome revue, "Business as Usual." The newcomers will be Miss Unity More, who scored so many triumphs at the Empire, and Mr. Vivian Foster. Miss Violet Loraine, who did so well in "Hullo! Tango," will again be the leading lady; and congenial employment will be found for that versatile comedian, Mr. Morris Harvey. "Business as Usual" will be divided into nine scenes, placed in England, France, and Belgium.

I have already referred in this column to Mr. Alfred Butt's Empire revue, now in rehearsal, and to be produced on or about Nov. 16. Fun, gaiety, and a coherent story are promised as well as graceful divertissements, headed by Phyllis Bedells. The scenic display will include a dream poem—an artistic surprise. Miss Mabel Russell, one of our leading character actresses, will be furnished with at least one striking study; Mr. Jimmy Godden, Mr. Fred Grove, and Mr. Fred Payne, with Mr. Spencer Trevor, will be well endowed with opportunities; and other clever people included in the cast will be Miss Kathleen Clifford, Miss Fern Rogers, and Mr. Ralph Lynn, the two last-mentioned hailing from Canada.

The numerous friends of Mr. A. Gordon Laws will be interested to hear that he has obtained a commission as Second Lieutenant in the Army Service Corps. Although only thirty years of age he has already seen active service. At the age of seventeen he joined the Cape Mounted Rifles and served through the South African Campaign. He returned to this country after serving three years with his regiment, and having tried his hand at journalistic work for a little time, decided to go on the stage.

He joined Arnold Richardson and played Ferdie in "Ferdie's Ma-in-law," for seven years. For the past two years he has been with Mary Mayfren's and George Pickett's company doing excellent work in "The Big Joss" and "The Yellow Fang." Besides this, he has contributed, during the past eighteen months, a number of clever articles to "Punch," of which we hope to see many more at the close of the war. Good luck, A. G. L.!

The action of the Wolverhampton Bench of Magistrates in refusing to allow any more variety artistes to appear at the different picture halls in that town is, writes a correspondent, a most unpatriotic act at the present time. The picture halls engage one or two turns each week, thus giving employment to hundreds of the smaller turns—surely a very great thing to do when thousands are out of engagements. These magistrates, if allowed to carry matters with such a high hand, will, it is feared, influence others in authority, and they may follow the Wolverhampton Bench's example.

Guy Struthers, of Guy and Grahame, the popular Bond-street Johnnies, playing the Palladium this week, having volunteered for service at the outbreak of hostilities, proceeds to France on Saturday en route for the Marine Brigade, having been gazetted to a lieutenancy in his old corps, the Royal Marine Artillery. This necessitates the cancelling of all bookings for the act until the cessation of war.

"The Girl from Dunno Where," is to be the title of a big new musical comedy burlesque which will open at the Empress, Brixton, on Monday, Oct. 19. The book is by Mr. Alec Flood, the music by Mr. Pierre de Reeder. Among the big cast engaged are dainty Miss Maudie Francis, fresh from her triumphs in "Princess Caprice."

Miss Millie Gold, a male impersonator new to town, opens at the Canterbury on Monday. She is featuring a soldier song in the dress of the Dragoon Guards, a number with which she has been winning golden opinions in the provinces.

Mr. Harry Day has secured Mr. Rossi Ashton, "the war artist at work in camp," for the Bedford this week. The popular artist, with his wife, who conducts the national airs, has created quite a lot of excitement. The camp scene, with a tent, and Tommy as sentry, is good, and the act clever and most artistic.

Mr. Lyn Harding will appear next week at the Palladium in a one-act play entitled "For France," which he produced for the first time a week or two ago with great success at Manchester. The fact that the authorship of the play belongs to Mr. J. O. Francis, the writer of that remarkable work "Change," is sufficient to promise real dramatic and literary interest beyond the topical appeal of the theme. Mr. Francis wrote "For France" about two years ago as a dramatisation of a story of his own which appeared in "Chambers' Journal."

I am informed by Capt. Warren-Wright that the Coliseum, Portsmouth, will reopen on Monday, Oct. 19, on the co-operative basis.

Owing to the war, the famous Fuji Family of Japanese artistes have had to cancel all Continental contracts. They have dates vacant for England from Feb. 22, 1915, onward.

The Grand Theatre and Hippodrome, Colchester, is now under the management of Mr. Ben de Frece, who will be remembered as holding this position some four years since.

Will Gardner, the famous "new style" comedian, is at the Coliseum this week, and has quickly made himself a favourite at that house of stars.

The artistes at the Empire, Edinburgh, were so pleased at receiving 50 per cent. over their salaries on Saturday that they presented Miss Gertie Gitana with a pair of solid silver candlesticks and silver jewel box.

Mr. Arthur Blount concluded his summer tour last week at the King's Theatre, Southsea, and will be in town till next March with new songs and business.

By the sale of his verses on "The Butcher of Berlin," which are published under the simple title of "Wilhelm," Mr. Ernest Shand in three weeks has gathered £50 for the Prince of Wales's Fund.

Mr. H. Leslie Bell has joined Lord Lonsdale's special battalion stationed at Blackwell, near Carlisle. He was formerly electrician and telegraph operator in the Cumberland Artillery, and for many years manager for Mr. John Lawson.

Miss Lily Iris will play the principal part in the revue, "On the Move," when the attraction goes to Dublin and Belfast. Miss Iris takes the place of Miss Ouida Macdermott. Mr. Gilbert Porteous, the managing-director of the Syndicates Revue, Ltd., the company running the revue, informs me that no reduction is to be made in salaries. Good!

With the permission of the directorate of the Portsmouth Theatres, Ltd., and the loyal co-operation of the artistes appearing at the King's Theatre, Southsea, frequent performances are being given at the fifth Southern General Hospital, located at the Secondary School, Fawcett Road, Southsea, where some 300 wounded soldiers are being treated. Needless to say, these performances are most highly appreciated by the patients.

Bert Byrne, late a member of the V.A.F. Executive, writes:—"On the return of my wife and self from a health trip (twelve months) through Australia, Tasmania, and New Zealand, I found that we were at war. I immediately joined the 5th Battalion Northants Regiment, and am glad to say that I am getting on exceedingly well, having gained two stripes in five weeks.

"I would advise all the able-bodied men of the profession who are out of engagements to follow my example. The life is certainly vigorous, but healthy in the extreme. The food is plain, but very good. I put on a stone in weight during the first four weeks, notwithstanding we have nine and a half hours' drill daily. Now, boys, do your duty. Become a 'Kitchener,' and make yourselves as hard as iron."

Among the recent improvements at the Ardwick Empire, which has been redecorated, is the introduction of tub chairs over the whole of the fauteuils and stalls, the original fauteuil seats being transferred to the pit. In addition, the floor is richly carpeted over the entire area.

At the inquest last Wednesday on Stephanie Verspeeldt, gymnast, who met with a fatal accident at the London Hippodrome on the 26th ult., the coroner remarked that he thought when people were performing acrobatic feats from 16ft. to 20ft. above the stage it might be wise to provide a mattress or some other safeguard underneath the trapeze. The jury returned a verdict of accidental death, and endorsed the coroner's remarks.

After the inquest the funeral took place at Streatham Park Cemetery. Among those who sent wreaths were: The Manager and Directors of the London Hippodrome, M. Verspeeldt, the stage staff of the Hippodrome, Miss Violet Loraine, Mr. and Mrs. D. D. Almar, Mr. and Mrs. Charles Avolo, the Flying Avolos, Mrs. Hassan, Mr. G. H. J. West, Belgian Consul at Ramsgate, Mr and Mrs. Arthur Reeve and family (Sangers), the staff of the Hall-by-the-Sea, Margate, and Mr. and Mrs. Sosman.

Mr. Nelson Francis, at the Empress, Brixton, is, as usual, to the fore in his efforts on behalf of those affected by the war. Up to date, he has been successful in raising over £60 for the Prince of Wales' Fund, and over 30 guineas for the Belgian Relief Fund. Next Sunday he entertains at his house twenty Belgian children, and the Rev. A. J. Waldron is to be present to speak to them.

The handsome sum of £405 15s. 4d. was realised by "Tag Day" in Birmingham on Saturday, Sept. 22. Warm praise is due to Mr. H. N. Nock, Mr. Walter Bellian (manager of the Empire), Mr. E. J. Penzer, Mr. P. Whitton (Hon. Sec.), and a strong committee for the success of the undertaking. The expenses were £39 1s. 4d., and £265 5s. 2d. was paid into the fund for deserving military veterans, and £101 8s. 10d. to the Prince of Wales' Relief Fund.

There was a pretty incident at the Birmingham Empire the other evening, when a number of young men on the eve of leaving the city to complete service in Lord Kitchener's Army beautifully sang "Comrades in arms," while the war films were being shown. They were seated in the stalls. Afterwards Mr. Bellian, the manager, thanked them, wished them good luck, and called for three cheers, which were heartily given.

Miss Adele Levey sails for America in November, having been booked by Mr. Manny Cohen to star in New York.

Many in the variety profession will learn with regret of the death of Mr. Edwin Henry Granger, of 19, Valmar-road, Denmark Hill, who passed away on Sunday morning, after a long and painful illness. Mr. Granger began his career as a "call-boy," and gradually rose to the position of box-office keeper at Terry's, the Savoy, and the Globe Theatres. In later years he became stage manager under Mr. Bertram at the Alhambra. He subsequently went to the Grand Theatre, Liverpool, as acting manager, and remained seven years. For a brief period he was with Mr. Fred Fenthan at Portsmouth, and then joined the well-known firm of variety agents, Messrs. Tom Shaw and Co., as manager and secretary. He afterwards became manager for Mr. Rubner at the Britannia, Glasgow.

THE PILGRIM.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"TRAFALGAR."

Sketch, Produced on Monday, Oct. 5, at Chiswick Empire.

Dramatic, topical, vigorous, and breezy, "Trafalgar" is just the kind of performance to catch on at a time when patriotism is in the air.

The scene opens with a court-martial on the Victory. Lieut. Dell is charged with assaulting Nelson, and is sentenced to be dismissed the Service. Luckily things do not prove as black as painted, and the gallant lieutenant, a little later, has his reputation cleared, and is permitted by Nelson to participate in the battle of Trafalgar.

Scene II. shows the Victory the evening before the battle; in the next scene we get to grips with the enemy, and the death of the sailor hero in the cockpit brings down the curtain.

Mr. Herbert Sleath gives a fine impersonation of Lord Nelson, and nothing could be better than the Capt. Hardy of Mr. Robert Purne. As Lieut. Dell, the victim of the court-martial, Mr. Goodyer Kettley is excellent; good work is done by Mr. T. Courtney as Black Jack; while a good word goes to Miss Dorothy Ratcliffe as Mabel.

In addition to "Trafalgar," the programme includes many other excellent turns that meet with the enthusiastic applause of a delighted audience. Carlton Brough warbles patriotic ditties quite admirably; the Sisters Webb, two young and gifted instrumentalists, delight the audience; and Mr. James Godden convulses the good folks of Chiswick and the regions beyond by his efforts as a lachrymose comedian; Syd Walker is droll enough in his station experiences; and Fennell and Tyson are quaintly amusing as an American novelty duo.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The following is a record collection made by the Sisters Macarte at the Oxford last week:—Mrs. Blyth-Pratt, £1 1s.; Mrs. Mark Sheridan, £5 5s.; Mr. Chas. Austin, £1; Mr. Wilkie Bard, 10s.; the Howard Brothers, 6s.; Miss Clara Beck, 5s.; Anonymous, 5s.; Mr. Connie Kenna, 2s. 6d.; Messrs. Doody and Wright, 1s.; Mr. Harry Radford (collecting), 2s. 6d.; Mr. Horace Goldin, 10s. 6d.; Mr. Rowlands, 10s.; being 5 per cent. on his salary, during the war. The yearly subscriptions of one guinea have been received from Miss Cecilia and Miss Julia Macarte. Mrs. Neil Kenyon, Miss Violet Gwynne (the Vesper Violets), Mrs. George



GEORGE CHIRGWIN, JUN.
A Volunteer for the Front (R.A.M.C.).

Howard, Miss Helen Charles are all to be thanked for very useful clothing, boots and shoes, also a parcel (anonymous), and the Madelpha Art Plaques Photo Co. for three handsome plaques.

The Executive Committee are asked to nominate a president, two vice-presidents, and hon. treasurer for the ensuing year, nominations to be sent in at once, but in no case later than Oct. 22. The Committee of the V.A.B.F. and I. are thanked for refunding railway fares of the six girl refugees that the Guild sent to their various homes about the middle of August.

When collecting for, or subscribing to, other funds, variety artistes should not forget their own, as many of their poorer brother and sister artistes are not eligible for help from the national funds, and therefore their need remains as acute as ever—in fact, is becoming more acute with the advent of winter. The Music Hall Ladies' Guild have given away over a ton of coals weekly for the past eight years.

THE FIFTY PER CENT.

TO THE EDITOR OF THE ERA.

Sir,—George Formby proffered to take over companies where he was engaged. Good luck to him! say I. Some of the bigger turns—as far as salary goes—daren't make such a proposition. They know they don't draw.

Fancy one hall taking over £600 and then paying only 12s. in the pound. How could the little turn, who had to pay three sketch artistes out of his share, get to his next town? The proprietors are doing great in the big towns; better than ever they were. Fancy taking £300 for their share out of £600 taken at the doors, and then doing a roaring trade at the bars also.

If you have a salary list of about £250 to £275 you may get your money, but you are not going to get it in a hall where they have put a £300 turn on top, and the takings amount to £600—in some cases just about as much as they can take. They (the proprietors) can inflate their bills, put on a very powerful company, and make £300. It's absurd to expect the artistes to put up with this, and say nothing.

I believe George Formby sent his letter, or rather a copy of it, to other papers, including one which is supposed to represent our own society; but your paper was the only one, I believe, that published it. Where is the fairness? Where is the justice?

I am a little turn, and week after week have suffered, till at last I have had to break up my little show, pro tem., and cancel several dates, as I was paying out to railway companies, &c., all I earned—in one case £3 more than I had got. Still, at that half business was as good as I had ever seen it; but on top was a tremendous salary. Sir, you have always been fair to the artistes. Can you not suggest something that will give the smaller turn a ray of hope in the future?—I am, yours truly,

A SMALL TURN.

Messrs. Wm. Haffety and J. Steeples, the proprietors of the Rotherham Empire Theatre, announce that they have arranged with Mr. Harry Barns, the well-known music hall agent, to preside a series of vaudeville entertainments, commencing on Monday next. "The Honeymoon Express" will be presented next week.

THE PROFESSION WITH THE COLOURS.

FIFTH LIST.

Eugene Borden, Rough Riders.
Leslie J. Banks, Company D, 2nd Batt. Univ. and Public School Corps, Royal Fusiliers, Epsom.
H. Leslie Bell, Lord Lonsdale's Special Battalion.
Cyril Bruce, 1st Batt. Royal Fusiliers Public Schools Brigade.
Bert Byrne, 5th Batt. Northants Regt.
Charles Linds Courtenay, National Reserve of Officers.
Wilfred Marsden, 1st Batt. Royal Fusiliers Public Schools Brigade.
E. Maxwell Farrer, Royal Naval Flying Corps.
William Neale, 5th Lincoln Territorials.
Albert Noble, 6th Batt. Rifle Brigade.
George Pawson, 1st Batt. Royal Fusiliers Public Schools Brigade.
Will Return, R.A.M.C.'s 1st W.R. Amb. Brigade.
Reg. A. Roesborough, 11th Batt. Royal Warwickshire Regt.
Guy Struthers (Guy and Grahame), Royal Marine Artillery.
George Weathersby, R.F.A.
Tom H. Woods, 1st Batt. Royal Fusiliers Public Schools Brigade.
Fred Wright, jun., United Artists' Force.

ALL-VARIETY, AT THE HIPPODROME.

Between the revues, the one that is gone and the one that is pending, an all-variety programme has been put on at the London Hippodrome, and it gave a full house every satisfaction on Monday. A leading attraction of the new entertainment is Miss Constance Collier, who looked very stately in white satin with a magnificent feather boa round her neck. She gave recitations which bore upon the present situation, the first being "The Hell Gate of Soissons," a thrilling incident from the pen of an acter of the Comédie Française, of the battle of the Aisne, when a number of Royal Engineers succeeded, at great expense of life, in blowing up a bridge which the Germans were about to cross. In the well-known poem, "The Day," and in that of "Kitchener's Boys," Miss Collier was heard with equal pleasure, and she had to respond to repeated calls.

Another outstanding name on the bill is that of Chung Ling Soo, whose illusions are more extraordinary than ever.

As an animal mimic Clown Argo stands high, and in his series of imitations the pig and the cat figure amusingly, and the thrush and skylark very melodiously.

The Harlequinaders have a diverting entertainment, in which a medley of concerted ballads is a pleasing feature, and a concertina-piano is manipulated with much skill by De Busse. A chorus entertainment by sixteen English dancers introduces smart lads and comely lassies in a varied exhibition of footplay; the Zola Trio accomplish a number of clever feats; as a "vagabond artiste," Tozart manifests a facility for quick painting that is loudly applauded; and Mazuz and Mazette have a comedy act in which the gentleman in a remarkable make-up indulges in a series of eccentricities which provoke much laughter. The bioscope has some vivid pictures of scenes from the theatre of war.

"HOW D'YE DO?"

Messrs. Bransgrove and Slaughter's latest production, the revue "How D'ye Do?" presented at the Olympia, Shoreditch, on Monday, is noteworthy for its excellent comedy, lively songs, and pretty girls. The principal character is Mr. Hooley, proprietor of the club, a part capitally played by that inimitable comedian Mr. Harry Roxbury. Mr. N. C. Slaughter is seen to advantage in the dude character, Egbert Fitzwestcott, which he acts very cleverly. Mr. Arthur McLachlin as Johnny Dalrymple is a light comedy vocalist who works hard and successfully, whilst Harold (a waiter) and 'Erbert (a doorkeeper) are played in the right comedy spirit by Mr. Harry Brayne and Mr. Peter Gale. Miss Marion Edwards as Maisie Sinclair sings delightfully.

KINGSTON EMPIRE.

One of the principal turns at the Kingston Empire this week is provided by Mlle. Dolorosa di Origo, a Continental dancer, who made her appearance in the vicinity of London for the first time. Though only nineteen years of age, Mlle. di Origo, who is of Italian nationality, has made a considerable impression upon Continental audiences by her dancing. She appeared at Kingston in three studies, two Spanish dances, entitled "Ole de la Curra," and "El Albacin," and a mystic movement entitled "The Dance Sacré," by Debussy. In each her sinuous gyrations were exceedingly graceful, and a crowded house showed much appreciation of her talent. The programme also includes Julian Wylie and James W. Tate's company in the revue "A Year in an Hour," as well as Lily Denville, comedienne; Carr Lynn, animal imitator; Winnie Winn, vocal comedienne; the Four Sisters Ruby, and the Empire Chronicle.

BENEFICENT ORDER OF TERRIERS.

Terrier Arthur Stigant sails for Australia on Friday next by the s.s. Orontes. Any Terrier who has not received the special circular letter from the Order this week is requested to communicate with the Secretary.

The Three Floradoras, for the Prince of Wales' Fund, have netted, at the Hippo., Devonport, £44 16s. 8d. Last week, at the New Theatre, Mountain Ash, S. Wales, they collected £9 13s. 9d.—£54 10s. 3d in two weeks.

FACING THE MUSIC.

BY JAMES M. GLOVER.

I was not invited to Mr. Hubert Bath's meeting at Pagani's on Wednesday to protect the native composer, but I was there, and, after a desultory but useful discussion on the merits of the alien situation, a resolution I suggested was carried. As the remarks I made were endorsed by everyone present I may be excused for quoting them:—"British musicians. Mr. James Glover urged that if the conductors of theatre orchestras would enter into a covenant to employ only British musicians an immense step forward would be made. When he first went to Drury Lane, many years ago, he found an orchestra of fifty Germans, and he lost no time in replacing them by native instrumentalists. He had never had any cause to regret it, for he had always found that British musicians and British conductors were fully as competent as those imported from abroad, and it galled him to see Viennese conductors imported for Viennese operas while Englishmen, concerning whose abilities there could be no two questions, were left with nothing to do." Mr. Landon Ronald fully endorsed all that Mr. Glover had to say concerning the competence of British musicians.

Then Sir Edward Elgar, Sir Frederick Cowen, Mr. Landon Ronald, Mr. Edward German, Mr. Hubert Bath and myself were appointed on a committee to call a grand conference to consider the carrying out of a covenant not to engage, conduct, play with, or encourage any foreign musicians in our business.

This must not be called "boycotting." It must be called self-preservation, which is the first law of Nature. The fact that the foregoing remarks have been copied all over England, and that I was interviewed five times on the subject, and at great length in the "Star," within six hours, shows that the subject is a popular one, and appeals to everyone's sense of justice.

Herr Julius Kandl, who has now for some years enjoyed a great reputation in Kingstown, Ireland, has resigned his Kingstown season, and the vacancy has been filled by Mr. Phillip Lewis's Municipal Rhyl Orchestra.

There are changes in the musical arrangements of Eastbourne, which really ought to have a first rate string municipal band.

At last Bournemouth is to have its Municipal Pavilion. Sixty thousand pounds is the price to be paid, and one congratulates the Local Government Board on its enterprise.

Efforts at Bexhill to abolish the title of the local "Kursaal" seem childish. Harrogate will have to go further if this is so, for there the cancelling of its "Kursaal" would have to be followed by the blotting out of "Nauheim," "Vichy," "Carlsbad," as titles for the various baths.

"Pink Dominos" set to music is to be the next Gaiety play. It may be suggested that the motif of "The Girl in the Taxi" is on the same lines. It seems that it is libretti we want and not composers.

One provincial theatrical manager of my acquaintance has issued a circular to the other entertainments in his town and obtained a guarantee that they will allow only one local endeavour for the forthcoming call to charitable arms; that they will all give the services of all their artistes on one day and on one night, and thus save the overlapping expense of several advertising funds, printing bills, and administration extravagances. This is as it should be. Liverpool should have one big festival, Manchester another, and so on, every town combining in its own area, and then every artiste would be only appealed to once in the season to give away his services, instead of as very often happens being appealed to individually to sing or play, or recite or act in half a dozen towns one after another. Think of it in this light, my merry friends.

The Delevines and Edgar Cook, of Fred Karno's company, were on Saturday last arrested at Plymouth for mackerel fishing, unknowingly, over a prohibited area. After a short wait they were released.

Will White, F.O.S., the general manager of the Alhambra, Belfast, won another whippet handicap on Monday last with his well-known racer, Alhambra's Beauty. Beauty won the Manchester Handicap from scratch, starting at 10 to 1 against, and beating a hot favourite.

Miss Daisy West Collins, who is to be the principal girl at the forthcoming Broadway Theatre pantomime, will recite a new patriotic poem by Mr. C. D. Steele, entitled, "Shall We Forget?" at a matinée at that house, in aid of the Prince of Wales's Fund next Saturday.

Charles Kay, the versatile entertainer, who has recently concluded a six months' engagement in "Miss Paris in London" revue, produced at the Oxford last May, is now meeting with success in the widely different rôle of Mr. Holman in "Mr. Wu" at the Savoy. The engagement was negotiated by Mr. Herbert Blackmore.

At the Palladium, on Monday, Mr. Leo Stormont recited a stirring recruiting appeal from the pen of Mr. J. B. MacManus, who in the darkest days of the Boer War was responsible for an excellent poem, "Wait a week or two." An amusing item in Mr. Stormont's turn is a revised version of "The Watch on the Rhine."

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

LADIES' EMERGENCY RELIEF COMMITTEE.

SIXTH LIST OF SUBSCRIBERS AND PATRONS.

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MISS PRUE PURL.
MISS VIOLET LLOYD.
MISS LIL HAWTHORNE.
MISS CONSTANCE COLLIER.
MISS ALCIDE CAPITAINE.
MISS BETTY BARCLAY.
MISS M. GRIFFIN.
MISS DIANA HOPE.
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MR. JOHN BELL.
MR. JOHN LAWSON.
MR. TOM CLARE.
MR. BAY RUSSELL.
MR. JACK NORWORTH.
FIFINAX AND PANLO.
LES CLARES.

The Committee will be glad to hear from any lady or gentleman willing to help the above Fund in any way whatever.

Collecting cards to the value of 10s. will be sent to any responsible persons applying to the Hon. Sec., at 18, Charing Cross-road, W.C.

The Committee again wish to place on record their great appreciation of the invaluable help accorded to them by friends and helpers throughout the country; in particular, they wish to thank the proprietors of Horlick's Malted Milk and Glaxo for generous gifts and donations; Miss Diana Hope and Mr. Tom Clare for large collections in the North of England; and Mrs. E. Addison, Mrs. Davidson, Mrs. Durgan, and Miss Ryder for help in the sick nursing and clothing departments.

It is particularly requested that applicants note that the above Fund has been instituted for the wives and children of Variety Artistes only.

ADING PROVINCIAL CENTRES.

BELFAST.

RAND OPERA HOUSE.—M. D., Mr. Fred W. den; A. M., Mr. James M. McCann.—The ...s are appearing here in "The Hookin' o' ...."

HEATRE ROYAL.—P., Warden, Ltd.; M. D., Fred W. Warden.—The attraction here is the ..., "Good-bye, Sweetheart, Good-bye," pre- ...d by Mr. Horace Stanley's company.

YAL HIPPODROME.—M. D. Mr. Fred ...ot; R. M., Mr. Henry T. Downs.—The chief ...e here is provided by the Craggs, who ap- ...r the comedy sketch, "Billy." The Leach ...inalan Trio, American novelty entertainers, ...enthusiastically received, and the Donovan ...y play a number of musical instruments ...consummate skill. Also billed are May ...an, juvenile comedienne; Hugh Hughes, ...ian; Lawley and East, in up-to-date musical ...tiette; Leon Roche, exponent of mirth and ...y; the Dandy Mascots (Messrs. Sadler and ...'s company), in refined musical comedy en- ...ument; Signor Fredik, the Italian enter- ...; and the Bioscope.

...IRE THEATRE OF VARIETIES, LTD.— ... Mr. Frank Allen; A. M., Mr. S. J. Stone- ...—The top of the bill here is occupied by ...ahal O'Byrne, who, in Irish songs and ..., gains a deserved reception; Gladys Hooley ...s with her original scena, "Piddle and I," ...ich her talent as a violinist is remarkable; ...also billed are Ella Roma, comedienne and ...r; Wal Owen, comedian; Scott and Burns, ...ilens; Zelda, in musical act; and the Bio- ...

BRIGHTON.

...ATRE ROYAL.—P., Brighton Theatre ..., Ltd.; M., Mr. Lawson Lambert.—Sir Her- ...Tree and Mr. Phillip Michael Faraday are ...ting "Within the Law" here this week. ...company includes: Mr. Lionel Bute, Mr. Regi- ...Fry, Miss Concordia Merrel, Miss Elsa Rey- ...and Mr. Horace Kennay. The play is preceded ..."The Lucky Ring."

...AND THEATRE.—L. and M. D., Mr. Ernest ...—The military drama, "Second to None," ...formed here this week by a company includ- ...Miss Poppy Asquin, Miss Lydia Mannington, ...Phillip Barry, and Mr. Horace Booth.

(P...JDROME.—M., Mr. W. H. Boardman.— ...ppy Days," an attractive musical production, ...e leading feature of this week's programme, ...among the company presenting it are Charles ...ell and Hope Charteris. Turns are also ...n by Tom Stuart, in burlesque impressions; ... Wallace, mimic at the piano; the Solo Trio, ... and dance artistes; and the De Wynn ...thers, athletes.

...EST PIER THEATRE.—S., Mr. A. W. Scholey. ..."Driven" is performed here this week by a ...mpany including Mr. Frank Fenton and Miss ...ngiolo Villis.

...PALACE PIER.—M., Mr. Gilbert Laye; Asst. ..., Mr. Bernard Fleming.—Edward German's ...mic opera, "Tom Jones," is presented here this ...ek under the direction of Mr. H. G. Amers. ...he company includes Miss Florence Donovan, ...Miss Ida May Lane, Miss D. Gilbee-Buck, Mr. ...V. H. Lauder, Mr. Harry Taylor, and Mr. T. ...Bartholomew.

...boors, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

BRISTOL.

...PRINCE'S THEATRE.—M. D., Mrs. Chute and ...r. John Hart; R. M. and T., Mr. J. Ellis Miller; ...s. D., Mr. G. R. Chapman.—Mr. Lewis Waller ...d company, including Miss Evelyn D'Alroy, are ...re for the week. On Monday "Monsieur Beau- ...ire" was performed, in which Mr. Waller ap- ...ared in the title-rôle and Miss D'Alroy as Lady ...ary Carlyle, being excellently supported by Mr. ...ller's very capable company. On Thursday Mr. ...ller will produce "The Other Side of Love."

...HEATRE ROYAL.—L., Mrs. Emma Carpenter; ...M., Mr. Fred W. Carpenter.—The O'Mara ...and Opera Company is here for two weeks with ...attractive répertoire. On Monday excellent per- ...mances of "Cavalleria Rusticana" and "I Pag- ...cci" were presented to an excellent and appre- ...ative audience. Other operas billed include ...Carmen," with Mlle. Zelie De Lussan in the ...le-rôle and Mr. Joseph O'Mara as Don José; ..."Tannhäuser," "Maritana," "Faust," "Il Tro- ...atore," and "The Bohemian Girl." The operas ...e well staged, the chorus is strong, tuneful and ...festive; and the augmented orchestra does ex- ...cellently under the direction of Mr. Walter Meyro- ...witch.

...HIPPODROME.—M. D., Mr. Oswald Stoll; R. ..., Mr. J. Christie; Asst. M., Mr. Edward Fryer; ...us. D., Mr. Howard W. Galpin.—This week (twice ...nightly): The celebrated dancer, Saharet, is the ...leading attraction here. Others doing excellent ...turns include Wee Georgie Wood, in a new scena; ...Milton Hayes, in his latest monologues; Carter ...Livesey and Lillian Rosebery, in "Some Rehears- ...al"; Daisy Yates and Sid, in a smart act; Arthur ...Albert, light comedian; Cosgrove and Burns, in ..."Harmony and Trouble"; and Herbert La Mar- ...tine, the expert dancer.

...EMPIRE.—L. and M., Mr. Sid Macaire; Mus. ...D., Mr. Bert Hunter.—This week (twice nightly): ...The smart and attractive revue, "Come Inside," ...is being presented here by Harry Day, by arrange- ...ment with the Musical Comedies Syndicate, Ltd. ...Other attractions include Yamamoto and Koyoshi, ...Japanese equilibrists; Raglus, in his eccentric ...bouncing novelty act; and Jimmy Walsh, come- ...dian; pictures conclude.

...COLSTON HALL.—Messrs. Charles W. and John ...B. Poole's myrioramic delineation of "The Great ...War," being a pictorial and mechanical history ...of events as they have occurred, is here for a ...boat season.

...boors, Cash Chemists, 25, High-street; 13, Queen's-road, Clifton.

DUNDEE.

...GER MAJESTY'S THEATRE.—P., Robert ...ewer Theatres Co., Ltd.; Licensee & M. D., Mr. ...W. Wyndham; G. M., Mr. Geo. T. Minshull; ...M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. ...Moody.—A strong autumn holiday attraction is ...provided this week by the London Criterion Farce ...mpany in "Oh! I Say!!"

...QUALITY THEATRE.—G. M., Mr. Jack Mel- ...ville; Mus. D., Mr. J. Murphy.—Messrs. Albert ...and Alf. Weston's company conclude a successful ...two weeks' engagement here on Saturday next, ...the current week's attractions being "A Triple ...Vengeance."

...KING'S THEATRE AND HIPPODROME.— ...L., Dundee Theatres, Ltd.; M. & Licensee, Mr. ...A. McIntosh; Mus. D., Mr. E. B. Rogers.—Pro- ...minent on the bill here are Henry Clive and ...Mabel Bunyea in the farce "Hook Ray," which ...they carry through in the real comedy spirit; Ike ...and Will Scott are as entertaining a couple as ...one could wish for; Leslie Brothers combine ...melody and humour of a particularly diverting ...order; Burley and Burley in a zacy act are ...humorous to a high degree; Mme. Lucie Gillespie ...and Miss Kathleen Kingston give a delightful ...musical and vocal act; Bob Thornton, an Aus- ...tralian entertainer, strikes a new note with suc- ...cess; Ethel Bryant is a sweet singing comedienne; ...Vere and Nelldon are a smart burlesque couple; ...and actual films from the front complete.

...PALACE THEATRE.—P., Dundee Varieties, ...Ltd.; M., Mr. T. H. Middleton.—This old-estab- ...lished hall, which has been beautifully redecorated ...throughout, reopened under new management on ...Monday, the initial programme comprising those ...established Dundee favourites, the Jackson ...Family in their brilliant musical act; Jenny ...Foster, a pleasing chorus vocalist, with taking ...songs; the London Comedy Four give a delightful ...turn; and pictures complete.

...PAVILION.—P., Messrs. R. and J. Pennycook; ...M., Mr. J. Pennycook; Mus. D., Mr. James ...Valton.—George Hylands, the well-known Scotch ...comedian; Attie Cohen, with his Hebrew studies; ...Bob Coates, baritone; Joan Harkins and Babs ...Darling, two pleasing comediennes; and Syd Her- ...man all go big. Pictures complete.

...TIVOLI THEATRE.—P. & M., Messrs. Edward ...and McIntosh.—Burndt and Ray, a versatile ...comedy couple, supplement a strong picture pro- ...gramme here.

...THEATRE ROYAL.—P. & M., Mr. Joe Bell.— ...The Raffini Trio in a high-class musical act win ...much appreciation; Arthur Pond, a comedian with ...talent; and pictures complete.

...Boors, Cash Chemists 14 Reform-street.

GLASGOW.

ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton. —Messrs. Lionel Rignold and Charles Macdona's company is appearing here this week in "Diplomacy." Mr. Macdona's Henry Beaucierc is an effective study; and in the rôle of Julian Beaucierc Mr. Hubert Harbin is also very successful. The Baron Stein of Mr. Mark Paton is a finished performance; and good work is done by Messrs. C. B. Vaughan and Rodney Stubbs as Count Orloff and Algernon Fairfax. The Dora of Miss Jane Saville is a graceful and artistic effort; Miss Mabel Trevor gives a decided character to the part of Countess Zicka; and the impersonations of Miss Mabel Rees and Miss Jeanie Di Ramo are also worthy of praise.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Mactarlane. —The return to the King's Theatre of "Gipsy Love" was responsible for a big audience last Monday, when Mr. Geo. Edwardes' principal company repeated its former success.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"Australian Nell" is the attraction here this week. As Australian Nell Miss Edith Giddings has a part which suits her admirably, and Mr. J. E. Stevenson as the husband plays up to her in an effective manner. The difficult character of Spanish Jed, a gambler, is in the hands of Mr. Alfred Adams, and Miss Gladys Morris enacts the part of Laura, an old sweetheart of the gold miner. The staging is exceptionally good, the other members of the company taking their parts well.

PAVILION, LTD.—Premier place is here given to Mr. George French, whose Scottish numbers evoke great enthusiasm. Miss Madge Tempie contributes a very enjoyable item; the Dick and Dorothy Trio sing, dance, and play with great acceptance; Miss Jenny Taggart is a cultured Scottish soprano; Takase, a most entertaining Japanese magician; and a most artistic turn is the series of patriotic tableaux by Mlle. la Burl. Flora Carlton, comedienne, and Jack Blair, a Scotch comedian, complete.

PALACE.—Solo L. & M., Mr. Walter W. Thompson.—The interesting programme submitted here this week is headed by the famous Rigoku Family of acrobats and balancers, an extraordinarily clever troupe of Japanese; the Bromlos (Rez. and Tina) are pleasing vocalists and expert dancers; Cissie Cameron, comedienne and dancer; and pictures comp.ete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The return visit here of the all-Irish revue, "Irish and Proud of It," is attracting large audiences. In a highly talented cast, Mr. Joe O'Gorman takes foremost place, his irresistible humour keeping the audience in great merriment. Able assistance is rendered by Miss Norah O'Gorman, whose pleasing vocalism meets with generous response. Others contributing to the entertainment are Miss Alexandra Dagmar, a versatile comedienne; Tennyson and Wallis, who evoke hearty applause in clever cross-talk; Miss Lily Edwards in catchy songs; and Fred Keeton, who thoroughly merited the recall accorded.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—An excellent programme here is headed by Seymour Hicks and Gladys Cooper in up-to-date sketch, "The Bridal Suite." The Four Holloways give a smart wire-walking and acrobatic act; Verno and Voyce earn hearty applause for their clever "John Bull" turn; the musical items by Bi-bo-bi are much enjoyed; Ciselatus contributes an ingenious entertainment, cutting out silhouettes in paper and showing them on the shadowgraph; Nixon Grey is a smart new comedian; Lloyd Morgan's songs are well received; and Howard Croft's musical interlude is an attractive feature.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin.—Frances Letty tops the bill here, and is seen to much advantage in a gorgeous scena, "The Palace of Gold"; while the efforts of Tom Colley, comedian, were well received; Housinis and It produce a funny and clever juggling act, to the intense delight of the audience. Pictures complete.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John Macmillan; Mus. D., Mr. M. Young Hay.—Florrie Gal'more has several good chorus songs which she sings with fine style; Horace Wheatley, favourite Irish comedian, is as humorous as ever; Alma Jones has a good contralto voice; Mlle. Margo, conjurer; Brez, violinist; Wal Croft and Kathleen Naughton, in sketch, "The Last Roll Call"; and Bish and Bish, comedy acrobats, complete.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly):—Will Owen, dame comedian; and pictures.

Boors, Cash Chemists, 101, 103, 105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—This week we are having a welcome return visit of "The Marriage Market," given by Mr. George Edwardes's principal company. Miss Nellie Taylor is again the vivacious Mariposa; Miss Avice Kelham delightfully impersonates Kitty Kent; Mr. Frank Hector is a big support with his Lord Hurlingham; Mr. Mark Lester an amusing Blinker; the part of Jack Fleetwood is happily undertaken by Mr. P. A. Gawthorne, that artiste receiving most cordial applause for his fine singing; Miss May Marton makes a lively Emma; and other worthy supporters include Messrs. Jack Martin, Chas. P. Cooke, Cecil Dereham, and Miss Daisy Burrell.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—For the first time in Liverpool "A Pair of Silk Stockings" was played here on Monday night by Messrs. Allan Aynesworth and Bronson Albery's capable company. Mr. Charles Weir admirably filled the rôle of Captain Bagnall; Mr. H. Langdon Bruce as Sam Thornhill and Mr. Watkin Wynne in the part of Sir John Gower afforded much support; Miss Daisy Atherton delighted as Molly; and Miss Georgina Wynter carefully undertook the part of Irene.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Another of Walter Howard's stirring dramas, in the shape of "The Lifeguardsman," is holding the boards here to much advantage. The popular play has among its exponents Messrs. Philip Darien, William Clayton, T. G. Vane, and Miss Evelyn Hope. All round the company is an able one.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—It is satisfactory to find that the "commonwealth" in practice here is earning some measure of public support. The Repertory company and staff are worthy of it. On Thursday last there was introduced to Liverpool Mr. St. John G. Ervine's powerful play, "Jane Clegg," the acting of which was of a high standard. Miss Eileen Thorndike in the title-rôle gripped her audience from the beginning, and undoubtedly added to her already excellent reputation as a sound and conscientious actress; Mr. Lawrence Manray as the husband clearly reflected the author's intentions; Mr. Wilfred E. Shine very naturally portrayed the coarse bookmaker; and valuable work also came from Mr. Arthur C. Rose, Miss Edith Barwell, and Miss Mabel Salkeld. "The Music Cure," by Bernard Shaw, followed. To-night "The Passport" and "A Florentine Tragedy" will be revived.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Good, sound engagements continue to be made for this house, and at present we are having Mr. Bulmer's company with the most interesting play, "A Soldier of the King." Included in the able company are Mr. Clavering Craig, who strongly impersonates Major O'Malley; and Miss Mary Dalby who shows especial ability in the heavy part of Zenia.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The accomplished actress, Miss Jean Aylwin, along with her company, heads the bill here, playing in charming style "A Careless Lassie"; Gilday and Fox cause much laughter with their Hebrew characters; Harry Ford brings his latest; and among other contributors are the Babusio Bros., balancers; Chris Baker, comedian; Gladys Mavius, comedienne; the 12 Wezzans, acrobats; and the Five Symphony Girls, who provide an artistic vocal and instrumental entertainment.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—That able comic conjurer, Carlton, is here, and has big receptions; Tom Morton and Maggie Bowman present neat tabloid sketches; and also in the list are Patti Loftus, juvenile comedienne; the Four Astons, dancers; Bedini and Bedini, with comedy juggling act; Esthor Trio, comedy hand jumpers; and Sandy White, a most amusing Scotchman at the piano.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—There is a capital all-round bill here this week, among those announced being Thornton and Wagner, refined entertainers; Francini Odoms, a remarkable acrobat, juggler, concertinist, &c.; Harriett Vernon, with her latest patriotic songs; Lily Flexmore; the Harvey Boys; Fred Powell and company, including John Brittain, in "Getting the Dinner In"; Barney Murphy, comedian; Syd Sidney, comedian and dancer; and Stirling, with his modern miniature music hall.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibert.—The stock company here are giving "Another Man's Wife," in the cast being two newcomers, Mr. Vernon Fortescue (juvenile lead) and Miss Vera Harran, both of whom play very acceptably in the respective rôles of Carlos de Vergas and Maisie Matterson. Good work is also done by Messrs. Ernest W. Parr and John Davidson, Miss Florence Dalton, and Miss F. Melrose Millett.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The big thing this week is a second edition of "A Mixed Grill," the brilliant company including Ida Crispi, Fred Farren, and John Humphries. The remainder of the programme is occupied by Cornalla and Eddie, a pair of amusing artistes; Hunt and Thomas, in a new duologue by Wal Pink; and Dave Bryant, comedian and mimic.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The new sketch, "A Burlington Arcadian," presented by Mr. G. P. Huntley and company, is giving great delight; Luvaun and Moana provide a capital vocal turn; and others in the list are Alfred Haines, jun., with a dance scena; Cecil Lyle, a smart conjurer; Arthur Reece, comedian; Mr. and Mrs. Gordon Wilde, with talking and singing shadow novelty; David Poole, novelty ventriloquist; and Willie Robbins, comedian.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The popularity of the well-known sporting play, "The Whip," is once more evidenced at this theatre, and Mr. George Dance's company are giving an excellent interpretation. Mr. Laurence Tessier as Hubert and Miss Mary Linley as Lady Diana well sustain the central interest, while Mr. Gerald Jordan is appropriately placed as Captain Sartorys. Miss Enid G. Forde gives an entertaining interpretation of the Hon. Mrs. Beamish, and the humour of Tom Lambert finds a good exponent in Mr. Tom E. Sinclair.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Manchester's first introduction to Mr. Robert Courtneidge's production of "The Pearl Girl" took place here on Monday, and a full house gave it an enthusiastic welcome. Splendour of staging is the prevailing note, in conjunction with an admirable cast, among whom conspicuously enjoyable work was contributed by Miss May Tomlinson in the rôle of Miranda Peploe, Miss Ethel Negretti as Madame Alvarez, Miss Gretchen Yates as Lady Betty Bidduph, and Mr. Jo Monkhouse in the congenial comedy part of Byles. Many other parts were brightly and efficiently filled.

NEW THEATRE. — P., New Manchester Theatre, Ltd.; G. M. & L., Mr. Richard Flanagan; Mus. D., Mr. Yorke Sheffield.—At this theatre this week a special revival of "The Harbour Lights" is put on, one of the big features of the play being a special reproduction of the deck of the Britannic. The company engaged is an able one, and good houses are attracted.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—The big star here is Marie Lloyd, the queen of comediennes, in her latest successes. Fred Maitland, the stranded lighthouse-keeper, is also a popular and prominent turn; while other good business is provided by Hayman and Franklin, in a humorous Hebrew act; the Sisters Reeves, pleasing vocal comediennes and duettists; Great and Good, comic acrobats; the Denisons, in novel songs and dances; Trevor and Ware, comedy duo; and Eric Godley, baritone vocalist.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—The Rev. A. J. Waldron's latest morality problem, "What Would You Do?" is presented here by Messrs. Craig and Bulmer's company. Another big attraction is Tom Foy and company in the new absurdity, "In Trouble Again"; and the Galeties, a strong combination, are responsible for a smart turn. Good turns are also offered by Henri Leoni; Brightie and Carlyon; the Three MacJohns; Allen Shaw; and Cummin and Seaham, eccentrics

TIVOLI.—P. & F., The Tivoli, Manchester, Ltd.; M., Mr. C. P. Wentworth; Mus. D., Mr. Croke.—A novel turn here is that of Gus Fowler, the watch king. Capital turns are also those of J. W. Hall, comedian; the Entente Trio, pleasing musical and vocal scena; Victoria Campbell, a fine singer; the original Percivals; Tom E. Sloan; the Five Bombays; Camp and Critic; and war pictures.

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—A big programme here is headed by those clever animals, Lockhart's Elephants; the Gerbsla Trio are smart acrobats; Oliver Conroy is highly amusing; and other good turns are provided by Quinn and Lodge; Haydn Mars; Eva Wood; the Sisters Rose; and the Alhambroscope.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—Fred Karno's sketch, "The Hydro," with Dan Rayner as Nick Sharp, tops the bill here with success. Leo Dryden sings patriotic songs in fine style; Emerald and Dupre present "A Hot Scotch" in effective manner; and entertaining items are also those of Ed. E. Ford, the Australian "sundowner"; Ruby Roya, comedienne; Jas. Farrow and Zonny Riske, baritone and comedienne respectively; and pictures.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. Harry Leslie's own company, the Nobodies—who are really Somebodies—are playing to good houses here this week.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Harry Ugar's company are playing here in the American musical play, "The Girl from Nowhere." Mr. Harry Ugar appears as Albert Price, known as the Hon. Archibald, and among many lively features of the piece is the speciality dancing of the Ideal Sextette.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—An excellent all-round programme here includes "The Redheads," including Nat Carr, Armand Kalisz, Maie Ashe, and the Beauty Chorus. Other attractions are George Gilbey, comedian; Haley's clever Juveniles; Wild West Crossley and company; Arthur Croxon; Ferguson and Mack; and war pictures.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. J. A. Campbell's company is here in his well-known naval drama, "The Coastguard's Daughter."

KING'S THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. R. Trippett.—"The Blindness of Virtue" is the attraction here this week. It is played by Mr. Marcus Draper's company.

OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Messrs. Jazon and Montgomery are presenting here this week their sensational drama, "The Woman Who Did Tell," by Herbert Sidney. Miss Bessie Rignold sustains the title-rôle of Lorna Pendennis in excellent style, well supported by a long and efficient cast.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres, Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Percy Hutchison's company is here this week in "Sealed Orders."

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—Mr. Robert Courtneidge is this week presenting the successful musical comdey, "Oh! Oh!! Delphine!!!"

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Liane D'Eve heads the bill here; Jack Stergelly and his well-trained dog contribute another capital turn; Happy Tom Parker is as entertaining as ever; the 3 Prestons contribute a capital sketch, "The Village of Shiftem"; Harry Webber, comedian and mimic; Tom Clare, entertainer at the piano; Molly Wells, chic comedienne, assisted by Frank Maybon at the piano; and pictures conclude.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; R. M., Mr. W. H. Bebby.—Ernest Dottridge's musical novelty, entitled "Mind Your Own Business," holds the place of honour this week; Oswald Williams, the clever illusionist, contributes a capital turn; Gilbert Payne, comedian, has a budget of capital songs; the Storm Sisters are vocalists and dancers of exceptional ability; Mignon Elsie and Eddy Foy, in speciality act, and the war pictures complete.

PAVILION.—P. & M., Mr. T. Allan Edwardes; R. M., Mr. William Dodds.—A. and H. Roy are this week presenting the latest seaside revue, "Have a Dip"; Campbell and Brady, novelty entertainers; Frank Solbey, comedian; Renee Ray in charming patriotic poses; and The Delhis, vocalists and dancers, conclude.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—This week Mr. J. Forbes Knowles company in "Fallen by the Way" is here.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—A capital representation of "Grumpy" is given here by Mr. Cyril Maude's company. Mr. Horace Hodges has a characteristic part in the masterful old lawyer, and he plays the rôle with infinite skill and effectiveness. Mr. Shayle Gardiner strongly depicts the cool villainy of Jarvis, Mr. Herbert Marshall capably interprets Ernest Heron, and an excellent valet is seen in Mr. Francis Chamier. Mr. Gordon Tomkins introduces a real touch of humour as Isaac Wolfe. The Virginia of Miss Margot Kelly is a winsome and graceful performance. Miss Tonie Edgar Bruce shows keen ability as Susan, and Dr. and Mrs. Maclaren are spiritedly played by Mr. E. G. Wood and Miss Damaris Wilson.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Joseph Barnwell.—Mr. George M. Ballanger presents his company in "The Frozen North" to highly attentive and appreciative audiences. As a stranger from the States, Young Buffalo acquits himself with admirable rigour and impressive earnestness in a thoroughly thrilling rôle of adventure and skilful daring. Miss Lucy Burrows gives a dramatic finish to the part of Carol, which she plays with artistic spirit. Excellent support comes from Mr. W. E. Moss, Mr. Edward Dobson, Mr. Frank McClellan, Mr. A. E. Paine, Miss Kathleen Russell, Miss Daisy Norman, and Miss Dolly Stamp.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The personality of Florence Turner is well displayed in the interesting character studies she is so delightfully presenting this week. The ventriloquial sketch of Johnson Clark is exceedingly smart. Studiously artistic are Charlene and Charlene in their drawing-room speciality, and a hearty welcome is given Fred Conquest and Co. in the episode "What a Dog!" The Findens make an appreciated reappearance. Walter Aubrey dances well, and Micksey Nolan contributes a pleasant item.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D. Mr. Charles Wright.—The Lady Boxers are attracting interested houses. An amazing performance on a revolving table is supplied by Romain Noiset. Vasco cleverly manipulates his many instruments. An enjoyable feature is the excellent presentation of "The Elder of the Kirk" by Allan Macdonald & Co. Alice Hollander sings several songs with fine effect, and hearty encomiums are won by Cantarelli and Lilly for their artistic violin and piano items. Jeannie Reeve, comedienne, and Mark Stuart, comedian, add to the gaiety.

Boors, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The distinguished Russian artist, Lydia Yavorska, made her first appearance in Sheffield before a representative audience on Monday in "Anna Karenina." Mme. Yavorska had a cordial reception, and her acting gripped the close attention of the house throughout. The support was good all round.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—"East Lynne" is again being acted to good houses by Mr. J. Pitt Hardacre and his excellent company.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Harry Tate heads this week's bill, and delighted a big audience on Monday in his "Golfing" skit. Herbert Brookes introduces his mysterious trunk act; and others appearing this week are the Charrons, French comedy acrobats; Rose Hamel, cartoonist and musical artiste; Fred Land, humorist; Doris Duquesne, vocalist; George Rapley, comedian; and war pictures.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham-Wells.—This week are appearing here twice nightly the following artistes: Syd May, the talented mimic-comedian; the Stavordale Quintette, in a musical entertainment; Moffat and Ayer, novelty artistes; Les Andres, expert dancers; Augustin and Hartley, barrel jumpers; war pictures; Alberta Flahey, vocalist; and the Two Bobs, duettists, etc.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. J. Windsor Stevenson.—This week (twice nightly): Fred Rydale and his dainty girls, in a dancing divertissement; Nancy Clifford, vocalist; Hadley Hardman, eccentric comedian; and Tivoli pictures.

Boors, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Nethertorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 449, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

Messrs. Keith, Prowse point out that a very great number of artistes and entertainers are freely giving their services for concerts, etc., in aid of the various war funds, but these artistes and musicians will inevitably be confronted with the problem of subsistence during the coming winter, and entrepreneurs and hostesses, therefore, should insist that, in the case of every concert or other function given in aid of patriotic funds, some part at least of the receipts shall be set aside for the professional artistes taking part in the programme.

ABBEY THEATRE PRODUCTIONS

"THE CROSSING."

A Drama, in One Act, by Con O'Leary, Produced at the Abbey, Dublin, on Sept. 27.

Wm. Fenton .....Mr. Arthur Sinclair
Mary, the Roads .....Miss Nora Desmond
Matthew, the Rhymes ....Mr. J. M. Kerrigan
Thomas .....Mr. O'Donovan

(FROM OUR OWN CORRESPONDENT.)

There are four characters in the drama; Wm. Fenton, whose mode of life has brought him down to the level of a common lodging-house keeper; Thomas, his brother, who had sought and found fortune in foreign lands; Mary, the Roads, an elderly tramp; and Matthew, the Rhymes, a typical ballad singer. The scene is laid in Fenton's lodging-house; the locality is not given, but is probably some County Cork village. Shady Joe, a pal of Fenton's, has been murdered by a son of Mary, the Roads, and the action takes place on the eve of the execution of the murderer. There is great commotion in the house of Fenton, and as Thomas, the Prosperous, is expected home, the boss wishes to get rid of Mary and Matthew, who favour the audience with a ballad describing the murder in detail. When Thomas does arrive he confides to the parties that he has made his money by either hanging or being instrumental in the hanging of a dozen people. Additional gruesomeness is lent by the tolling of the prison bell and the wails of the poor distressed mother.

The play is decidedly of the creepy type, but Mr. Kerrigan gave a bit of humour to it as the wayside singer—a clever character study. Miss Nora Desmond was sufficiently miserable as Mary, and Mr. O'Donovan ably enacted the small part of Thomas.

"THE PRODIGAL."

Play, in Four Acts, by Walter Riddall, Produced at the Abbey Theatre, Dublin, on Sept. 30.

Samuel Walker .....Mr. Arthur Sinclair
Sarah Walker .....Miss Nora Desmond
Helen Walker .....Miss Eithne Magee
George Walker .....Mr. H. C. Hutchinson
Stanley Walker .....Mr. Fred O'Donovan
Rev. Hugh Chapman .....Mr. Philip Guiry
Billy Bradley .....Mr. J. M. Kerrigan
Lizzie Bradley .....Miss Kathleen Drago
John Evans .....Mr. S. J. Morgan
Maggie .....Miss Ann Coppinger

Old Sam Walker has a wife, a daughter, and two sons. The wife is a "womanly woman," fond of her children, and a little afraid of her husband. The daughter is a very proper young lady, who goes to concerts and is engaged to a clergyman. One son (George) works hard at his father's business; the other (Stanley), round whom the play centres, is a gay young gentleman whose mode of living is a terrible anxiety to his family. He is expected to arrive home drunk in the first act after being missing for a few days, but to the astonishment of the family he comes in with the news that he has been "saved." His mother wants him to join the Church, but to the consternation of the whole family—and the curate—he takes to street preaching. The street preaching scene in the second act is capitally worked out, Stanley shocking his father and the curate, the former denouncing him, and his mother imploring him, in vain, to give it up. In the end, however, she prevails, and an excellent scene follows in which Stanley announces his determination to old Bradley, the leader of the street preachers.

In the last scene we are again in the bosom of the Walker family, and peace reigns. Stanley is expected home—the prodigal's return to the fold—all are preparing for bed when he arrives—drunk, with half maudlin cynical remarks about everything and everybody.

"The Prodigal" is more of a comedy than a play proper, but it is comedy of an original kind, and is both clever and amusing. Mr. Arthur Sinclair is capital in the part of the old Philistine father. Mr. J. M. Kerrigan gives an excellent study of Billy Bradley, the energetic street preacher; Mr. Fred O'Donovan cleverly brought out the character of the unhappy Stanley, and as his brother George Mr. Hutchinson ac

"GREATEST DRAMA OF ALL."

The members of the O.P. Club held the first meeting of the season at the Hotel Cecil on Sunday evening, when Mr. Arthur Diosy delivered an address entitled "The Greatest Drama of All."

Sir George Alexander presided, and in opening the meeting said he was specially pleased to preside that evening, because the gentleman who was about to address them was one of his oldest and best friends. He almost blushed to say that it was some thirty-seven years ago that he first met Mr. Diosy, not very far from that spot. There was in existence at that time a little club known as the Cosmopolitan, the members of which met at a house in Adelphi-terrace, and it was here that he made the acquaintance of Mr. Diosy. In those days the Japanese was not so familiar a figure in London as he was to-day. He and Mr. Diosy formed a friendship which had been unbroken. That evening they were again associated—he as chairman and his old friend as lecturer. He had endeavoured to get from Mr. Diosy what the lecture was about; he believed the theme was one which was very near their hearts, and they all hoped that the drama referred to would have a happy ending. It was to be hoped that the Club would at some future time give Mr. Diosy an opportunity of finishing the play, the earlier acts of which he would tell them about that evening. Mr. Diosy was a great linguist, and had been doing great service by his knowledge of a certain foreign language which was not familiar to many. In this way he had been of signal service to a number of refugees who had sought refuge in this country.

Mr. Diosy opened his address by making an appeal to all to support the theatre at the present time, because if they failed to do so they would have no theatre to support by-and-by. It was undoubtedly a very critical time for the dramatic profession in this country, and certain managers, with splendid determination, were keeping the flag flying in spite of difficulties and obstacles. He felt sure that the managers would be able to obtain the kind of play which would stimulate and strengthen the patriotic feelings of the people. The motto for the theatre-going public was the naval word of command, "Carry on." Let them go in their hundreds and see the next new play, and also support the plays that were now running. Mr. Diosy then turned his attention to the war itself, and to its underlying causes, of which he gave a deeply interesting account

Mr. James Glover, in the course of an amusing speech, caused much laughter by the statement that when the Kaiser visited this country some time ago the Chairman and himself spent weeks in preparing for him a happy evening's entertainment, "and this," added Mr. Glover, "is how the blighter shows his gratitude."

The president, Mr. Carl Hentschel, said that the O.P. Club, recognising the distress that was bound to arise through the war, whilst doing their utmost to create an interest in things theatrical, desired to show their feelings in a practical form, and he had much pleasure in handing over to Sir George Alexander a cheque for £10 10s. for the Actors' Benevolent Fund.

Sir George Alexander, in thanking the O.P. Club for their kindly and practical thought, intimated that he would be pleased to take the chair at any other meeting for a similar fee.

ROYAL ACADEMY OF MUSIC AWARDS.

The Ada Lewis Scholarships have been awarded as follows:—Singing (males) to Desmond Roberts. Singing (females) to Marjorie H. A. Perkins, Lily I. L. Page and Elizabeth M. Calladine being very highly commended and May Brown and Dorothy I. Greene highly commended. Pianoforte to Kathleen Newton, Phyllis I. Huxham and Vera J. Moore being very highly commended and Ethel A. Bartlett and Olive A. Groves highly commended. Violin to Florence Richards, Dorothy M. Dalrymple being highly commended and Violet I. Davies and Ruth Pedersen commended. Viola or 'Cello to Orazio V. F. Faggotti ('cello), Tessera Pitt being commended.

The Campbell Clarke Scholarship (Singing) has been awarded to Ida Kiddier, Jane Ceinwen James being highly commended. The Dove Scholarship (Violin) has been awarded to Hilda May Cockram. The John Thomas (Welsh) Scholarship (any instrument) has been awarded to Annie May Mulvey, Adeline Maud Stephens being very highly commended and Hannah May Morgan highly commended. The Maud Mary Gooch Scholarship (Organ) awarded to William R. Botting. The Henry Smart Scholarship (Organ or Composition) awarded to Margaret M. G. Portch for Composition.

"THE TAMING OF THE SHREW," AT THE VICTORIA HALL.

The season of Shakespearean plays at the Royal Victoria Hall, Waterloo-road, opened on Monday with "The Taming of the Shrew," the humour of which greatly appealed to the large and enthusiastic audience present. The representation was throughout excellent, high honours being won by Miss Hutin Britton, whose clever portrayal of Katherine the Shrew we have before praised in these columns. Miss Britton's depiction of rebellious anger was very fine, and in the concluding scenes the actress played with a sweetness and expressiveness that won all hearts. Altogether a very finished and skilful impersonation. Mr. William Stack's Petruchio was an admirably considered impersonation. The other parts were all carefully played.

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SELFRIDGE'S

"THE NEW SHYLOCK."

A Play of New York Ghetto Life, in Four Acts, by Herman Scheffauer, Produced for the First Time in England at the Gaiety Theatre, Manchester, on Monday, Oct. 5.

Sarah Ehrlich .....Miss Irene Rooke
Sam Ehrlich .....Mr. Gordon Ash
Rebecca Ehrlich .....Miss Muriel Pope
Simon Ehrlich .....Mr. Louis Calvert
Leonard Scribner .....Mr. Milton Rosmer
A Young Man .....Mr. Ernest Haines
A Little Girl .....Miss Peggi Andrews
Louis Scribner .....Mr. Herbert Lomas

The central character of Mr. Scheffauer's play, "The New Shylock," is an elderly Russian Jew pawnbroker, Simon Ehrlich. In difficulties through unfortunate speculations on Wall Street, his son Sam steals a valuable necklace from his father's safe. Old Simon appears to make sure that the safe is locked, and finds that his daughter Rebecca is missing. Subsequently her father watches her steal back into the shop. Demanding an explanation of her conduct, Simon forces her to confess, not only that she is in love with a Christian, but that she has surrendered her honour to him. On the top of this, missing the necklace, Simon accuses Rebecca of the theft. But Sam admits his guilt, and, after a stormy scene, gives up the necklace and leaves the house. As for Rebecca, she refuses to give up her lover, and with her father's curse upon her she leaves the house, but eventually her lover puts in an appearance, and not only makes it clear that he intends to marry Rebecca, but compromises on a difficult situation by embracing the Jewish faith.

This modern Shylock is circumstantially different from his dramatic prototype, although his principle of justice without mercy is very stringently exercised. Mr. Louis Calvert's depiction of Simon Ehrlich was astonishingly good, and he well deserved the hearty and prolonged applause which greeted his triumphant portrayal. The characteristics of the other members of Simon's family were admirably studied and expressed by Miss Irene Rooke as Sarah, the wife, Mr. Gordon Ash as Sam, the son, and Miss Muriel Pope, the daughter; while as Leonard Scribner Mr. Milton Rosmer gave a smooth and effective performance, and Mr. Herbert Lomas was good as Louis Scribner, the financier, of Wall Street. The play had a gratifying reception, which was briefly acknowledged by the author. "Choosing a Husband" preceded.

THE LATE LINGFORD CARSON.

Respecting the death of Mr. Lingford Carson, his widow, Mrs. Clara Carson, writes:—"I should be glad if you would spare me space to correct what may become a false impression in reference to my late husband's death and funeral. I am sorry to say I did not hear of his death until I read the account of it in your paper. Had I known in time I would have liked to have followed him to his grave. Upon learning the sad news, I immediately sent my eldest boy to Keighley, who found on his arrival that his father's funeral had taken place the previous day. I fear his memory failed him in the end or he would have written. We had lost sight of him for some time, but my little girl heard of his whereabouts and sent him a letter."

Pathetic interest attaches to the letter which was found in the deceased actor's breast pocket, addressed to "Mr. Lingford Carson, Somewhere in Keighly, Yorkshire." It came from Little Sylvia Carson, of "The Angel of Comical Corner" Co., Pavilion Theatre, Morley, and ran:—"Dear Dad,—It is a long time since I saw you, and mother is anxious about you. I am working in a drama now, I know you will be proud to know. I am working with Mr. Follis, who used to play the leading part in your play, and also Miss C. Bellamy, who used to play the part of Sylvia. I wonder if this little letter will reach you in time for you to come and see me. It would be so lovely. I don't know your address, but I'll try and find it out. It will close my little letter with heaps of love. From your little daughter, Dolly."

BROADWAY THEATRE, NEW CROSS.

SHAKESPEAREAN FESTIVAL.

On Monday, Oct. 5, Moss' Empires commenced their second annual Shakespearean season under the happiest auspices, the Mayor of Deptford and Corporation, accompanied by several other London mayors, being present. The festival was opened by a Prologue, written by Councillor C. D. Steele, which was admirably rendered by Miss Madeline Clayton. Mr. Farmer Skein's Company gave a first-class rendering of "Hamlet." Mr. Skein's portrait of the gentle, scholarly, and dreamy Danish prince was a striking one, and gripped the attention of the audience throughout. Miss Kitty Ricimer was a pretty Ophelia, and her acting in the mad scene was very pathetic. Mr. Charles Vane gave a sterling rendering of the unscrupulous King Claudius. Miss Lucy Wilson, by her fine acting, invested the part of Gertrude with a prominence that it rarely attains. Mr. Gordon Bailey was an admirable Horatio, and Mr. T. A. Shannon a high-spirited Laertes. Mr. George Delaforce gave a finished study of old Polonius. Mr. Alfred Harding was very good as the Ghost, Mr. Ernest Spalding made a sententious and humorous First Gravedigger, and Mr. J. P. Turnbull supplied a neat sketch of Osric. "The Merchant of Venice" and "The Taming of the Shrew" are also billed for the week.

Mr. Charles V. France will from Monday next take up the part of Sir Horace Welby in "Forget-Me-Not," and has kindly consented to accept a considerably reduced salary. "Swank," which figures in the tea matinée programme, will precede "Forget-Me-Not" until further notice.

Mr. Leslie J. Banks, was one of the first to join the University and Public Schools Corps, and is training at Epsom. After about three months they expect, with luck, to go straight to the front. Mr. Banks, it may be recalled, played the Marquis of Murdon in "The Dangerous Age" at the Vaudeville, and also stage-managed for Miss Eva Moore and H. V. Esmond.

Mr. Charles Macdona's company, which is appearing this week at the Borough Theatre, Stratford, is an extremely good one. Mr. James Gelderd readily suggests the self-absorbed, egotistic professor of phonetics, Henry Higgins, and acts throughout with ease and fluency. Eliza Doolittle has a charming and accomplished representative in Miss Dorothy Dix, who portrays the metamorphosis of a flower girl to debutante with a sure touch; and Mr. Fewlass Llewellyn supplies a richly humorous sketch of the dustman, Alfred Doolittle, whose strange philosophical utterances evoke much mirth. The other parts are all well played.

Mme. Yavorska (Princess Bariatinsky), who has been playing "Anna Karenina" at the Shakespeare Theatre, Liverpool, to packed houses, addressed the public from the stage on behalf of the thousand Russians on board the s.s. Kursk, which was lying in the river Mersey, and in response a number of Liverpool ladies, including the Lady Mayoress, sent large gifts of warm clothing and other help to the refugees from German brutality. As the tender in which Mme Yavorska took the bales and trunks approached the steamer, its passengers broke into wild cheers for England and Russia,

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith, Mus. D., Mr. Harry Bushworth.—Once nightly: Enormous business, the attraction being Julia Neilson and Fred Terry in "Sweet Nell of Old Drury," Monday, Wednesday, and Friday, and "The Scarlet Pimpernel," Tuesday, Thursday, and Saturday.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly; Gore Ousley's company in "The Cingalee." The principals are Stella Gastello, Queenie Laing, and E. Statham Staples, and they are supported by a strong company.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M. Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Once nightly: J. A. Campbell's company in "Devil-May-Care."

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Oswald Cray and company in "Mormon and His Wives."

EMPIRE.—P., Moss' Empire, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; Mus. D. Mr. J. Clegg.—Twice nightly: Tom Edwards, ventriloquist; Joe Boganny's "Fun in a Bakehouse"; Bert Tirrell, vocal comedian; Nella Welch, American diseuse; Maisie Dene, comedienne; Brothers Artois, comedy acrobats; Louie Tracey; and Arthur Aiston.

GRAND.—P. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. C. Bye.—Twice nightly: G. H. Elliott in new songs; Ernest Shand, comedian; Conway Dixon and Netta Lynde in a musical interlude; the Mandos, acrobats; and Aldon and Loupe, expert barrel jumpers.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. G Bates; Mus. D., Mr. J. Jackson.—Twice nightly: Nellie Wallace, a big favourite here; Reginald Davis and Co. in "Navy Blue"; Alton and Evans, crazy sailors; the Brennans, expert dancers; Keir and Kempton, Scottish vocalists; and the Two Canadians, instrumentalists.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: Alfred Woods and company, "Saint and Sinner"; Leon and Tee in comedy musical specialties; the Three Veros, vocalists and dancers; Sam Hilton, comed an and dancer; and Doris Skipp, comedienne and dancer.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

DARIEN.—To Mr. and Mrs. Philip Darien (Violet Macaree) on Sept. 16, at 156, Eastern-road, Brighton, a daughter.

DEATHS.

CARSON.—On Sept. 17, 1914, suddenly, at the Hand-in-Hand Buffalo Lodge, Keighley (of which he was the founder), Lingford Carson (W. T. Collinson), age 45. Deeply mourned by his sorrowing wife (C. Woolahan) and children, Harold, Sylvia, Cyril and Beryl. 585A, West Derby-road, Liverpool.

DONOVAN.—Suddenly, on Oct. 2, our darling sister Eva, aged 17, of the Donovan Family, 67, Donald-street, Cardiff.

FRENCH.—On Oct 4, at Bolton, Freddie French, aged 30 brother of George French, comedian.

"A BRITISH SOLDIER."

Drama, by Rollo Balmain, produced at Her Majesty's Theatre, Walsall, on Monday, Sept. 28.

(FROM OUR OWN CORRESPONDENT.)

Written around incidents of the war in Belgium and France during the past two months, the siege of Liège and the sacking of Louvain, &c., being vividly portrayed, this play met with an enthusiastic reception.

Colonel Hardinge, in his office at a secret service department in London, has under his control secret service agents of other nationalities. Mr. Kingsley, an Englishman from Belgium, enters and asks if this department is aware of the vast mobilising of the German armies on the borders. The Colonel is also warned by Mr. Kingsley that the Germans know everything of British defences, railways, forts, etc. A young man named Thornton, who had been through the South African War, is in the Colonel's employ as a secretary, as is also Stanton, really a German spy named Stolberg. Stolberg intrigues with a young German woman to get a copy of important documents in the Colonel's possession, and accuses Thornton of the theft. After his dismissal from the office Thornton rejoins his regiment, and eventually he and Stolberg meet on the battlefield, when, after suffering the grossest indignities, Thornton gets his revenge. There is, of course, a love interest in the play, the daughter of Mr. Kingsley being the sweetheart of Dick Thornton, and aiding him throughout. Stolberg also professes to be in love with her, but she repels all the spy's overtures, and the timely hand-to-hand conflict of Dick Thornton and Stolberg ends happily for the lovers. Humorous relief is also plentifully provided, and much enjoyed.

The repertory company gave an excellent representation throughout. A telling feature is the introduction of a little Belgian refugee, Petit Garcon du Belge, in the uniform of a Belgian trumpeter. Mr. John Shinton made a convincing Dick Thornton, and the exacting part of Stolberg was effectively undertaken by Mr. Becket Bould. Miss Ada Ryder was admirable as Una Kingsley, and other characters were all well played by Mr. Norman Tracy, Mr. Kenneth Barton, Mr. Butler Stanhope, Miss Poppy Lytton, and Miss Enid Ross.

WAR FILMS AT PHILHARMONIC HALL.

The story of Captain Scott's Expedition at this hall is now followed by actual films from the seat of war in Belgium, specially taken for the Philharmonic by Mr. Walter de Marney, known to many as a traveller and lecturer. He has been enabled to see more than is allowed to most correspondents, and the films, taken at no slight personal risk, include views of Ostend, Ghent, Termonde, Malines, and Alost. The audience can judge for themselves whether accounts of ruthless destruction by the Germans have been exaggerated or not. Further war films will be shown as they arrive, so that the pictures will be quite up to date week by week.

Mr. Leonard C. Brown (late of Messrs. Beck and Windibank, Ltd., Birmingham), who recently underwent a surgical operation at the West London Hospital, and is now convalescent, asks us to express, through our columns, his appreciation and thanks to Mr. Tyrell Gray, Dr. Harvey, the sister of the ward, and nurses for their great kindness. Mr. Brown recently volunteered for service, but had to undergo an operation before he could be accepted.

UP-TO-DATE PATRIOTIC

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SHOWMEN'S ADVERTISEMENTS.

Continued from Page 5.

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WANTED to Let, Open Space, West side Carrington-st., Nottingham; 130 feet frontage, 90 deep; suit Tent Auctioneer, others. COOLEY, 26, Market-street, Nottingham.

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WANTED Known, MADAME LINDA in future will be known as MADAME ROSA, and CHARLES DEAKIN as C. PEARCE. Address, 17, Market-street, Abergavenny.

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WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (⅛in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED to Sell, Dress Vests, 1s. 6d.; Ballet Shoes (new), 1s. 9d.; Clogs, Jig Shoes, Top Boots, Dress Trousers, Dress Coats, Frock Coats, Evening Dresses, Pierrot Hats, Opera Hats, Police and Military Tunics, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow, London (Coborn-road, G.E.R.).

WANTED, to Sell or Let on Royalty, POWERFUL ORIGINAL ONE-ACT PLAY for Theatres or Music Halls. Four Characters (3 male, 1 female). The action takes place in Belgium during the present war. Appointments in London this week. Write, Box 7,321, "The Era."

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WANTED to Sell, eight 1½in. Tubular Bells on Portable and Folding Stand, £6 10s.; 1in. Bells, £4; 1in. in travelling box and stand combined, £3 15s. GENIVER, Buchanan-street, Blackpool.

WANTED, Wanted, Wanted to Sell, two Irish Harps; small green, larger black. Also Salter Typewriter. 38, Boundaries-road, Balham, S.W.

WANTED, to Sell, Tights, Statuary Combinations, Symmetrical Paddings, Animal Dresses, Properties. H. J. BOXALL, 47, Oakley-street, Waterloo-road, S.E. 'Phone, Hop 4386.

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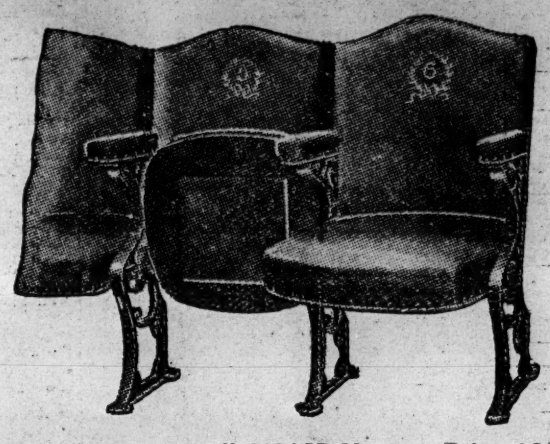
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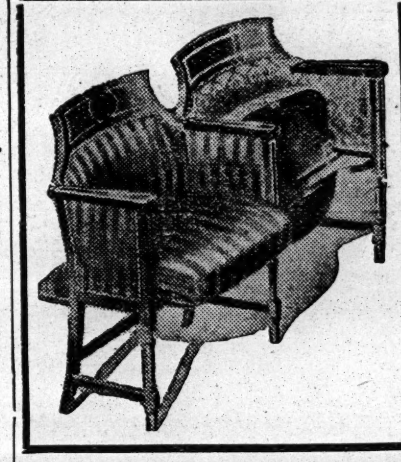
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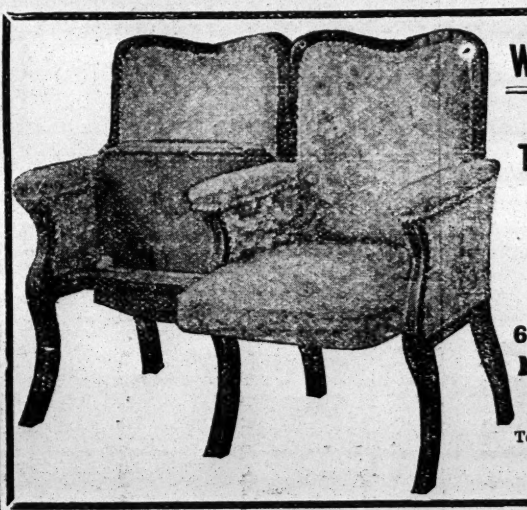
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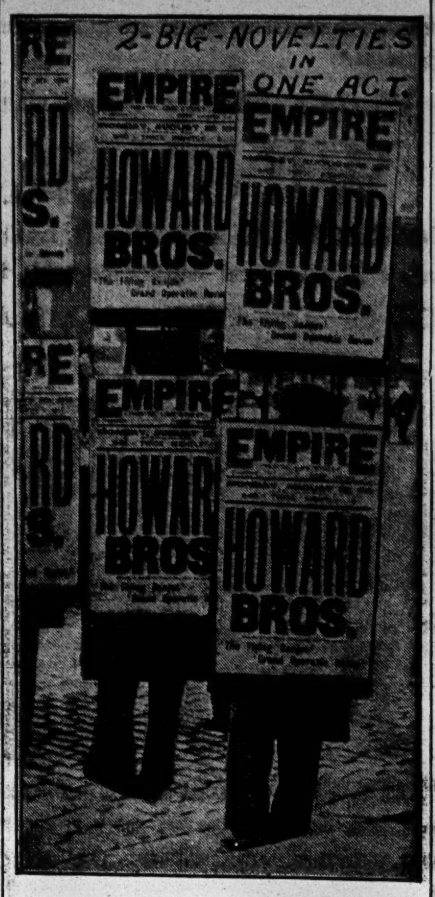
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Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCT. 12, 1914.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
Chung Ling Soo, De Busse, Constance Collier, Chorus Entertainers, Harlequinaders, Muzus and Mazette, Charlene and Charlene, Zola Trio, Le Petit Brunet, Fred Wildon, Bioscope.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Elsie Laurie Quarrette, The Quaint Q's, Barton and Ashley, Winifred Bard, Rich and Rich, Tom Jones, Chas. Norton, "The Dental Institute."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Cooper and Lait, Fennel and Tyson, Ben Albert, Musical Johnstons, Chas. Mildare, Haig and Novel, Marie Kendall, George French, Bransby Williams.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
Shakespearean Festival.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Four Swifts, Zanfrellas, George Benson, Stewart and Morgan, Woodhouse and Wells, Jack Pleasants, Ernie Lotinga, Hetty King.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Trixie Marris, Mary Masters, Crawford and Howard, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Ritchie Troupe, Tom Foy, Johnson Clark, Harold Baker, La Pia, Arthur Ferriss, Leipzig, Nella Webb.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Martini Trio, Pinkie Whyte, Fred Conquest, Lupino Lane, Herbert La Martine, Bert Weston, Arvi Mystery.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Arthur Aiston, Albert Le Fre, Stacey and Williams, Falcons, Micksey Nolan, Lily Lena, Brinn.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Company as booked and Pictures.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Sordinis, Dorrie Dene, Pictures.

EMPIRE, NOTTINGHAM.
Rehearsal at 2 p.m. for:—
Van Dammes, Kirbys, Little Freddie Hackin, George Prince, Chas. Whittle, Terry and Lambert, Howard Bros., Sisters Royce and Sid.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Tom Clare, The O'Mahoneys, The Mountfords, Norman Donald, Three Huxter Bros., Jack Sterzelly, Jean Aylwin.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Powell and Vesey, Edith England, Donal McDougal, "I've Seen the 'Arem."

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Livesey and Rosebery, Bruce Green, "Miss Paris in London."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Bros. Fird, Harry Weldon, Irene Armitage, Rallis Wilson Trio, Marie Pera and Francis Annesley, Horace Goldin.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Dollie Venton, Wade and King, Sable Fern, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Marriott Edgar, Kitts and Windrum, Helen Charles, Harry Atkinson, Devon and Earle, Herbert Brooks, "Steam Laundry."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Otto Viola, Radford and Valentine, Four Powers, Sisters Reeve, Walter Aubrey, Willie Bard.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Two Tomboys, Barrett and Knowles, Artois Bros., Lona Wayne Harry Leybourne, Jack Waxman, Bobbie and Beatty, Vesta Tilley.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Chas. Cohen, Kenneth Casey, Wyotti, Millie Payne, Three Prestons, Tucker, Gerrie Gilman, Gully and Jenny.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Bert Errol, Lillie Southes, Peter and Potts, "Fun Inside."

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Comtesse De Rubadi, The Qu's, The Mandos, Goodfellow and Gregson, Two Boyds, Victor Kelly, George Rapley, Harry Tate.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Maud Tiffany, Harry Webber, Cornalls and Eddie, Jennie and Joe, Chris Baker, Lily Edwards, Vere and Neldon, Fred Kitchen.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Florrie Forde, Aldon and Loupe, Theodowitch Troupe, Hunt and Thomas, Tennyson and Wallis, Ivey Latimer, The Findens, George Formby.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Bert Terrell, Maisie Dene, Child Trio, Kitty Clinton, Doody and Wright, Three Meers, R. A. Roberts.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Gaston Chevalier, May Erne, Wilfred Barnard, John Duncanson, Vega Trio, Wolkoski Troupe, Futami Family.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Tom Parker, Zona Vevey and Max Erard, Ducalion, Croiset Trio, Fay, Two Coleys and Fay, Helen Martin.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
The Marcinis, Fame and Fortune, Morelle and Santoi, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Motherless."

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Jen Latona, Croal and Montague, Carl Miller, Frank Wilson, Fred Lincoln, Rene Grahame, Iris Banfield, Empirescope, Pathé Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields, at which new acts may be presented.** Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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TIVOLI.

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METROPOLITAN.

Rehearsal at 12.15

A. C. Lilly and Co., Chas. Bell and Co., Carlisle and Wellmon, The Meymotts, Chas. Ulrick, Sybil Arundale, S. W. Wyndham, Conway George, New Macs, Bioscope.

CHELSEA.

Rehearsal at 12

John Lawson and Co., Irma Lorraine, Alec Kendal, S. W. Wyndham, New Macs, Jack Norworth, Zalinda Davis, Anita Fraser and Percy Harding, Hedges Bros. and Jacobsen, Litvin and Pantzer, Bioscope.

EUSTON.

Rehearsal at 12

Mark Sheridan, Cissie Lawson and Co., Hayman and Franklin, Broughton and Oreedon, Signor Torti, Frank Lynne, Dorothy Varick, May Fayre, Lloyd and Lane, Columbia Trio, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Herbert Clayton and Co., "On Duty," Cissie Lawson and Co., Tony Black, Mona Warwick, May Fayre, Kirk and Saraski, Lloyd and Lane, The McNaughtons, Columbia Trio, Bioscope,

WALTHAMSTOW PALACE.

Rehearsal at 1

Bros. Luck, Emney and Tinsley, Elfie Fay, Jack Smiles, Hillier and Dorothy, Carlisle and Wellmon, R. Wally and Page, Three Laurels, Arthur Ward, Bioscope.

EAST HAM.

Rehearsal at 12

De Biere, Frank Armstrong, Rosalie Jacobi, Four Joburg Girls, Duncan and Godfrey, The Paulastos, Bioscope.

TOTTENHAM.

Rehearsal at 2

"Alice Up-to-Date," Velanche's Dogs, Abel and Welsh, Jack Smiles, Herbert Radcliffe, Sutcliffe Family, R. Wally and Page, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12

Ernie Lotinga and Co., Mary Neil and Co., "Britannia's Honour, Rebla, Will H. Fox, Kitty Colyer, Austin Rudd. Ockie Lennon, Geo. Bass, Alec Lawson, Bioscope.

WATFORD PALACE.

Rehearsal at 1

Chas. Windemere's Co., "The Headmaster."

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 12, 1914.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Gertie Millar, George Graves, Russian Ballet, George Robey, Patriotic Chorus, The Gaieties, James Stewart, Vernon Watson, Mme. Montjoie, Bioscope.

THE NEW MIDDLESEX.

"The Sledge-Hammer," Argent and Gwynne, Charles Lenard, Major Wix, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Les Carangeots, Fred Land, The Rawsons, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Vernon Watson, Gipsy Woolf, Ginnet's Performing Mules, Dick Tubb, Jessie Buckle, Richard McClelland, Frank Le Dent, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Austen Temple, J. Milton Hayes, Jenny Castelle, Mumming Birds, Topliss Green, Nava and Minton, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

"What Would You Do?" Miles-Stavordale Quintette, Johnson and Bert, Bioscope.

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Rehearsal at 12 noon for:—

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THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Brothers Bass, Alberta Fahey, Hinton and Wooten, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

"Bonnie Scotland," Ina Hill, Fred Keeton, O'Way and O'Dare, Josephine Langley, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Arthur Dandoe, Saharet, Molly Wells, James A. Watts, Edwards and Yates, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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This week, ILFORD.
Oct. 12, HOLBORN and VICTORIA PALACE.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.

MISS RENE RALPH.

Dainty Character Comedienne.
This week, PAVILION, TREORCHY.
Next week, GNOLL HALL, NEATH.
Vacant for Panto, Principal Boy.
First-class Theatre Only.

MAY ERNE and "HE."

"Patched Ballads"
and "Pot Shots."

P.A., 93, Wood-street, Barnet.

E. D. NICHOLLS.

A comedian with new methods and a unique personality.—The "People."

"It's 'Up' to You," "The Vagabond," "Dreadful Detective," &c.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.

This week, ABERDEEN.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

MR. GUS ELEN.

Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

MR. ARTHUR LENNARD.

L. T. V. CIRCUIT.

Messrs. Tom Shaw and Co.

WILKIE BARD.

Address c/o "The Era."

"Here we are again." Kenneth Lyle and C. Knight.
(Francis and Day.)
"Belgium put the kibosh on the Kaiser."
Alf. Ellerton.
(Francis and Day.)

MARK SHERIDAN.
CHELSEA, 8 o'clock; OXFORD, 9.30;
CHELSEA, 10.15.
Peels, Ltd. 'Phone, 1156 Batters.

FRED BARNES,
the Famous Light Comedy Star.

This, EMPIRE, EDINBURGH.

Next, HIPPODROME, PAISLEY.

Booked on Starring Engagements until 1924.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
Agents, Tom Shaw and Co., D. Bliss.

Per. add., 63, Chestnut-street, Southport.

THE GENIAL IRISHMAN.

HORACE WHEATLEY.

The Entertainer.
A Singer. A Dancer. A Comedian.
For Dates and Terms,

Permanent Address,
55, Queen's-square, Dublin.

JAMES A. WATTS,
The New Comedian.
This, EMPIRE, HULL.
Next, STOLL'S, MANCHESTER.

All communications, Sole Business Manager, Harris Fineberg, 5, Broad Court-chambers, W.C.

"The Jockey,"
by Wal Pink.

JOE ELVIN.

This week, PUTNEY and WILLESDEN.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, FINSBURY PARK.
Next week, EMPIRE, NEW CROSS.
Business Manager, Ernest Edelsten.

MR. WILL EVANS.

RESTING.

ARTHUR AISTON.

On Tour.

Telephone, 1415 Chiswick.

ARTHUR WOODVILLE.

On Tour.
Agents,
G. and F. Peel.

ARTHUR FERRISS.
Comedy Character Studies in song form.

This week, NEWPORT.

Next week, CARDIFF.

Sole Agent, Mr. George Barclay.

All Leeds sings "Follow the drum." All Sheffield sings "Follow the drum." All Liverpool sings "Follow the drum." The first and greatest war song.

MR. F. V. ST. CLAIR.
HIPPODROME, ALDERSHOT. "Follow the drum" has ten times the sale of any war song.

TOM CLARE.
The Entertainer at the Piano.

This week, EMPIRE, NEWCASTLE.

Next week, EMPIRE, GLASGOW.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, just a comedienne, Nov. 30, Dec. 7, 14. This week, Empire, Somercotes, Derbys. Next, Palace, South Normanton, Derbyshire.

WANTED Known, VIOLET LINN, the Girl with the Beautiful Voice: lib. Oct. 12, 19. Wire, Grand T., Luton. Enormous success. Featuring latest chorus numbers.

ADA GATLEY,
the Girl on the Swinging Wire.
WANTED, Wanted, Wanted, Oct. 12. Palace, Clay Cross, Derbyshire.

A Burlesque.
NELLY LOWELL or MILLIE LOVE.
WANTED, all Oct., Nov., also Panto. 50, Teall-street, Wakefield.

WANTED, Oct. 19, 26, Nov. 2, by MILLIE GOLD, Male Impersonator. The House Packer. This, 53, Lambeth-rd., London. Next, Canterbury, Westminster Bridge-rd.

WANTED, Oct. 12, and on, by DAINTY VIOLETTE,
The Wonderful Child Artiste in her Speciality Singing and Dancing. Also the Great Child Jester. Age 12.
Write or wire. Also vacant for Panto., Sister turn. Permanent address, 101, Great Thornton-st., Hull.

WANTED, Monday next, and later, by MISS BEATTIE BLOOM,
Favourite Chorus Vocalist, with Great Songs. Success, Electric Theatre, Norwich, last week.
WISPER,
the Comic Juggler with New Ideas.
Wire, 18, Springfield-av., Oldfield-rd., Birmingham.

WANTED, Monday, Oct. 12, and onward, by VERA MAY, Character Comedienne.
Own Songs. Young and Refined.
Wire, this, Col., Bentley, Doncaster.

WANTED, Monday next, new to the South (through obliging), VI TONICA, the always successful Chorus Comedienne and Champion Lady Whistler. Always up to date. Big and cert Hit everywhere. Wire quick for a talented Act, Royal Variety Theatre, Rushden.

WANTED Known, LILY CLIFFORD, Sweet-voiced Tyrolean and Chorus Songstress. Last terrific hit, P., Grimesthorpe, Sheffield. Refer Mr. Howson; vac., Oct. 12, 19. Offers, Bath Hotel, Linthwaite, Huddersfield.

The Australian Girl, PRETTY NELLIE SHELDON, Versatile Comedienne.
WANTED, Monday, also Oct. 19. Also LITTLE QUEENIE, Vocalist and Dancer. Wire, 71, Vassall-road, Brixton, London.

WANTED Known. Wanted Known,
The Charming and Talented
SISTERS WEBB,
Refined Musical Speciality.
This week, Chiswick Empire, London.
At liberty Oct. 12, 19, and Nov. 2, onwards.
Business Manager, J. J. Webb.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Wanted, by the Favourite SISTERS TERRY,
Harmonising Duettists, Mimics, and Dancers.
Oct. 12, 19. Address, New P. Pal., Lanark.

Wire for Monday and Immediate Dates.
SISTERS VAN EARLE.
The Incomparable Duo, Vocalists and Expert Dancers.
WANTED, Wanted, Wanted, Monday. Wire, Palace, Pengam, Mon.

WANTED, Wanted, Monday next, by LES LURAINES (two ladies),
in their Novel Brass Instrumental Speciality. Also KINNARD, and his Wonderful Acrobatic and Balancing Dog, "Peggy." These acts are quite distinct. Managers wanting two good novel refined acts, wire one or both, 9, Regis-place, Wrexham.

WANTED, Oct. 12, between Cardiff and Durham, by EILEEN and MAY. Brilliant Musical Act, Picturesque Dances. This week, Hippo., Pontycymmer, South Wales.

WANTED, Wanted, Wanted Known,
SISTERS LAVARRA,
vac. Monday. Dutch Comediennes, in Smart Dancing Act. This, E., Wath-on-Dearne.
Wire, to save time, 11, Vicar-road.

THREE FLORADORAS. Sure draw.
Screaming Comedy.
WANTED, Oct. 12, 19, Nov. 2. Com., 8, Hopbine-avenue, Bradford.

THE ROYAL BREWSTERS.
(5 Ladies.)

Just arrived in dear old England after being detained among the sausages for two months. What an exciting time.

WANTED, Wanted, Oct. 12 and onwards.
This week, Hippo., Wisbech.

HAYDER'S
Miniature Vaudeville Theatre.
WANTED, Monday, Monday, Monday.
Queen's Palace, Sutton-in-Ashfield.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 2, 9, and 16 (Wales),
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,

The Famous Handcuff King and Jail Breaker.

This, Temperance Hall, Tredegar.

Next, Palace, Armadale, West Lothian (return).

WANTED Known, TED E. ROSE, Elite Coon Comedian, Dancer, and Tambourine Expert. ROSIE DENT, Chorus Comedienne. Vac. Monday, also Oct. 19. Wire, one or both, Park Royal, Liverpool.

WANTED Known, SIGNOR NERO, Celebrated Italian Instrumentalist, in Musical and Dog Act. Vac. Monday next, on. Wire, 82, Talbot-street, Southport.

WANTED, Wanted, Monday next,
CLIVE WATTS,
Comedian, Patterer, and Dancer.
Wire, Imperial Palace, Rhymney, Monmouth.

WANTED, Wanted, Wanted, Wanted, MONDAY NEXT,

HARRY CONLIN,
the Laughing Hit.
Wire, 8, Oakden-street, Kennington-rd., London.
Vacant Panto., Dame.

WANTED, Wanted, Engagement by GEORGE ROSETTA, Boy Comedian and Dancer. Also vacant for Panto.
Address, 5, Alexandra-road, Finsbury Park, N.

WANTED, Monday next, also Oct. 26, TEDDY WORTH,
The Comedian who Comeeds.
Wire, Picturedrome, Long Eaton.

J. W. HALL, Comedian.
WANTED, Wanted, Oct. 19, 26.
This week, Tivoli, Manchester.
Next, New Hippodrome, Colne, Lancs.

WANTED, Monday next, Oct. 12, by RYDER DAVIS, in Song Scena, "Fight on, Tommy." Re-engaged this week, Queen's T., Ramsgate. Wire. Any distance.

WANTED, Wanted, Monday, also Oct. 19, DAN LAWLEY,
Popular Pattering Dame.
Wires, Hippodrome, Wednesbury.

WANTED, Monday next and onwards, TOM E. ROMA,
Comedian. Out of the ordinary. Sure success.
Wire, 26, Webster-street Coventry.

WANTED, Monday, by MARCUS BOYLE,
a comedian that can sing. All new business.
Wire, 4, Player-street, Nottingham.

WANTED, Monday next, Oct. 12, also 26, by TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The real goods. Wire, Aquarium, or 63, Middle Market-road, Gt Yarmouth. Wire.

WANTED, Oct. 26, also Nov. 2, by EDDIE WALKER,
the Burlesque Patter Comedian.
This, Empire, Coventry. Next, Palace, Luton.

WANTED Known, LITTLE DANDO, Eccentric Comedian. D.C. posters. Vac. Oct. 12, 19, 26, Nov. 2, 9, 16, 23, 30; 1915, March 22, and on. Panto settled. A. Freckenham, Soham, Cambs.

WANTED, Monday next, Oct. 12, HARRY LUCK, the Popular Comedian.
Wires, New Hippo., Colne, Lancs.
Also Wanted, Oct. 19, 26.

WANTED, Oct. 19, 26, Nov. 2, by HARRY LAKE, a Real Comedian, and a Voice. This, 53, Lambeth-rd., London, S.E. Next, Canterbury, Westminster Bridge-road, S.E.

WANTED, Oct. 12, 26, Nov. 2, 9, by ALDRO LUKOS, Man-Monkey, Swinging Perch and Comedy Antics Speciality. Wire or write, LUKOS, 132, Sherbourne-road, Birmingham. (British.)

WANTED, Monday next, also Oct. 19, by HUGH McCUSKER,
Irish Comedian, Dancer, and the Inquisitive Kid.
Wire, Palace, Coppull, nr. Chorley.

HADLEY HARMAN, the Rheumatic Eccentric.
A Misery Mover.
WANTED, Monday next, also Oct. 19. Wire quickly to the Tivoli Theatre, Sheffield.

WANTED, Monday next, by WAL LESBY (and His Legs). Great Char. and Original Patter Comedian. Last, Emp., Blaina, terrific success; refer J. Stephens. This, Emp., Aberdare (big hit). Also vacant Oct. 19, 26, Nov. 2, 16, and on. Wire above. No "If it's." Cert. salary.

T. E. JOHNSTONE,
the Popular Singer of
Great War Songs.
WANTED, Next Monday, Oct. 12, also Oct. 26. This week, Temperance Hall, Merthyr, South Wales (10th return). Wires, 26, The Avenue, Merthyr Tydfil.

MUSIC HALL ARTISTES WANTED

Hame again in Glesca.
WANTED, by SILENT TAIT and AMEE, Nov. 2, 9, 16,
between Manchester and Durham district,
Pantomimical Novelty Act.
Everything carried.
Wire or write to
Oct. 5, Olympia, Glasgow.
Oct. 12, Hippodrome, Greenock.
Oct. 19, Roker Theatre, Sunderland.

WANTED, Wanted, Monday next. STUART YORKE, STUART YORKE,
the Nautical Comedian,
in Rollicking Songs, War Songs,
and Some Humour.
Hear my New Comedy Topical Number.
The hit of every bill.
I want Monday next and Oct. 19.
Write or wire me,
Grand, Birmingham.

WANTED, Engagement, by BOB PRESTON,
Dude.
Just concluded successful three months, Principal Dude in A. H. Ray's Revue, "Have a Dip!" Please refer. Terms moderate.
86, Rye-hill, Newcastle-on-Tyne.

WANTED, Wanted Wanted,
BUGLER CARR,
BUGLER CARR,
Military Speciality Act.
This sensational act has no duplicate.
BUGLER CARR.
Vacant Oct. 12 and Oct. 19.
Wire, 40, Harris-street, Rochdale.

WANTED, Wanted, Nov. 2 and 9, North or Mid.,
DANDY GEORGE,
DANDY GEORGE,
DANDY GEORGE,
DANDY GEORGE,
In his Great and Novel Animal Act.
Enormous success this week. Enormous.

7.30, BEDFORD, CAMDEN TOWN, 10.30.

Complimented by Mr. H. Day and Mr. H. Goodson.
Next week, specially engaged for
KING'S HALL, DOVER.
FIRST VACANCY, NOV. 2.
It's up to you to book the goods.

WANTED, by CHARLES A. WHALE, Popular Versatile Comedian, Nov. 9, 30, Dec. 7. This, Empire, Somercotes, Derbyshire. Next, Palace, South Normanton, Derbyshire.

WANTED, Wanted, Oct. 19, Nov. 2, THE ALZENOS, Comedy Instrumentalists. Thanking Hyman's Agency for contracts.
Wire, 22, Thomas-street, Atherton, Lancs.

WANTED, Monday next, to precede South Wales, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes. Gent. single if required. Wire, PERCYS, Palace, Biddulph, Staffs.

WANTED, Monday next, the TWO AUSTRALIAN SETTLERS, Duettists, including Miss Jeanie Ledette, the Famous Contralto, in their Great Song Scena. Wire. This week, Co-operative Hall, Crewe.

WANTED, Oct. 12, 19, CLIFF and KEAN, Great Singing, Comedy, and Dancing Act; South preferred. Wire, County Theatre, Bedford. After Wednesday, Grand, Luton.

WANTED, Monday, also 19 and 26, WAL AND ROSA, Comedy and Harmony Act. Original gags, Patriotic Finale. Wire, 161, Bird-in-Bush-road, S.E.

WANTED, Monday next, also Oct. 26, RUFUS and EDA.
British Comedy Act, with Novel Props.
"The Tramp in the Kitchen."
Singing, Dancing, Patter, Contortions.
Wire, Palace, Halesowen, Staffs.

WANTED, Monday, Oct. 12, also Oct. 19, by GREAT LAYNE and VALROY (Lady and Gent.), presents Humorous Vocal Comedy Scenas. Secure this winner. Wire quick, Empire Palace, Carluke, N.B.

WANTED, Monday next and Oct. 19, CORRIE and FOOTE,
the Unique Comedy Couple.
Wire, Theatre Royal, Deal, Kent.

WANTED, Monday next and Oct. 19, by the Universal Favourites.
MILLER and COYNE.
Wire offers, Crakehall, Bedale.

WANTED, Monday, by WINKIPOP and EDIE, in Music, Comedy, and Dancing. Also DOREEN, in Illustrated Posing and Patriotic Illuminated Dancing; any distance.
Wire, 1, Boscombe-villas, Southbourne, Sussex.

CAMBO and CASTELLE, the Monkey and the Maid. Funny Musical Act.
WANTED, Nov. 2 and 9, 15, Duff-street, Aberdeen.

WANTED, Monday next (through obliging), the Act Absolutely New to the South, MILNE and WOOD, the all-British Comedy Wire and Acrobatic Act. An Act that suits any audience. Wire quick for the above Act, Royal Variety Theatre, Rushden.

MUSIC HALL ARTISTES WANTED

WANTED, MONDAY NEXT, and OCT. 26, through cancelling unsuitable London Co-operative Scheme Engagements.

THE DAYTON FAMILY.
THE DAYTON FAMILY.
THE DAYTON FAMILY.
THE DAYTON FAMILY.
THE DAYTON FAMILY.
THE DAYTON FAMILY.
THE DAYTON FAMILY.
12 in number. 12

Fixed Terms
or
Sharing Terms.
Sharing Terms preferred.

Many different designs of Pictorial and Letterpress Posters.

Picture Post-cards of the Troupe are Sold to the Audience after our performance and the Total Money Obtained is handed to the Prince of Wales's National Relief Fund.

Several big amounts have already been remitted by us to this Fund.

Communications,
THE DAYTON FAMILY,
Poole's Palace,
Brierley Hill, Staffs.

WANTED, Wanted, Oct. 12, Oct. 12. Wire, Empire, Rochdale.
THE GREAT ROHDE and ROCHE.
Another enormous success. Bottom of Bill. Featuring their Original and Clever Comedy Pot-Pourri Act,
"THE CHAMELEON, THE ARTIST, AND IT."
Own Scene and D.C. lithos. A singing, dancing, witty patter, comedy surprises, and some remarkable clever comedy contortions Act. Rohde and Roche do many things, but in all their work there is the hall mark of excellence. Wire, Empire, Rochdale; or house, 20, Macmillan-street, for Oct. 12. Also vacant Oct. 19, Nov. 2, 9, 16, 23, Dec. 7, onward. After Saturday, 12, Weymouth-street, C.-on-M., Manchester.

WIRE! WIRE!! WIRE!!!
DELAWARE (TOM) and LESLIE (REG.).
WANTED, Monday next and Oct. 19, in their neat and novel act, "The Deception," introducing Delaware, the Prince of Lady Impersonators, and Leslie, the Limit in Tanglefoot Work. A fine Lightning Painting of Naval Battle. Wire if you want a sure draw, Imperial Pal., Oldham.

WANTED, by GLADYS AND ALBER, English Comedy Artistes, introducing song, story, and the cleverest tumbling before the public, including the marvellous feat of turning swing somersaults from the knees. We have played the principal tours of England, South America, Africa, and Australia with success. Vacant, Oct. and Nov. Address, 13, Marlborough-grove, Leeds.

Wire! Wire! Wire!
WANTED, Oct. 12, 19, 26, BERT and FAYE, Musical Scena. Change mid-week, Comedy Duo. Owing to great success last week, retained again this week. Wire or write, Public Hall, Swallownest, near Beighton.

WANTED, Oct. 19, 26, and several later dates, to follow our sixth return, Empire, Dublin, and Belfast. The Advanced Dame and Dainty Damsel and Ideal Boy,
THE DUNVILLES,
in their Beautiful Comedy, Musical, Vocal, and Conversational Star Speciality Act. A superb production. If you want something good and attractive address Empire, Dublin.

WANTED, Monday next, also Oct. 19, SILVO and SYLVIA,
SILVO and SYLVIA,
in their Brilliant Musical Glass Act.
Good Drawing Attraction.
Wire, 48, Villa-place, Newcastle-on-Tyne.

WANTED, Monday next, also Oct. 19, WILLIAMS and HAYES,
the Refined Vocal Comedy Artistes,
in a Novel and Artistic Entertainment,
"THE PRIMA DONNA AND THE TRAMP"
and
"THE SPIDER AND THE FLY."
This, Pavilion, Llandrindod Wells.
Wires, 5, Denham-terrace, Llandrindod Wells.

WANTED, Monday next, and Oct. 26, by the Most Ingenious Novelty Musicians in Vaudeville,
RENNIE and ROXBURGH
RENNIE and ROXBURGH
(Cliff and Hilda).
Big Novelty Attraction. Proved draw. The talk of every town. Featuring their Terrific Comedy Scream,
"THE OLD TIN CANS."
Different from every other attraction in the business. (Patent, Reg. No. 919,211.) Beautiful stage setting. Enormous success last week, King's, Gloucester. A riot. Refer. Refer. This week, another hit, and big business. Save time, wire House address, Hope Cottage, Taunton.

WANTED, by MUMFORD AND MARSH, Comedians and Eccentric Dancers,
Monday next, also Oct. 19.
Wire, 44, Blakes-road, Peckham, London, S.E.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Oct. 12, 19, by HESS AND LISBON.
Read this. "Consett Guardian," Oct. 2, 1914. Read this: If you enjoy a good laugh, see Hess and Lisbon, in their comedy skating act. Their humour is infectious, and appeals especially to the younger generation.
Wire, Alhambra, Penrith, Cumberland. Wire.

WANTED, Monday next, by SHORT AND LONG (Jessica and Algy), in "The Deputy." Single by Jessica. Wire, 132, Stockwell-road, London.

WANTED, Monday next and Oct. 19, by GENE KENWICK and STANLEY SHIELDS, Smart Comedy Duo, in Song, Patter, Burlesque, and Expert Dancing. Managers wanting a reliable act wire or write, this Old Princess, Newtownards-road, Belfast, Ireland. Any distance.

WANTED, Monday next and Oct. 19, NORMAN CROFTON DUO.
Bright, witty cross talk, duet, grand patriotic song finale, "Fall In," this week. Enormous success. Refer, Empire, Newton Abbot.

WANTED, Oct. 12, between here and Manchester, by WALTER GRAY, Lawn Tennis Juggler.
Wire, Pavilion, Ramsgate.

WANTED, Monday next, also Oct. 19, by C. R. GORDONI, Comedy Juggling Equilibrist. Wire offers, Empire, Westhoughton, near Bolton.

WANTED, Wanted, Wanted, Monday.
THE RONNIES.
Sensational Juggling and Balancing Act.
Gorgeous Stage Setting.
Splendid Costumes. A sure draw.
Vacant, Oct. 12, 19, 26;
also Nov. 2. Wire or write,
Pal., Dinnington, near Rotherham.
House, 4, Halifax-terrace.

MUSIC HALL CARDS.

Alphabetically Arranged—3 *line*, 1s.
13 *weeks*. 12s. *Extra lines*. 6d. *each*.

ANDERSON and NASH.
Comedy Tit-Bit Eccentrics. This, Pav., Llandrindod Wells. Next, Emp., Aberdare. Lithos. P.A., 30, Shiprow, Aberdeen.

ATLAS and the Beautiful VULCANA TROUPE. Oct. 5, Picturedrome, Gosforth (Glam.). Require Oct. 12 and 26. Perm., Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

BRADIE, JIMMY. Scotland's Greatest Laughter Maker. Open for good contracts, immediate dates. Perm. address, 29, Meadow-place, Rothesay, N.B.

HOLMAN, SISTERS, Smart Boy and Dainty Girl, in their latest successes. This, Queen's, Dundee, N.B. Next, Palace, Fraserburgh, N.B.

HOPE, MISS GABRIELLE,
in Charming Musical Act.
Bandmann Varieties, India.
Coms., 22, Henslowe-road, Dulwich, S.E.

JAFFA, the Comedy Conjurer.
This week, Alhambra, Bradford.
Booked through Sole Agent, De Frece.

KNIGHT, MISS FLORRIE
(of Newman and Knight), is open to accept Engagement owing to the illness of Mr. Arthur Newman, as Partner to Juggler, Conjurer, Concert Party, or Sketch. Per. address, 12, Marina, Ramsgate.

THORNE, MISS ROSALINE.
Singing the Latest Patriotic Songs, "Here's to the Day" and "Your King and Country Want You." 32, North-side, Clapham Common, S.W.

WEBB, BROS. Musical Clowns.
At liberty Oct. 19, onwards. This, Hip., Devonport. Next, Emp., Kingston-on-Thames.

WEBB SISTERS.
Refined Musical Speciality.
This week, Empire, Chiswick.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. This, 2, Vernon-place, Birkenhead. Vac. Oct. 12, onwards.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, October 7, 1914.